

JAY SHENK

ART AND THE PARANORMAL

21

***THE INVISIBLE
NIGHT SCHOOL***

1
00:00:03,730 --> 00:00:01,010
[Music]

2
00:00:34,740 --> 00:00:03,740
foreign

3
00:00:43,430 --> 00:00:34,750
[Music]

4
00:00:43,440 --> 00:00:51,030
foreign

5
00:00:51,040 --> 00:01:06,649
[Music]

6
00:01:06,659 --> 00:01:15,470
foreign

7
00:01:15,480 --> 00:01:40,510
[Music]

8
00:01:44,630 --> 00:01:43,490
from the Steel City at video good

9
00:01:46,730 --> 00:01:44,640
evening good morning good afternoon

10
00:01:48,830 --> 00:01:46,740
wherever you may be Across the Nation

11
00:01:51,230 --> 00:01:48,840
around the world my name is Leah Prime

12
00:01:53,149 --> 00:01:51,240
and this is the invisible night school

13
00:01:54,649 --> 00:01:53,159

for those of you just joining us the

14

00:01:56,690 --> 00:01:54,659

invisible night school is a small

15

00:01:58,429 --> 00:01:56,700

Consortium of lay researchers and

16

00:02:00,649 --> 00:01:58,439

Scholars pursuing the study and

17

00:02:03,590 --> 00:02:00,659

exploration of ufology

18

00:02:05,870 --> 00:02:03,600

High strangeness and the phenomena ins

19

00:02:08,150 --> 00:02:05,880

is not a monolith we represent varied

20

00:02:10,550 --> 00:02:08,160

ideas backgrounds disciplines and

21

00:02:13,070 --> 00:02:10,560

experiences and we seek to exchange and

22

00:02:16,490 --> 00:02:13,080

we seek to engage in good faith dialogue

23

00:02:18,949 --> 00:02:16,500

with other curious minds tonight we are

24

00:02:21,110 --> 00:02:18,959

joined by Jay shank a man who survives

25

00:02:23,030 --> 00:02:21,120

getting two art degrees designer

26

00:02:25,550 --> 00:02:23,040

advertising professional and student of

27

00:02:27,770 --> 00:02:25,560

the strange oh man I love that I have to

28

00:02:29,690 --> 00:02:27,780

remember that Jay is interested in

29

00:02:32,510 --> 00:02:29,700

applied psychology through ART SCI

30

00:02:35,030 --> 00:02:32,520

phenomena electronics and of course art

31

00:02:37,610 --> 00:02:35,040

you can be found roaming at large in the

32

00:02:39,589 --> 00:02:37,620

greater northeast Ohio area

33

00:02:41,570 --> 00:02:39,599

super excited to bring Jam to the show

34

00:02:44,509 --> 00:02:41,580

this evening I actually first connected

35

00:02:45,589 --> 00:02:44,519

with him uh through Nick over his sick

36

00:02:47,690 --> 00:02:45,599

memes

37

00:02:49,970 --> 00:02:47,700

um but this dude has incredible wealth

38

00:02:51,530 --> 00:02:49,980

of knowledge on the Paranormal and all

39

00:02:54,290 --> 00:02:51,540

of us were super excited about this

40

00:02:56,930 --> 00:02:54,300

subject's proposal of Art and paranormal

41

00:02:59,089 --> 00:02:56,940

so without any further delay I'm going

42

00:03:03,530 --> 00:02:59,099

to welcome onto the stream my beloved

43

00:03:06,530 --> 00:03:03,540

co-hosts Campbell Nick oh hey

44

00:03:11,030 --> 00:03:06,540

gentlemen how are you Happy Valentine's

45

00:03:12,350 --> 00:03:11,040

Day Happy Valentine's Day yes thank you

46

00:03:21,610 --> 00:03:12,360

um and let me get Jay in here too to

47

00:03:27,170 --> 00:03:24,770

on the air it was it was straightforward

48

00:03:28,970 --> 00:03:27,180

possible platform to use but it seems

49

00:03:32,809 --> 00:03:28,980

like something is always going sideways

50

00:03:37,190 --> 00:03:34,790

thank you very much thanks everyone for

51
00:03:41,030 --> 00:03:37,200
having me um I'm really glad to be here

52
00:03:42,649 --> 00:03:41,040
and uh I hope no one regrets it I'm uh I

53
00:03:45,890 --> 00:03:42,659
was just thinking though as you read the

54
00:03:48,229 --> 00:03:45,900
roaming across uh Roman at large across

55
00:03:50,750 --> 00:03:48,239
Northeast in Ohio avoiding the toxic

56
00:03:52,850 --> 00:03:50,760
cloud though to the best of my ability

57
00:03:54,470 --> 00:03:52,860
but we'll talk about that we can talk

58
00:03:58,130 --> 00:03:54,480
about that later

59
00:04:02,930 --> 00:04:01,610
we have several interests again right

60
00:04:05,210 --> 00:04:02,940
now we've got those balloons getting

61
00:04:07,250 --> 00:04:05,220
shot down we got toxic clouds since

62
00:04:09,229 --> 00:04:07,260
that's uh local to you uh what's your

63
00:04:10,490 --> 00:04:09,239

take on that whole thing going on in

64

00:04:13,070 --> 00:04:10,500

Ohio because I haven't really read much

65

00:04:15,470 --> 00:04:13,080

about it it is bad but it is not as bad

66

00:04:18,050 --> 00:04:15,480

as Twitter makes it seem

67

00:04:20,210 --> 00:04:18,060

um people on on 12 people on Twitter

68

00:04:21,770 --> 00:04:20,220

talking about it being you know it's

69

00:04:23,990 --> 00:04:21,780

like one of the it's a Chernobyl level

70

00:04:25,730 --> 00:04:24,000

thing it's the greatest environmental

71

00:04:28,850 --> 00:04:25,740

disaster it's going to ruin everything

72

00:04:31,010 --> 00:04:28,860

people are spreading rumors

73

00:04:33,230 --> 00:04:31,020

um you know that there's mass die-offs

74

00:04:35,990 --> 00:04:33,240

of animals within 100 mile radius and

75

00:04:40,610 --> 00:04:36,000

I'm like kind of like well I'm at 50 and

76

00:04:44,390 --> 00:04:40,620

I yeah still still kicking I mean

77

00:04:46,670 --> 00:04:44,400

it's not good and

78

00:04:48,110 --> 00:04:46,680

um I'm worried about the future because

79

00:04:49,730 --> 00:04:48,120

they're really like kind of like we're

80

00:04:52,430 --> 00:04:49,740

not going to do anything to stop this

81

00:04:56,629 --> 00:04:52,440

from happening again and

82

00:04:59,330 --> 00:04:56,639

um like the extra fun part of this so

83

00:05:01,129 --> 00:04:59,340

um there's an East West uh also like in

84

00:05:03,350 --> 00:05:01,139

east west Norfolk Southern route where

85

00:05:05,450 --> 00:05:03,360

they haul this stuff and there was a

86

00:05:07,010 --> 00:05:05,460

line that runs from if you look at a map

87

00:05:11,050 --> 00:05:07,020

of Ohio

88

00:05:13,490 --> 00:05:11,060

um or Canton Ohio is which is

89

00:05:16,249 --> 00:05:13,500

south of Cleveland if you go straight

90

00:05:18,890 --> 00:05:16,259

down and then out this way to the West

91

00:05:20,330 --> 00:05:18,900

um it runs through some smaller towns

92

00:05:22,129 --> 00:05:20,340

where they're going to close that line

93

00:05:24,950 --> 00:05:22,139

and route that stuff through Greater

94

00:05:27,590 --> 00:05:24,960

Cleveland so the next time there's a

95

00:05:29,270 --> 00:05:27,600

derailment with vinyl chloride and

96

00:05:31,850 --> 00:05:29,280

they're doing the control burn you know

97

00:05:34,610 --> 00:05:31,860

it'll be in uh you know somebody's

98

00:05:35,629 --> 00:05:34,620

neighborhood in a major city instead of

99

00:05:37,550 --> 00:05:35,639

a village

100

00:05:39,230 --> 00:05:37,560

do you think the railroad companies will

101

00:05:41,330 --> 00:05:39,240

pay them off a little more than five

102

00:05:43,249 --> 00:05:41,340

bucks a person I think they're up to

103

00:05:45,469 --> 00:05:43,259

they're up to a million today for the

104

00:05:47,270 --> 00:05:45,479

whole town but I don't know how they're

105

00:05:49,010 --> 00:05:47,280

I feel like

106

00:05:51,370 --> 00:05:49,020

um it's going to be it's a million

107

00:05:53,930 --> 00:05:51,380

dollars but you can't get it

108

00:05:55,969 --> 00:05:53,940

uh one of those kind of deals you can

109

00:05:57,890 --> 00:05:55,979

definitely get your five dollars

110

00:05:59,390 --> 00:05:57,900

um right yeah well it's still cheaper

111

00:06:01,129 --> 00:05:59,400

than giving them paid time off or

112

00:06:03,650 --> 00:06:01,139

something right it's uh well that's the

113

00:06:07,129 --> 00:06:03,660

other aspect of this is

114

00:06:09,230 --> 00:06:07,139

um I saw uh somebody from the carbon's

115

00:06:11,689 --> 00:06:09,240

Union speak and the Carmen are the

116

00:06:15,650 --> 00:06:11,699

people that expect inspect the cars yeah

117

00:06:16,909 --> 00:06:15,660

uh oddly enough and the carbon have been

118

00:06:18,710 --> 00:06:16,919

um cut down they used to do a three

119

00:06:21,350 --> 00:06:18,720

minute inspection per car they cut those

120

00:06:24,350 --> 00:06:21,360

down to 90. that's yeah like a huge

121

00:06:26,090 --> 00:06:24,360

issue with that so this guy just based

122

00:06:29,749 --> 00:06:26,100

on some security cam footage it's like

123

00:06:31,850 --> 00:06:29,759

that looks like a bearing failed and you

124

00:06:34,969 --> 00:06:31,860

know I that's

125

00:06:37,610 --> 00:06:34,979

a common fail point they fail

126

00:06:39,170 --> 00:06:37,620

um who knows uh maybe that would have

127

00:06:41,029 --> 00:06:39,180

gotten fixed if they would have had more

128

00:06:42,890 --> 00:06:41,039

Carmen and they would have been allowed

129

00:06:46,070 --> 00:06:42,900

to do their three-minute inspection Etc

130

00:06:48,230 --> 00:06:46,080

but we'll uh so I'm uh I don't think

131

00:06:50,990 --> 00:06:48,240

this is this is not the apocalypse it's

132

00:06:53,450 --> 00:06:51,000

not um over for Ohio because of this

133

00:06:56,150 --> 00:06:53,460

it's over for Ohio for a whole other

134

00:06:58,090 --> 00:06:56,160

series of reasons that it won't uh way

135

00:07:00,770 --> 00:06:58,100

outside the scope of the show

136

00:07:04,730 --> 00:07:00,780

eventually we will all be consumed by

137

00:07:07,370 --> 00:07:04,740

Nega Ohio our shadows nice yeah the

138

00:07:10,309 --> 00:07:07,380

shadow realm that's attachments but

139

00:07:15,710 --> 00:07:10,319

Bible again we'll talk about that some

140

00:07:18,590 --> 00:07:15,720

other time so uh not good but not

141

00:07:20,809 --> 00:07:18,600

apocalyptic

142

00:07:22,790 --> 00:07:20,819

um oh go ahead I was just gonna say

143

00:07:24,290 --> 00:07:22,800

what's what's interesting is there's

144

00:07:26,150 --> 00:07:24,300

been a small handful of these

145

00:07:28,610 --> 00:07:26,160

derailments in the last week there's

146

00:07:30,770 --> 00:07:28,620

this one in Ohio there's one outside uh

147

00:07:32,450 --> 00:07:30,780

Houston one in South Carolina there's

148

00:07:34,129 --> 00:07:32,460

some kind of additional chemical spill

149

00:07:36,290 --> 00:07:34,139

outside Tucson I don't think it was

150

00:07:39,170 --> 00:07:36,300

involving a train

151
00:07:41,510 --> 00:07:39,180
um and we have this also coming on the

152
00:07:44,089 --> 00:07:41,520
coattails of a long and arduous labor

153
00:07:46,189 --> 00:07:44,099
battle on behalf of the railroad workers

154
00:07:49,010 --> 00:07:46,199
who were requesting higher pay paid

155
00:07:50,570 --> 00:07:49,020
benefits paid sick time basically all of

156
00:07:51,890 --> 00:07:50,580
the things that any other civilized

157
00:07:53,930 --> 00:07:51,900
country in the world offers their

158
00:07:55,969 --> 00:07:53,940
employees especially the employees that

159
00:07:57,830 --> 00:07:55,979
for instance are transporting toxic

160
00:07:59,270 --> 00:07:57,840
chemicals across state lines and doing

161
00:08:01,610 --> 00:07:59,280
safety checks we'd hope that we would

162
00:08:07,909 --> 00:08:01,620
want them to be happy healthy in a good

163
00:08:11,390 --> 00:08:09,830

um like Campbell mentioned he hadn't

164

00:08:13,790 --> 00:08:11,400

really read much on this why do you

165

00:08:17,330 --> 00:08:13,800

think uh it's not getting the coverage

166

00:08:19,010 --> 00:08:17,340

that in my opinion it should

167

00:08:22,249 --> 00:08:19,020

um I don't think it's getting the

168

00:08:24,469 --> 00:08:22,259

coverage it should because we just had

169

00:08:26,689 --> 00:08:24,479

that prolonged

170

00:08:28,550 --> 00:08:26,699

um battle and everybody I mean it's a

171

00:08:31,670 --> 00:08:28,560

you know it's illegal for railroad

172

00:08:34,070 --> 00:08:31,680

workers to strike if ordered back on the

173

00:08:36,190 --> 00:08:34,080

line there's some law that was passed in

174

00:08:39,170 --> 00:08:36,200

the 30s or 40s about that

175

00:08:41,389 --> 00:08:39,180

we're like everybody and also like

176

00:08:44,329 --> 00:08:41,399

everybody got together that was

177

00:08:47,570 --> 00:08:44,339

unanimous across party lines everybody's

178

00:08:51,470 --> 00:08:47,580

like screw him get him back I think they

179

00:08:54,650 --> 00:08:51,480

got a day off maybe right no days you

180

00:08:56,329 --> 00:08:54,660

have a day off now and I just I don't

181

00:08:57,829 --> 00:08:56,339

think anybody

182

00:08:59,810 --> 00:08:57,839

um this is one of those things where

183

00:09:03,290 --> 00:08:59,820

there's no political Capital to be made

184

00:09:04,850 --> 00:09:03,300

on it on anybody's part on it so nobody

185

00:09:08,449 --> 00:09:04,860

is

186

00:09:11,570 --> 00:09:08,459

um going to uh try to bring it out in

187

00:09:14,570 --> 00:09:11,580

the deuce plus we really have

188

00:09:17,090 --> 00:09:14,580

um the really convenience like fun story

189

00:09:22,030 --> 00:09:17,100

of the balloon shoot down and then

190

00:09:36,970 --> 00:09:26,570

it's like it's disclosure yet again

191

00:09:41,810 --> 00:09:40,009

culture more broadly uh interests in

192

00:09:44,630 --> 00:09:41,820

environmentalism

193

00:09:48,170 --> 00:09:44,640

um in paranormal culture in general as

194

00:09:50,870 --> 00:09:48,180

well do you have a interest in the

195

00:09:52,550 --> 00:09:50,880

environment uh and uh is it linked in

196

00:09:53,990 --> 00:09:52,560

your mind in any way to your interest in

197

00:09:56,570 --> 00:09:54,000

the Paranormal

198

00:09:58,550 --> 00:09:56,580

I do have an interest in in the

199

00:10:01,550 --> 00:09:58,560

environment but

200

00:10:04,009 --> 00:10:01,560

um it's not really linked to in an

201
00:10:07,310 --> 00:10:04,019
environmental like cause I mean I'm

202
00:10:08,269 --> 00:10:07,320
interested in the environment because

203
00:10:10,310 --> 00:10:08,279
um

204
00:10:12,610 --> 00:10:10,320
you know as far as I can tell I'm

205
00:10:15,949 --> 00:10:12,620
existing in it yeah

206
00:10:18,290 --> 00:10:15,959
like all my stuff is there we may not

207
00:10:20,389 --> 00:10:18,300
all be materialists on this show but I

208
00:10:23,150 --> 00:10:20,399
understand wanting to maintain a clean

209
00:10:26,210 --> 00:10:23,160
and safe immediate environment right

210
00:10:28,910 --> 00:10:26,220
um and I

211
00:10:29,750 --> 00:10:28,920
I think a lot of it

212
00:10:32,870 --> 00:10:29,760
um

213
00:10:35,630 --> 00:10:32,880

it doesn't it doesn't tie in too much

214

00:10:38,990 --> 00:10:35,640

directly but I do

215

00:10:41,650 --> 00:10:39,000

um because we do also have a very long

216

00:10:45,290 --> 00:10:41,660

Legacy of environmental degradation in

217

00:10:47,030 --> 00:10:45,300

Ohio uh I grew up I mean this will I

218

00:10:49,970 --> 00:10:47,040

never got powers this did not activate

219

00:10:52,670 --> 00:10:49,980

my X Gene I grew up uh like five miles

220

00:10:53,750 --> 00:10:52,680

away from a toxic waste stomp

221

00:10:57,829 --> 00:10:53,760

um

222

00:11:01,069 --> 00:10:57,839

uh well were they it was a 17 000

223

00:11:04,670 --> 00:11:01,079

barrels of I don't know what

224

00:11:07,250 --> 00:11:04,680

um we're just in this five acre field

225

00:11:09,889 --> 00:11:07,260

and closed just decaying and leaking and

226

00:11:11,990 --> 00:11:09,899

eventually that became an EPA super fun

227

00:11:13,610 --> 00:11:12,000

site and they had to

228

00:11:16,370 --> 00:11:13,620

um build an incinerator there and

229

00:11:19,009 --> 00:11:16,380

vaporize all of it should be uh get any

230

00:11:20,690 --> 00:11:19,019

superpowers from that no that's I'm like

231

00:11:23,990 --> 00:11:20,700

tremendous didn't even get high from

232

00:11:26,690 --> 00:11:24,000

inhaling my eyes no and um it did not

233

00:11:29,810 --> 00:11:26,700

activate my X Gene

234

00:11:33,170 --> 00:11:29,820

um I would have even taken one like okay

235

00:11:35,090 --> 00:11:33,180

like maybe I get uh a little disfigured

236

00:11:37,790 --> 00:11:35,100

like Meg crawler or beast or something

237

00:11:42,470 --> 00:11:37,800

whatever it's so cool it's super cool

238

00:11:44,150 --> 00:11:42,480

yeah so I do I do care but

239

00:11:46,670 --> 00:11:44,160

um

240

00:11:48,889 --> 00:11:46,680

I don't here's what I will say about as

241

00:11:50,509 --> 00:11:48,899

a kind of a overarching statement about

242

00:11:52,970 --> 00:11:50,519

the Paranormal I don't know what to

243

00:11:55,670 --> 00:11:52,980

think about it but I'm fascinated by it

244

00:11:57,170 --> 00:11:55,680

I kind of agree

245

00:11:59,810 --> 00:11:57,180

um

246

00:12:01,970 --> 00:11:59,820

can't pull myself away from it and

247

00:12:03,889 --> 00:12:01,980

although I did and this is this is

248

00:12:04,610 --> 00:12:03,899

leading into

249

00:12:06,769 --> 00:12:04,620

um

250

00:12:08,569 --> 00:12:06,779

my entire topic about art in the

251

00:12:11,389 --> 00:12:08,579

Paranormal I did kind of have a

252

00:12:13,910 --> 00:12:11,399

paranormal Dark Night of the Soul

253

00:12:15,250 --> 00:12:13,920

over the summer yes

254

00:12:20,930 --> 00:12:15,260

um

255

00:12:22,910 --> 00:12:20,940

I went to uh Point Pleasant you know a

256

00:12:25,790 --> 00:12:22,920

notable spot

257

00:12:28,250 --> 00:12:25,800

um touch the statues rear end I was

258

00:12:30,470 --> 00:12:28,260

hoping yeah and I was hoping like I'm

259

00:12:32,750 --> 00:12:30,480

gonna touch the touch the statues here

260

00:12:34,910 --> 00:12:32,760

and um people might not know Point

261

00:12:37,190 --> 00:12:34,920

Pleasant this is a UFO show it's not a

262

00:12:38,530 --> 00:12:37,200

Cryptid show this is true uh well those

263

00:12:40,870 --> 00:12:38,540

are linked though

264

00:12:43,790 --> 00:12:40,880

they are I know

265

00:12:46,069 --> 00:12:43,800

UFOs they're like that John keel's The

266

00:12:48,970 --> 00:12:46,079

Mothman Prophecies uh written in the

267

00:12:51,829 --> 00:12:48,980

late 60s uh UFO flap in West Virginia

268

00:12:54,650 --> 00:12:51,839

also the sightings of this anomalous

269

00:12:57,410 --> 00:12:54,660

humanoid dubbed them off man even though

270

00:13:00,110 --> 00:12:57,420

he sounds from the people's description

271

00:13:03,190 --> 00:13:00,120

where like an owl man or a kind of a

272

00:13:05,650 --> 00:13:03,200

giant bug man but it's stuck and uh

273

00:13:08,569 --> 00:13:05,660

really I think

274

00:13:10,670 --> 00:13:08,579

somehow in the last I don't know if it's

275

00:13:12,470 --> 00:13:10,680

through the exposure through the Hellyer

276

00:13:15,410 --> 00:13:12,480

documentary or something there's been

277

00:13:18,170 --> 00:13:15,420

some kind of memetic and a part of it at

278

00:13:21,350 --> 00:13:18,180

you like this memetic explosion of

279

00:13:23,629 --> 00:13:21,360

popularity of the Mothman yeah you know

280

00:13:25,569 --> 00:13:23,639

really his rocketed rocketed up the

281

00:13:28,850 --> 00:13:25,579

charts compared to like other

282

00:13:31,129 --> 00:13:28,860

non-anomalous uh humanoid sightings

283

00:13:34,310 --> 00:13:31,139

they've commercialized it really well

284

00:13:36,530 --> 00:13:34,320

yeah so I I'm sitting in Pittsburgh

285

00:13:38,509 --> 00:13:36,540

right now by the way an amazing studio

286

00:13:40,310 --> 00:13:38,519

that's basically an entire Superfund

287

00:13:42,530 --> 00:13:40,320

Site Metropolis

288

00:13:44,750 --> 00:13:42,540

um but yeah Point Pleasant has done a

289

00:13:47,329 --> 00:13:44,760

great job also commercializing this

290

00:13:49,009 --> 00:13:47,339

entire subject with the Mothman Festival

291

00:13:51,710 --> 00:13:49,019

um which if anyone hasn't been totally

292

00:13:54,230 --> 00:13:51,720

worth attending um a few years ago they

293

00:13:56,449 --> 00:13:54,240

have a 5k they have speakers you can go

294

00:13:58,310 --> 00:13:56,459

on tours it's it's kind of like a weird

295

00:14:00,650 --> 00:13:58,320

mix between like a comic book convention

296

00:14:01,610 --> 00:14:00,660

and like a tattoo convention and just

297

00:14:03,310 --> 00:14:01,620

you know

298

00:14:05,690 --> 00:14:03,320

foreign

299

00:14:08,150 --> 00:14:05,700

they had a regional they had a regional

300

00:14:10,250 --> 00:14:08,160

artist just called this steel statue of

301
00:14:12,110 --> 00:14:10,260
the Mothman who's kind of squatting

302
00:14:15,769 --> 00:14:12,120
forward menacingly you walk around

303
00:14:17,470 --> 00:14:15,779
behind his buttocks he's Sublime

304
00:14:20,269 --> 00:14:17,480
um

305
00:14:22,610 --> 00:14:20,279
it's become a thing so I was hoping you

306
00:14:24,530 --> 00:14:22,620
know I'm gonna go to Point Pleasant go

307
00:14:29,150 --> 00:14:24,540
to the Mothman Museum buy some swag

308
00:14:30,889 --> 00:14:29,160
touch the Mothman statues rear end uh I

309
00:14:33,310 --> 00:14:30,899
was really hoping that like at that

310
00:14:37,090 --> 00:14:33,320
moment the Bayless laser would strike me

311
00:14:40,370 --> 00:14:37,100
but I didn't get didn't get that either

312
00:14:42,050 --> 00:14:40,380
and uh one of the things I I bought when

313
00:14:44,210 --> 00:14:42,060

I was down there was like I I picked up

314

00:14:47,629 --> 00:14:44,220

John Keels the eighth Tower which he

315

00:14:50,449 --> 00:14:47,639

wrote some years after uh

316

00:14:52,850 --> 00:14:50,459

yeah Mothman Prophecies and it's I would

317

00:14:54,769 --> 00:14:52,860

say it's kind of the sequel to that and

318

00:14:57,470 --> 00:14:54,779

where Keel starts out

319

00:15:00,829 --> 00:14:57,480

um talking about his ideas about

320

00:15:02,389 --> 00:15:00,839

um the super spectrum and kind of adding

321

00:15:04,430 --> 00:15:02,399

um SCI phenomena onto the

322

00:15:05,870 --> 00:15:04,440

electromagnetic spectrum at some point I

323

00:15:09,170 --> 00:15:05,880

think he believed that was really going

324

00:15:10,850 --> 00:15:09,180

to happen in the future eventually as

325

00:15:12,470 --> 00:15:10,860

he's talking about kind of all the

326

00:15:15,470 --> 00:15:12,480

anomalous phenomenon that he was

327

00:15:17,930 --> 00:15:15,480

subjected to he gets into kind of a dark

328

00:15:19,730 --> 00:15:17,940

dark place or he's just like this is all

329

00:15:22,790 --> 00:15:19,740

Madness

330

00:15:25,430 --> 00:15:22,800

um the universe is insane if you find

331

00:15:27,889 --> 00:15:25,440

yourself subjected to these phenomena

332

00:15:30,110 --> 00:15:27,899

there's no meaning to be found it is

333

00:15:32,810 --> 00:15:30,120

insane and

334

00:15:33,470 --> 00:15:32,820

he gets a little like I think he gets a

335

00:15:36,050 --> 00:15:33,480

little

336

00:15:38,030 --> 00:15:36,060

um humanity is the virus and I'm like

337

00:15:40,129 --> 00:15:38,040

come on John heal you wimp you didn't

338

00:15:42,790 --> 00:15:40,139

even have this horse you weren't even on

339

00:15:45,650 --> 00:15:42,800

Twitter like yeah

340

00:15:47,650 --> 00:15:45,660

you can't throw in the towel like this

341

00:15:50,810 --> 00:15:47,660

but he does and he's like there's

342

00:15:52,790 --> 00:15:50,820

psychic pollution all of our all these

343

00:15:55,910 --> 00:15:52,800

people thinking all these banal thoughts

344

00:15:58,850 --> 00:15:55,920

and I and I am got and I kind of

345

00:16:00,110 --> 00:15:58,860

realized at least to me superficially

346

00:16:03,949 --> 00:16:00,120

he's right

347

00:16:06,769 --> 00:16:03,959

okay at least I thought so because I I

348

00:16:08,210 --> 00:16:06,779

feel like a year before this we did our

349

00:16:12,590 --> 00:16:08,220

our first

350

00:16:14,689 --> 00:16:12,600

is another thing I'm involved with

351
00:16:15,889 --> 00:16:14,699
online paranormal conference I ended up

352
00:16:18,170 --> 00:16:15,899
doing

353
00:16:21,650 --> 00:16:18,180
um a tech in the Paranormal uh panel

354
00:16:24,410 --> 00:16:21,660
really quick and my entire my entire

355
00:16:26,269 --> 00:16:24,420
Focus was kind of taking out like Ye Old

356
00:16:29,629 --> 00:16:26,279
EMF meter

357
00:16:32,329 --> 00:16:29,639
and going what are we doing here and

358
00:16:34,370 --> 00:16:32,339
this actually turned into a t-shirt out

359
00:16:36,170 --> 00:16:34,380
of the conference because I said I were

360
00:16:39,350 --> 00:16:36,180
I'm going in the house

361
00:16:41,329 --> 00:16:39,360
haunted location I'm attempting to

362
00:16:44,150 --> 00:16:41,339
verbally interact with an entity or just

363
00:16:48,650 --> 00:16:44,160

move through space in this house I'm

364

00:16:51,829 --> 00:16:48,660

waiting for this to pop off

365

00:16:53,210 --> 00:16:51,839

uh now I'm getting like radio on a

366

00:16:55,730 --> 00:16:53,220

certain mean what is the ghost doing

367

00:16:58,670 --> 00:16:55,740

maybe they're farting on me maybe

368

00:17:01,490 --> 00:16:58,680

there's em emissions are like them it's

369

00:17:04,909 --> 00:17:01,500

like a prank and that's what the the uh

370

00:17:07,909 --> 00:17:04,919

that energy is on their plane or

371

00:17:10,490 --> 00:17:07,919

whatever but I I kind of realize that

372

00:17:12,530 --> 00:17:10,500

that's sort of like a um

373

00:17:14,090 --> 00:17:12,540

and this is I feel like now and this is

374

00:17:15,409 --> 00:17:14,100

where I'm gonna get in trouble on this I

375

00:17:17,510 --> 00:17:15,419

feel like I'm talking smack about

376

00:17:19,909 --> 00:17:17,520

everyone and I'm not I value these

377

00:17:22,370 --> 00:17:19,919

experiences I think people going on

378

00:17:25,010 --> 00:17:22,380

having these experiences is extremely

379

00:17:27,530 --> 00:17:25,020

valuable but mostly for the individuals

380

00:17:30,890 --> 00:17:27,540

having them I think you're kind of

381

00:17:33,710 --> 00:17:30,900

participating in like a photoring act

382

00:17:36,529 --> 00:17:33,720

some kind of ritual the devices your

383

00:17:39,890 --> 00:17:36,539

Talisman you go out you have this

384

00:17:43,970 --> 00:17:39,900

experience you come back and people are

385

00:17:45,289 --> 00:17:43,980

existing in these models that are either

386

00:17:47,450 --> 00:17:45,299

um

387

00:17:49,310 --> 00:17:47,460

I know with this I I either need to

388

00:17:52,130 --> 00:17:49,320

gather enough empirical evidence and

389

00:17:55,250 --> 00:17:52,140

this will prove it it was a slam dunk uh

390

00:17:58,250 --> 00:17:55,260

we can say go surreal they're added to

391

00:18:00,230 --> 00:17:58,260

kind of the rational realistic model of

392

00:18:02,570 --> 00:18:00,240

the universe that we we think we live in

393

00:18:05,270 --> 00:18:02,580

and I will get free breakfast at Denny's

394

00:18:07,909 --> 00:18:05,280

for the rest of my life or

395

00:18:10,010 --> 00:18:07,919

I need to collect more data then that'll

396

00:18:12,049 --> 00:18:10,020

happen like there's a set amount of

397

00:18:13,970 --> 00:18:12,059

times where I'm going to go out and be

398

00:18:17,210 --> 00:18:13,980

like you know I did the thing I was like

399

00:18:21,529 --> 00:18:17,220

Hey ghosts and the thing had you know

400

00:18:26,150 --> 00:18:23,690

I was reading another another

401
00:18:27,650 --> 00:18:26,160
um Fella's book who was just talking and

402
00:18:29,270 --> 00:18:27,660
he kind of Hit the same point where he's

403
00:18:31,549 --> 00:18:29,280
like yeah you can go out people see

404
00:18:34,250 --> 00:18:31,559
things they see these really irrational

405
00:18:36,409 --> 00:18:34,260
strange things and then what is it what

406
00:18:38,330 --> 00:18:36,419
does it all mean and then we really

407
00:18:41,810 --> 00:18:38,340
don't know how to interface with these

408
00:18:43,669 --> 00:18:41,820
phenomena and I really felt very like

409
00:18:45,529 --> 00:18:43,679
very bad kind of sad because it's like

410
00:18:47,510 --> 00:18:45,539
well there's some fun stories there's

411
00:18:49,730 --> 00:18:47,520
really what are we getting out of this

412
00:18:52,370 --> 00:18:49,740
like what is it

413
00:18:53,690 --> 00:18:52,380

there's this almost like lovecraftian

414

00:18:58,430 --> 00:18:53,700

horror

415

00:19:03,830 --> 00:19:01,010

it like to me that speaks to this absurd

416

00:19:06,230 --> 00:19:03,840

kind of nihilism that genuinely would be

417

00:19:08,330 --> 00:19:06,240

way more upsetting to people

418

00:19:10,970 --> 00:19:08,340

um than ascribing some kind of meaning

419

00:19:13,549 --> 00:19:10,980

or purpose to these experiences

420

00:19:16,909 --> 00:19:13,559

I think we can do both so I think it can

421

00:19:19,070 --> 00:19:16,919

be Madness without nihilism

422

00:19:22,190 --> 00:19:19,080

at least this is this is where I'm going

423

00:19:23,150 --> 00:19:22,200

on this so then I was I was driving to

424

00:19:26,570 --> 00:19:23,160

work

425

00:19:28,970 --> 00:19:26,580

um listening to uh what's up weirdo

426

00:19:30,169 --> 00:19:28,980

podcast and this was uh I didn't know

427

00:19:31,850 --> 00:19:30,179

this John Tenney's on there and he's

428

00:19:35,270 --> 00:19:31,860

talking he's like you know Pera just

429

00:19:37,130 --> 00:19:35,280

means next to para is the the the next

430

00:19:38,990 --> 00:19:37,140

two so when you see somebody like a

431

00:19:41,450 --> 00:19:39,000

Ghost Hunter and they're like if I was

432

00:19:43,370 --> 00:19:41,460

like I'm para J I'm just he's like next

433

00:19:46,150 --> 00:19:43,380

to Jay it's like okay oh it's like Leon

434

00:19:50,330 --> 00:19:46,160

Leo Prime yes yes

435

00:19:51,710 --> 00:19:50,340

but I realize psychologically that a lot

436

00:19:54,230 --> 00:19:51,720

of people because

437

00:19:56,090 --> 00:19:54,240

um I worked in the Arts I I work in

438

00:19:59,090 --> 00:19:56,100

advertising I've worked in the Arts a

439

00:20:01,370 --> 00:19:59,100

thousand years ago I worked as a art

440

00:20:03,350 --> 00:20:01,380

museum security guard

441

00:20:06,470 --> 00:20:03,360

um all modern contemporary which is

442

00:20:08,570 --> 00:20:06,480

honestly one of the greatest I mean not

443

00:20:10,669 --> 00:20:08,580

the most fun jobs you're standing but

444

00:20:13,610 --> 00:20:10,679

it's one of the greatest insights into

445

00:20:16,549 --> 00:20:13,620

the like how perception works with

446

00:20:19,789 --> 00:20:16,559

people and what are the what are the

447

00:20:22,250 --> 00:20:19,799

main is a perception with them so what I

448

00:20:23,690 --> 00:20:22,260

realized is people viewing and this is a

449

00:20:25,250 --> 00:20:23,700

this is we're focused on modern

450

00:20:26,750 --> 00:20:25,260

contemporary here and we're going to end

451

00:20:28,070 --> 00:20:26,760

up and end up drilling down to a few

452

00:20:31,010 --> 00:20:28,080

schools with this

453

00:20:33,710 --> 00:20:31,020

looking at art is analogous to having

454

00:20:35,150 --> 00:20:33,720

that paranormal experience looking at

455

00:20:37,669 --> 00:20:35,160

the painting is analogous to having

456

00:20:41,150 --> 00:20:37,679

having the Mothman

457

00:20:43,610 --> 00:20:41,160

um because essentially you know what

458

00:20:45,710 --> 00:20:43,620

makes this paranormal is it is not

459

00:20:48,049 --> 00:20:45,720

something we're used to seeing like if

460

00:20:50,150 --> 00:20:48,059

there was a Mothman in my backyard every

461

00:20:52,970 --> 00:20:50,160

day when I go to feed the birds you'd

462

00:20:54,950 --> 00:20:52,980

just be like out of here like this is

463

00:20:59,210 --> 00:20:54,960

not like a peanuts are for the crows not

464

00:21:02,570 --> 00:20:59,220

for you man go but we don't and when we

465

00:21:03,289 --> 00:21:02,580

we we operate

466

00:21:07,250 --> 00:21:03,299

um

467

00:21:08,870 --> 00:21:07,260

in the world we all see it uh the same

468

00:21:10,669 --> 00:21:08,880

enough that we can function in it

469

00:21:14,029 --> 00:21:10,679

together

470

00:21:17,630 --> 00:21:14,039

um but that sort of gives us like we we

471

00:21:19,730 --> 00:21:17,640

end up with like a shared library of

472

00:21:22,730 --> 00:21:19,740

symbols a shared library of meetings a

473

00:21:25,130 --> 00:21:22,740

shared library of objects and when we

474

00:21:26,330 --> 00:21:25,140

confront something that's way outside of

475

00:21:30,350 --> 00:21:26,340

that

476

00:21:32,270 --> 00:21:30,360

we have uh oh

477

00:21:34,730 --> 00:21:32,280

at least the way we're raised and

478

00:21:37,190 --> 00:21:34,740

trained and educated in this country the

479

00:21:39,590 --> 00:21:37,200

initial urge is to immediately try to

480

00:21:43,270 --> 00:21:39,600

force that experience what we're seeing

481

00:21:45,950 --> 00:21:43,280

into a one of those existing Frameworks

482

00:21:48,049 --> 00:21:45,960

when you're in when you're standing

483

00:21:49,490 --> 00:21:48,059

around in the art museum hanging out

484

00:21:51,470 --> 00:21:49,500

with people they'll come in they'll look

485

00:21:54,590 --> 00:21:51,480

at the painting and they'll go it's a

486

00:21:57,710 --> 00:21:54,600

painting that is non it does not depict

487

00:22:00,289 --> 00:21:57,720

any uh thing that is uh recognizable in

488

00:22:01,730 --> 00:22:00,299

the real world or to pick things in an

489

00:22:04,370 --> 00:22:01,740

order that is recognizable in the real

490

00:22:07,370 --> 00:22:04,380

and they'll say they don't get it

491

00:22:11,149 --> 00:22:07,380

and and it's that same kind of we're

492

00:22:13,789 --> 00:22:11,159

confronting that we're confronting

493

00:22:16,310 --> 00:22:13,799

um the unknown we're trying to force it

494

00:22:20,510 --> 00:22:16,320

into a framework we're not having a lot

495

00:22:22,789 --> 00:22:20,520

of fun doing it like but

496

00:22:24,590 --> 00:22:22,799

I ended up

497

00:22:26,690 --> 00:22:24,600

um thinking about this because here's a

498

00:22:27,649 --> 00:22:26,700

this is a if we have time I'll try to go

499

00:22:30,890 --> 00:22:27,659

back to this one of the things that's

500

00:22:32,930 --> 00:22:30,900

really funny about our training is um

501

00:22:35,390 --> 00:22:32,940

there's not a lot of theory Believe It

502

00:22:37,490 --> 00:22:35,400

or Not theories mostly the province of

503

00:22:43,190 --> 00:22:37,500

people that pursue our history we're

504

00:22:45,710 --> 00:22:43,200

actually going in to do this stuff doing

505

00:22:48,470 --> 00:22:45,720

it is more

506

00:22:51,350 --> 00:22:48,480

um it's a different process it's more of

507

00:22:53,149 --> 00:22:51,360

an apprenticeship process it's more of

508

00:22:59,390 --> 00:22:53,159

of

509

00:23:00,890 --> 00:22:59,400

instincts as you as you work in the in

510

00:23:01,970 --> 00:23:00,900

whatever the thing you're working in and

511

00:23:04,250 --> 00:23:01,980

you really

512

00:23:08,390 --> 00:23:04,260

um and you kind of end up doing this

513

00:23:10,909 --> 00:23:08,400

until uh you get like a guy that works

514

00:23:12,710 --> 00:23:10,919

now and it's very

515

00:23:16,370 --> 00:23:12,720

um it's like a very Hands-On process but

516

00:23:17,990 --> 00:23:16,380

if you're like we're discussing the whys

517

00:23:19,549 --> 00:23:18,000

it's like I don't I never knew the whys

518

00:23:22,909 --> 00:23:19,559

I didn't know the whys until I started

519

00:23:25,370 --> 00:23:22,919

looking um my own for some of this stuff

520

00:23:28,130 --> 00:23:25,380

and I ended up

521

00:23:29,690 --> 00:23:28,140

um actually going studying the roots of

522

00:23:32,090 --> 00:23:29,700

the surrealists because I feel like the

523

00:23:35,990 --> 00:23:32,100

surrealists are the most applicable to

524

00:23:41,270 --> 00:23:36,000

the Paranormal and the surrealists were

525

00:23:45,409 --> 00:23:41,280

actually uh quite heavily influenced by

526

00:23:46,070 --> 00:23:45,419

the occult in their day as well as

527

00:23:50,149 --> 00:23:46,080

um

528

00:23:52,730 --> 00:23:50,159

you know psychology as it was coming

529

00:23:53,930 --> 00:23:52,740

um a little bit of Freudian a lot more

530

00:23:57,169 --> 00:23:53,940

Young

531

00:23:59,390 --> 00:23:57,179

but the the surrealists were really

532

00:24:01,370 --> 00:23:59,400

looking at their goal like the ultimate

533

00:24:05,630 --> 00:24:01,380

stated goal was Fearless Manifesto was

534

00:24:07,669 --> 00:24:05,640

to merge the reality with dreams with

535

00:24:12,590 --> 00:24:07,679

the reality of perception into a super

536

00:24:14,390 --> 00:24:12,600

reality and they were big on this idea

537

00:24:16,789 --> 00:24:14,400

of

538

00:24:18,830 --> 00:24:16,799

these things we perceive in dreams the

539

00:24:22,909 --> 00:24:18,840

logic of Dreams

540

00:24:25,310 --> 00:24:22,919

um keys in metaphors the things that we

541

00:24:27,169 --> 00:24:25,320

can eventually discover and do this

542

00:24:29,210 --> 00:24:27,179

integration

543

00:24:32,270 --> 00:24:29,220

um with conscious thought

544

00:24:36,130 --> 00:24:32,280

and they were they were big the original

545

00:24:39,649 --> 00:24:36,140

guys were big on hegelian dialectic guys

546

00:24:41,149 --> 00:24:39,659

and then they were a lot of them were

547

00:24:44,149 --> 00:24:41,159

um

548

00:24:45,890 --> 00:24:44,159

they were dialectical materialists but

549

00:24:47,690 --> 00:24:45,900

it's weird I'm like how does that work

550

00:24:50,149 --> 00:24:47,700

when I was reading about this but then

551
00:24:52,070 --> 00:24:50,159
I'm like but they had a very they had an

552
00:24:54,350 --> 00:24:52,080
occult view of reality they had a called

553
00:24:56,029 --> 00:24:54,360
view of the material world so it was

554
00:24:58,430 --> 00:24:56,039
kind of like

555
00:25:00,310 --> 00:24:58,440
you guys are cheating but I get it like

556
00:25:04,070 --> 00:25:00,320
it works

557
00:25:06,169 --> 00:25:04,080
but it's the same and I I'm and this is

558
00:25:08,710 --> 00:25:06,179
where I'm at on this this is a new idea

559
00:25:12,529 --> 00:25:08,720
and I am not I don't have a conclusion

560
00:25:16,010 --> 00:25:12,539
but I feel like this is a tool and this

561
00:25:18,830 --> 00:25:16,020
is something that I hope

562
00:25:20,270 --> 00:25:18,840
kind of starting down this road is

563
00:25:23,090 --> 00:25:20,280

somewhere that can lead to something

564

00:25:25,789 --> 00:25:23,100

somewhere fruitful discussing this stuff

565

00:25:28,130 --> 00:25:25,799

or or getting something a little better

566

00:25:28,909 --> 00:25:28,140

out of it really

567

00:25:30,710 --> 00:25:28,919

um

568

00:25:33,830 --> 00:25:30,720

though

569

00:25:36,950 --> 00:25:33,840

I I think what's what's funny is a lot

570

00:25:38,390 --> 00:25:36,960

of um our current kind of jargon for

571

00:25:41,870 --> 00:25:38,400

this stuff is what separates our

572

00:25:45,710 --> 00:25:41,880

thinking in it okay oh yeah and I really

573

00:25:47,510 --> 00:25:45,720

consider so These Guys these guys were a

574

00:25:49,490 --> 00:25:47,520

lot of them were practicing the cultists

575

00:25:52,010 --> 00:25:49,500

and a lot of them had an occult

576
00:25:53,810 --> 00:25:52,020
framework like framework mystical

577
00:25:56,810 --> 00:25:53,820
framework of the world

578
00:25:59,330 --> 00:25:56,820
um I consider you know as a language

579
00:26:01,010 --> 00:25:59,340
transition we kind of moved from that to

580
00:26:02,570 --> 00:26:01,020
this framework of using the word

581
00:26:07,610 --> 00:26:02,580
Supernatural

582
00:26:10,070 --> 00:26:07,620
um I feel like now there's like a

583
00:26:12,649 --> 00:26:10,080
connotation of if I say Supernatural I

584
00:26:15,529 --> 00:26:12,659
have to be like you know the Miss swirl

585
00:26:17,990 --> 00:26:15,539
and it's it's very uh and then you know

586
00:26:21,169 --> 00:26:18,000
that we're now in the 90s we're in

587
00:26:23,330 --> 00:26:21,179
paranormal which is really a

588
00:26:25,669 --> 00:26:23,340

um rational like kind of like a rational

589

00:26:28,549 --> 00:26:25,679

categorization of this stuff but if we

590

00:26:30,310 --> 00:26:28,559

if we switch words we can say if we're

591

00:26:33,049 --> 00:26:30,320

saying we're gonna look at this uh

592

00:26:34,430 --> 00:26:33,059

supernatural phenomena that lets us look

593

00:26:39,950 --> 00:26:34,440

at it

594

00:26:42,470 --> 00:26:39,960

um

595

00:26:44,269 --> 00:26:42,480

as something that isn't meant to be like

596

00:26:47,510 --> 00:26:44,279

forced in

597

00:26:51,649 --> 00:26:47,520

one framework can make sense but we can

598

00:26:54,310 --> 00:26:51,659

use you know we can synthesize uh a new

599

00:26:57,850 --> 00:26:54,320

perceptual reality

600

00:27:01,370 --> 00:26:57,860

looking consciously

601
00:27:03,350 --> 00:27:01,380
dude this first of all this rules I'm

602
00:27:04,669 --> 00:27:03,360
like dying in the background listening

603
00:27:06,529 --> 00:27:04,679
to this like anyone who's gonna bring up

604
00:27:08,330 --> 00:27:06,539
Hagel in this conversation like oh

605
00:27:10,789 --> 00:27:08,340
incredible

606
00:27:12,169 --> 00:27:10,799
um so I've been uh I'm gonna tip my hand

607
00:27:14,090 --> 00:27:12,179
here and say so I've been working

608
00:27:15,409 --> 00:27:14,100
through the archives of subliminal Jihad

609
00:27:17,330 --> 00:27:15,419
and I don't know if any of you guys

610
00:27:19,610 --> 00:27:17,340
listen to that podcast

611
00:27:23,390 --> 00:27:19,620
um I'm not sure exactly recommend it but

612
00:27:25,130 --> 00:27:23,400
it is it's basically q but for the left

613
00:27:26,269 --> 00:27:25,140

where in the sense that like you're

614

00:27:28,190 --> 00:27:26,279

talking about

615

00:27:31,430 --> 00:27:28,200

the right stuff but for the wrong

616

00:27:33,110 --> 00:27:31,440

reasons and the first few like the first

617

00:27:34,789 --> 00:27:33,120

few episodes are about Michael Aquino

618

00:27:36,409 --> 00:27:34,799

who is the head of the Temple of set and

619

00:27:39,529 --> 00:27:36,419

left the Church of Satan and then was

620

00:27:42,409 --> 00:27:39,539

like also the head of like psychops or

621

00:27:44,210 --> 00:27:42,419

psyops um at the Army and talking about

622

00:27:46,430 --> 00:27:44,220

the influence that may have had on

623

00:27:48,950 --> 00:27:46,440

different cultural and Military uh

624

00:27:51,110 --> 00:27:48,960

events uh in the latter half of the 20th

625

00:27:53,149 --> 00:27:51,120

century but um

626

00:27:55,250 --> 00:27:53,159

the the next book of episodes like

627

00:27:57,110 --> 00:27:55,260

episodes six through nine they talk tons

628

00:27:59,810 --> 00:27:57,120

about the role of the occult and popular

629

00:28:02,210 --> 00:27:59,820

culture and the role of the occult in

630

00:28:04,909 --> 00:28:02,220

early Hollywood and Cinema

631

00:28:07,430 --> 00:28:04,919

um and I I kind of

632

00:28:09,169 --> 00:28:07,440

up to it including um not just early

633

00:28:10,610 --> 00:28:09,179

Cinema but where it shows up today and

634

00:28:13,070 --> 00:28:10,620

one of the movies they talked about a

635

00:28:14,390 --> 00:28:13,080

lot was Doctor Strange and how there is

636

00:28:15,470 --> 00:28:14,400

this kind of

637

00:28:18,350 --> 00:28:15,480

um

638

00:28:21,230 --> 00:28:18,360

application and arrival of occult images

639

00:28:22,909 --> 00:28:21,240

and symbolism and practices into popular

640

00:28:25,909 --> 00:28:22,919

media

641

00:28:28,190 --> 00:28:25,919

um and what if any kind of meaning we

642

00:28:30,890 --> 00:28:28,200

can or should derive from that

643

00:28:32,810 --> 00:28:30,900

um and I just bring this up because I I

644

00:28:34,789 --> 00:28:32,820

do think

645

00:28:36,289 --> 00:28:34,799

to me it feels like there's like the

646

00:28:38,269 --> 00:28:36,299

occult is so well recognized and

647

00:28:39,890 --> 00:28:38,279

understood at this point uh just

648

00:28:42,409 --> 00:28:39,900

popularly it doesn't seem kind of

649

00:28:44,029 --> 00:28:42,419

clandestine or esoteric to included in

650

00:28:45,470 --> 00:28:44,039

popular media but it still seems to

651

00:28:49,190 --> 00:28:45,480

touch that kind of

652

00:28:51,049 --> 00:28:49,200

strange uncanny place that adds like a

653

00:28:57,649 --> 00:28:51,059

sparkle of mystery to whatever the story

654

00:29:01,430 --> 00:28:59,630

oh I have someone else who's into

655

00:29:05,029 --> 00:29:01,440

subliminal Jihad

656

00:29:07,310 --> 00:29:05,039

excellent I don't I don't listen to that

657

00:29:08,330 --> 00:29:07,320

but it's an interesting

658

00:29:10,250 --> 00:29:08,340

um

659

00:29:12,169 --> 00:29:10,260

I think you know when I said like I

660

00:29:13,909 --> 00:29:12,179

don't I don't know

661

00:29:15,470 --> 00:29:13,919

um what to say about the Paranormal but

662

00:29:18,169 --> 00:29:15,480

I can't stop looking at it or the

663

00:29:20,090 --> 00:29:18,179

supernatural I think that mystery the

664

00:29:22,850 --> 00:29:20,100

mystery is kind of centrally compelling

665

00:29:27,769 --> 00:29:22,860

to it and

666

00:29:30,169 --> 00:29:27,779

um I had a quote from greet uh that even

667

00:29:31,549 --> 00:29:30,179

if none of this works I gotta find let

668

00:29:34,310 --> 00:29:31,559

me pull this up real quick because

669

00:29:36,289 --> 00:29:34,320

mcgree had something really good to say

670

00:29:38,570 --> 00:29:36,299

because I was like well what if you end

671

00:29:40,250 --> 00:29:38,580

up at the bottom with this again but you

672

00:29:42,889 --> 00:29:40,260

know Magritte

673

00:29:45,110 --> 00:29:42,899

described his paintings saying the evoke

674

00:29:47,090 --> 00:29:45,120

mystery and indeed when one sees my

675

00:29:49,730 --> 00:29:47,100

pictures one asks a simple question what

676

00:29:51,950 --> 00:29:49,740

does it mean it doesn't mean anything

677

00:29:53,750 --> 00:29:51,960

because mystery means nothing either

678

00:29:55,370 --> 00:29:53,760

it's unknowable

679

00:29:59,049 --> 00:29:55,380

and

680

00:30:02,810 --> 00:29:59,059

I think there's anxiety I like it

681

00:30:04,730 --> 00:30:02,820

I uh I I look at that as that's like the

682

00:30:07,010 --> 00:30:04,740

final fallback position

683

00:30:07,850 --> 00:30:07,020

if after

684

00:30:11,330 --> 00:30:07,860

um

685

00:30:13,190 --> 00:30:11,340

after Decades of study and attempting to

686

00:30:13,850 --> 00:30:13,200

synthesize

687

00:30:17,330 --> 00:30:13,860

um

688

00:30:19,850 --> 00:30:17,340

dreams art and paranormal phenomena into

689

00:30:23,029 --> 00:30:19,860

con you know into a conscious super

690

00:30:24,350 --> 00:30:23,039

reality fails you got that you got you

691

00:30:26,389 --> 00:30:24,360

just pull that one out of your pocket

692

00:30:28,370 --> 00:30:26,399

you're like mystery

693

00:30:30,169 --> 00:30:28,380

well Jay you got me thinking about a lot

694

00:30:31,669 --> 00:30:30,179

of stuff with what you said uh well

695

00:30:32,690 --> 00:30:31,679

especially like it's funny you brought

696

00:30:35,029 --> 00:30:32,700

up a quote about my Greek because

697

00:30:37,310 --> 00:30:35,039

immediately when you're talking about uh

698

00:30:39,230 --> 00:30:37,320

the art and the UFO stuff I was thinking

699

00:30:41,389 --> 00:30:39,240

of his famous painting uh that's just of

700

00:30:43,010 --> 00:30:41,399

a pipe and then it says to see Nepal in

701

00:30:44,870 --> 00:30:43,020

puke which is like this is not a pipe

702

00:30:46,490 --> 00:30:44,880

and it's like well it's a painting of a

703

00:30:48,230 --> 00:30:46,500

pipe does that mean that it is a pipe or

704

00:30:49,850 --> 00:30:48,240

not and it get into the words and the

705

00:30:51,889 --> 00:30:49,860

language and it matters so much and this

706

00:30:54,169 --> 00:30:51,899

is something I've talked to fellow

707

00:30:56,510 --> 00:30:54,179

Skeptics about a fair bit it's like is

708

00:30:58,370 --> 00:30:56,520

it a UFO or not like it doesn't matter

709

00:31:00,710 --> 00:30:58,380

what is the language like how does that

710

00:31:02,210 --> 00:31:00,720

play into it and then there's this whole

711

00:31:04,850 --> 00:31:02,220

side of it that you're getting at with

712

00:31:06,889 --> 00:31:04,860

the art and the surrealism especially

713

00:31:08,690 --> 00:31:06,899

with dream states right like Salvador

714

00:31:10,130 --> 00:31:08,700

Dali was getting into dreams and things

715

00:31:12,470 --> 00:31:10,140

like that and at the time dreams were

716

00:31:13,490 --> 00:31:12,480

very mysterious still in the 20s and 30s

717

00:31:16,130 --> 00:31:13,500

and things like that and they were just

718

00:31:17,750 --> 00:31:16,140

getting into studying them in detail and

719

00:31:19,250 --> 00:31:17,760

do you think that there's any kind of

720

00:31:21,110 --> 00:31:19,260

parallel there where like dreams are

721

00:31:23,389 --> 00:31:21,120

still meaningful but like even people

722

00:31:25,130 --> 00:31:23,399

who like think that UFOs are like a

723

00:31:27,710 --> 00:31:25,140

non-human intelligence or Supernatural

724

00:31:29,029 --> 00:31:27,720

like you know interdimensional know like

725

00:31:31,430 --> 00:31:29,039

like they don't that generally like

726

00:31:33,049 --> 00:31:31,440

attribute super amounts of significance

727

00:31:34,250 --> 00:31:33,059

to dreams uh but they're still

728

00:31:35,930 --> 00:31:34,260

meaningful to people and they still

729

00:31:38,029 --> 00:31:35,940

influence our lives is there something

730

00:31:40,190 --> 00:31:38,039

uh along those lines that you're sort of

731

00:31:41,750 --> 00:31:40,200

getting at that we uh apply the meaning

732

00:31:45,110 --> 00:31:41,760

and it can still be very meaningful with

733

00:31:49,669 --> 00:31:45,120

it intrinsically literally being what it

734

00:31:53,450 --> 00:31:49,679

is I I think when we look at

735

00:31:55,370 --> 00:31:53,460

dreams a lot of logic of Dreams ends up

736

00:31:58,850 --> 00:31:55,380

um having that significance on a

737

00:32:01,549 --> 00:31:58,860

personal level although what I what I

738

00:32:04,029 --> 00:32:01,559

find fascinating about it is the logic

739

00:32:08,690 --> 00:32:04,039

who dreams ends up

740

00:32:12,889 --> 00:32:08,700

dovetailing with the logic of how

741

00:32:15,889 --> 00:32:12,899

entities or objects behave in these in a

742

00:32:19,010 --> 00:32:15,899

lot of reports I think one of the things

743

00:32:21,250 --> 00:32:19,020

that um one of the things I feel like

744

00:32:28,190 --> 00:32:21,260

we're

745

00:32:30,710 --> 00:32:28,200

20 years ago okay so 20 years ago

746

00:32:34,190 --> 00:32:30,720

um little me like watching The X-Files

747

00:32:37,130 --> 00:32:34,200

and being really into this stuff then

748

00:32:39,769 --> 00:32:37,140

um really like the the consensus of that

749

00:32:42,710 --> 00:32:39,779

was sort of you know the EB hypothesis

750

00:32:44,630 --> 00:32:42,720

is real for whatever reason uh we just

751

00:32:46,370 --> 00:32:44,640

kind of like everybody just kind of

752

00:32:49,610 --> 00:32:46,380

though I I one of the things I find

753

00:32:50,810 --> 00:32:49,620

interesting about us is a lot of stuff

754

00:32:52,549 --> 00:32:50,820

um that's brought up to support that

755

00:32:54,649 --> 00:32:52,559

we've sort of been cognitively blind to

756

00:32:58,190 --> 00:32:54,659

like everybody will bring up like the

757

00:32:59,930 --> 00:32:58,200

space brother era uh encounters but I'm

758

00:33:01,909 --> 00:32:59,940

like did you does anybody do you have

759

00:33:03,710 --> 00:33:01,919

space Brothers anymore like does anybody

760

00:33:07,850 --> 00:33:03,720

have does anybody like had a space

761

00:33:10,250 --> 00:33:07,860

brother thing like you know like last

762

00:33:14,810 --> 00:33:10,260

month anybody been told abandoned your

763

00:33:17,750 --> 00:33:14,820

nuclear nuclear arms Etc and I think

764

00:33:19,130 --> 00:33:17,760

um I've seen this in

765

00:33:21,590 --> 00:33:19,140

um

766

00:33:23,690 --> 00:33:21,600

I feel like the the Momo the Missouri

767

00:33:25,610 --> 00:33:23,700

monster sighting is kind of a

768

00:33:26,690 --> 00:33:25,620

quintessential one of these and then I

769

00:33:31,070 --> 00:33:26,700

know

770

00:33:33,830 --> 00:33:31,080

um Joshua kuchin documented a bunch of

771

00:33:36,529 --> 00:33:33,840

Bigfoot sightings that have a lot of

772

00:33:38,450 --> 00:33:36,539

extra high strangeness including UFO

773

00:33:40,310 --> 00:33:38,460

encounters including fans and lights

774

00:33:43,430 --> 00:33:40,320

including

775

00:33:46,009 --> 00:33:43,440

um a lot of classic Poltergeist activity

776

00:33:47,690 --> 00:33:46,019

um and

777

00:33:49,430 --> 00:33:47,700

um I can't remember this guy's name

778

00:33:51,889 --> 00:33:49,440

because really I do have a bad memory

779

00:33:54,350 --> 00:33:51,899

the guy the Sierra sounds got you know

780

00:33:56,830 --> 00:33:54,360

the guy is a famous okay in Bigfoot yeah

781

00:33:58,930 --> 00:33:56,840

in the world of Bigfoot

782

00:34:03,830 --> 00:33:58,940

buddies

783

00:34:05,450 --> 00:34:03,840

they're out they recorded Bigfoot

784

00:34:06,590 --> 00:34:05,460

tolerant at each other they're hooting

785

00:34:09,349 --> 00:34:06,600

their hollering they're having a good

786

00:34:11,869 --> 00:34:09,359

time or not we don't know

787

00:34:13,369 --> 00:34:11,879

um but they found like they they had

788

00:34:15,349 --> 00:34:13,379

this you could get this you can still

789

00:34:17,629 --> 00:34:15,359

buy this from Ron moorhead's website you

790

00:34:19,450 --> 00:34:17,639

know it used to be on record it's a CD

791

00:34:22,790 --> 00:34:19,460

now maybe you can get it as a download

792

00:34:24,530 --> 00:34:22,800

Ron what has been messing with Bigfoot

793

00:34:26,990 --> 00:34:24,540

this whole time he wrote a book called

794

00:34:30,589 --> 00:34:27,000

The quantum Bigfoot where he's like

795

00:34:32,869 --> 00:34:30,599

there's also all this High strangeness I

796

00:34:35,450 --> 00:34:32,879

found all of these really weird things

797

00:34:39,349 --> 00:34:35,460

that happened to me I think it's some

798

00:34:40,730 --> 00:34:39,359

kind of if it's an animal it can come it

799

00:34:43,190 --> 00:34:40,740

comes from another dimension or

800

00:34:45,649 --> 00:34:43,200

something he's got a lot of I mean I

801
00:34:48,409 --> 00:34:45,659
feel like um and this is I get this

802
00:34:50,570 --> 00:34:48,419
because it's very easy to do and I don't

803
00:34:53,770 --> 00:34:50,580
understand it well enough to say no but

804
00:34:56,690 --> 00:34:53,780
it's easy to kind of go like Quantum and

805
00:34:57,710 --> 00:34:56,700
you know for a lot of people but it's

806
00:35:00,710 --> 00:34:57,720
really

807
00:35:02,750 --> 00:35:00,720
um the larger point is there's a lot a

808
00:35:06,890 --> 00:35:02,760
lot of these things are really really

809
00:35:08,450 --> 00:35:06,900
really weirder than like there's been um

810
00:35:09,829 --> 00:35:08,460
people publishing papers people

811
00:35:11,390 --> 00:35:09,839
publishing

812
00:35:14,690 --> 00:35:11,400
um books people

813
00:35:16,430 --> 00:35:14,700

in these fields have emitted a lot of

814

00:35:17,690 --> 00:35:16,440

like really crazy stuff

815

00:35:19,190 --> 00:35:17,700

yeah

816

00:35:19,730 --> 00:35:19,200

um you know I remember

817

00:35:23,210 --> 00:35:19,740

um

818

00:35:25,250 --> 00:35:23,220

Rob Christopherson was on Pan pericon

819

00:35:27,050 --> 00:35:25,260

the first time and he did a show that he

820

00:35:30,290 --> 00:35:27,060

he cut it it's on his podcast he's

821

00:35:32,270 --> 00:35:30,300

talking about African Encounters of UFOs

822

00:35:34,910 --> 00:35:32,280

and he's talking about one that like it

823

00:35:37,190 --> 00:35:34,920

landed and then legs came out of the

824

00:35:40,970 --> 00:35:37,200

saucer and they were walking around and

825

00:35:41,690 --> 00:35:40,980

it's like and again it

826

00:35:45,290 --> 00:35:41,700

um

827

00:35:47,089 --> 00:35:45,300

it is that surreal logic of dreams like

828

00:35:50,329 --> 00:35:47,099

if you were if I was telling you had a

829

00:35:54,890 --> 00:35:50,339

dream and there's a flying saucer and

830

00:35:57,410 --> 00:35:54,900

then my it grew legs and it walked up to

831

00:36:00,050 --> 00:35:57,420

me and then my clothes changed and then

832

00:36:02,690 --> 00:36:00,060

something it wouldn't it wouldn't the

833

00:36:04,430 --> 00:36:02,700

part of that story like if I was telling

834

00:36:07,430 --> 00:36:04,440

you that whole story is a dream you'd be

835

00:36:07,970 --> 00:36:07,440

sure and if I was like well actually

836

00:36:10,609 --> 00:36:07,980

um

837

00:36:13,609 --> 00:36:10,619

the part with the legs people saw it at

838

00:36:16,670 --> 00:36:13,619

and that's were trying to dovetail that

839

00:36:19,490 --> 00:36:16,680

into our or like it's like yeah I also

840

00:36:21,050 --> 00:36:19,500

feel like when people are editing now I

841

00:36:23,030 --> 00:36:21,060

see because unfortunately the internet

842

00:36:25,730 --> 00:36:23,040

has ruined my mind like everyone else

843

00:36:27,410 --> 00:36:25,740

I've seen a big gift of jono it's his

844

00:36:31,250 --> 00:36:27,420

name just being like no that's that

845

00:36:34,130 --> 00:36:31,260

one's out yeah oh cutting that one out

846

00:36:36,109 --> 00:36:34,140

so I actually feel

847

00:36:37,849 --> 00:36:36,119

um get back kind of the original thing I

848

00:36:40,450 --> 00:36:37,859

do feel like

849

00:36:42,890 --> 00:36:40,460

these are the phenomena that people are

850

00:36:45,470 --> 00:36:42,900

encountering is a lot of the times

851
00:36:46,490 --> 00:36:45,480
weirder than

852
00:36:50,030 --> 00:36:46,500
um

853
00:36:53,089 --> 00:36:50,040
The Narrative it's worth considering

854
00:36:54,829 --> 00:36:53,099
um what we can like can we interpret the

855
00:36:57,349 --> 00:36:54,839
same kind of use the same kind of

856
00:36:59,450 --> 00:36:57,359
interpretation or even when I say

857
00:37:02,030 --> 00:36:59,460
conscious thought this is where I'm like

858
00:37:03,650 --> 00:37:02,040
think about it rather than just say I

859
00:37:05,450 --> 00:37:03,660
don't know I had a big machine like I

860
00:37:07,609 --> 00:37:05,460
don't know how many psi those legs are

861
00:37:09,550 --> 00:37:07,619
on but it's like why why did I see that

862
00:37:13,190 --> 00:37:09,560
what did that mean

863
00:37:14,810 --> 00:37:13,200

that's a it's a Bernardo Castro uh I

864

00:37:18,349 --> 00:37:14,820

bring up his book meaning in absurdity

865

00:37:19,210 --> 00:37:18,359

she just finished it oh dude like a day

866

00:37:21,950 --> 00:37:19,220

ago

867

00:37:23,270 --> 00:37:21,960

amazing what are your thoughts what did

868

00:37:24,890 --> 00:37:23,280

you think about this because that's

869

00:37:27,050 --> 00:37:24,900

what's coming to mind as you're you're

870

00:37:30,290 --> 00:37:27,060

giving your view on this I think it's

871

00:37:32,270 --> 00:37:30,300

possible I think this is the the issue I

872

00:37:35,870 --> 00:37:32,280

think if I had any one issue with cash

873

00:37:38,870 --> 00:37:35,880

drop this goes back to anything we

874

00:37:43,010 --> 00:37:38,880

really don't know anything

875

00:37:46,329 --> 00:37:43,020

and that's a little like I had um is

876

00:37:47,890 --> 00:37:46,339

anybody familiar with Dr Scott Rago

877

00:37:50,750 --> 00:37:47,900

okay

878

00:37:53,690 --> 00:37:50,760

I feel like Scott Rago should be famous

879

00:37:55,250 --> 00:37:53,700

on the level of Jacque Valley or Keel

880

00:37:57,650 --> 00:37:55,260

but

881

00:38:01,310 --> 00:37:57,660

um Rocco is a parapsychologist he was a

882

00:38:05,089 --> 00:38:01,320

real real deal parapsychologist and

883

00:38:07,010 --> 00:38:05,099

like I feel like Rago and Castro would

884

00:38:09,430 --> 00:38:07,020

like if Rago was still alive they could

885

00:38:12,230 --> 00:38:09,440

have a really good discussion because

886

00:38:14,329 --> 00:38:12,240

Rago would have agreed with cash drop up

887

00:38:16,970 --> 00:38:14,339

until the point where he said no it's

888

00:38:20,150 --> 00:38:16,980

really happening like you're really like

889

00:38:22,730 --> 00:38:20,160

Psy is real and people are manifesting

890

00:38:25,310 --> 00:38:22,740

this stuff and it's not it's not like a

891

00:38:27,410 --> 00:38:25,320

jungian metaphor it's like they really

892

00:38:29,990 --> 00:38:27,420

this guy really had enough juice to like

893

00:38:33,109 --> 00:38:30,000

bring a flying saucer Out and because he

894

00:38:35,450 --> 00:38:33,119

talks one of Rodrigo's first book and I

895

00:38:37,190 --> 00:38:35,460

know Castro talks about uh the miracle

896

00:38:43,069 --> 00:38:37,200

of Fatima

897

00:38:45,470 --> 00:38:43,079

okay and Rago is convinced that it was a

898

00:38:47,750 --> 00:38:45,480

I I guess I hate I mean it's it's

899

00:38:50,329 --> 00:38:47,760

convenient literally sort of a comic

900

00:38:52,370 --> 00:38:50,339

book type of thing like the kids were

901
00:38:54,050 --> 00:38:52,380
there and they had the juice and they

902
00:38:56,270 --> 00:38:54,060
made the thing appear and people really

903
00:38:58,430 --> 00:38:56,280
saw it and they're really manifesting

904
00:39:01,670 --> 00:38:58,440
and it really did put out some like UV

905
00:39:03,710 --> 00:39:01,680
and people got a tan and then it would

906
00:39:06,770 --> 00:39:03,720
pop that was one of the things I will

907
00:39:09,050 --> 00:39:06,780
say one of the most fun things is Keel

908
00:39:11,329 --> 00:39:09,060
has this hypothesis that Dove's tales

909
00:39:13,130 --> 00:39:11,339
with this that all of these creatures

910
00:39:15,109 --> 00:39:13,140
are

911
00:39:17,630 --> 00:39:15,119
um assembled you know he's talking

912
00:39:19,430 --> 00:39:17,640
they're the bad Cosmic intelligence is

913
00:39:21,589 --> 00:39:19,440

assembling all these creatures the

914

00:39:24,050 --> 00:39:21,599

Bigfoot the saucer the Mothman whatever

915

00:39:24,849 --> 00:39:24,060

out of some kind of

916

00:39:28,430 --> 00:39:24,859

um

917

00:39:30,710 --> 00:39:28,440

radioactive compound that has a really

918

00:39:31,670 --> 00:39:30,720

high Half-Life and that's why they go

919

00:39:34,670 --> 00:39:31,680

poof

920

00:39:37,069 --> 00:39:34,680

you go you know you they're calling the

921

00:39:39,410 --> 00:39:37,079

Mothman into physical existence he

922

00:39:42,829 --> 00:39:39,420

exists he's got like a half radioactive

923

00:39:45,950 --> 00:39:42,839

half-life of 14 days

924

00:39:48,109 --> 00:39:45,960

that's why you know the rate the the

925

00:39:56,290 --> 00:39:48,119

um what is it it's the uh the blindness

926

00:40:02,690 --> 00:40:00,589

yeah fun but um not fun if you get it um

927

00:40:06,170 --> 00:40:02,700

I guess I could probably stand a little

928

00:40:08,210 --> 00:40:06,180

Mothman conjunctivitis but uh

929

00:40:10,069 --> 00:40:08,220

um

930

00:40:12,589 --> 00:40:10,079

I uh

931

00:40:17,630 --> 00:40:12,599

I like it it's certainly possible I mean

932

00:40:21,829 --> 00:40:17,640

I was also uh watching this thing

933

00:40:23,750 --> 00:40:21,839

um a little earlier that was uh where's

934

00:40:25,849 --> 00:40:23,760

this thing Consciousness in the

935

00:40:28,609 --> 00:40:25,859

interface theory of perception Donald

936

00:40:31,130 --> 00:40:28,619

Hoffman yeah which I feel like Hoffman

937

00:40:33,170 --> 00:40:31,140

and Castro could probably those guys

938

00:40:36,050 --> 00:40:33,180

would probably like to hang out

939

00:40:38,030 --> 00:40:36,060

yeah highly complimentary yeah yeah his

940

00:40:41,270 --> 00:40:38,040

book um the case against reality is to

941

00:40:43,190 --> 00:40:41,280

really worth reading I I do feel though

942

00:40:44,690 --> 00:40:43,200

that

943

00:40:47,030 --> 00:40:44,700

um

944

00:40:49,310 --> 00:40:47,040

no matter what you're getting into using

945

00:40:51,589 --> 00:40:49,320

using art like going to the art museum

946

00:40:53,990 --> 00:40:51,599

going to the modern contemporary Gallery

947

00:40:55,550 --> 00:40:54,000

hanging out with surrealists also

948

00:40:57,710 --> 00:40:55,560

hanging out the apps that's like the

949

00:41:00,349 --> 00:40:57,720

real abstract the abstract expressionist

950

00:41:01,910 --> 00:41:00,359

people as a pure form because one of the

951
00:41:03,530 --> 00:41:01,920
things I don't feel like we do ever

952
00:41:07,910 --> 00:41:03,540
really well is communicate with these

953
00:41:10,910 --> 00:41:07,920
entities and you're looking at um

954
00:41:13,010 --> 00:41:10,920
with the abstract artists communication

955
00:41:17,990 --> 00:41:13,020
really in the form of it's like most

956
00:41:20,270 --> 00:41:18,000
distilled pure emotion on there and

957
00:41:23,270 --> 00:41:20,280
um I think you can you can kind of build

958
00:41:26,390 --> 00:41:23,280
your internal tool kit looking at that

959
00:41:30,290 --> 00:41:26,400
stuff and reacting consciously and kind

960
00:41:32,030 --> 00:41:30,300
of noting it's it's I say it's sort of

961
00:41:33,349 --> 00:41:32,040
akin to meditation but you're trying to

962
00:41:34,790 --> 00:41:33,359
figure something out instead of figure

963
00:41:38,270 --> 00:41:34,800

yourself out

964

00:41:41,210 --> 00:41:38,280

Jay I what's your experience uh as an

965

00:41:44,089 --> 00:41:41,220

artist are you an artist yourself yes

966

00:41:44,930 --> 00:41:44,099

um I am primarily so like a lot of

967

00:41:47,270 --> 00:41:44,940

people

968

00:41:49,750 --> 00:41:47,280

um kind of the arc you go is you want to

969

00:41:53,150 --> 00:41:49,760

be an artist and then you either

970

00:41:55,490 --> 00:41:53,160

become a fine artist and end up getting

971

00:41:58,210 --> 00:41:55,500

a job doing something else

972

00:42:00,650 --> 00:41:58,220

um walk out into getting into the system

973

00:42:03,109 --> 00:42:00,660

of being able to like get in the

974

00:42:05,390 --> 00:42:03,119

galleries get into the stuff but that

975

00:42:07,670 --> 00:42:05,400

generally requires

976

00:42:09,410 --> 00:42:07,680

um there's a lot of expense you have to

977

00:42:12,050 --> 00:42:09,420

have a masters for that

978

00:42:15,829 --> 00:42:12,060

um so I have a I have a bachelor in Fine

979

00:42:19,430 --> 00:42:15,839

Art I did print making and drawing

980

00:42:21,530 --> 00:42:19,440

um for my bachelors I mostly do

981

00:42:24,829 --> 00:42:21,540

photography now

982

00:42:28,730 --> 00:42:24,839

um really interested in in lens based

983

00:42:31,010 --> 00:42:28,740

imagery and I then went and got another

984

00:42:32,270 --> 00:42:31,020

bachelor's double Bachelors two art

985

00:42:35,329 --> 00:42:32,280

degrees

986

00:42:38,870 --> 00:42:35,339

um in graphic design and I work

987

00:42:40,250 --> 00:42:38,880

primarily in advertising and I see

988

00:42:42,109 --> 00:42:40,260

um

989

00:42:45,530 --> 00:42:42,119

those are sort of two sides of the same

990

00:42:46,870 --> 00:42:45,540

coin um when I tell my students I said

991

00:42:49,430 --> 00:42:46,880

um

992

00:42:50,390 --> 00:42:49,440

advertising is

993

00:42:53,089 --> 00:42:50,400

um

994

00:42:54,950 --> 00:42:53,099

using you know words and images to

995

00:42:57,130 --> 00:42:54,960

create a specific effect

996

00:42:59,690 --> 00:42:57,140

were

997

00:43:01,450 --> 00:42:59,700

I think it's me I I have this whole

998

00:43:03,650 --> 00:43:01,460

thing where I buy it

999

00:43:05,569 --> 00:43:03,660

yeah it's magic

1000

00:43:07,550 --> 00:43:05,579

um and I said basically we're just

1001
00:43:10,130 --> 00:43:07,560
trying we're trying to we create a soft

1002
00:43:12,170 --> 00:43:10,140
reality where there's the possibility of

1003
00:43:14,930 --> 00:43:12,180
the thing and then hopefully reality

1004
00:43:15,970 --> 00:43:14,940
hardens around it the one I one example

1005
00:43:20,089 --> 00:43:15,980
I always use

1006
00:43:23,030 --> 00:43:20,099
my classes was um remember VR goggles

1007
00:43:25,069 --> 00:43:23,040
remember the VR goggles that

1008
00:43:27,589 --> 00:43:25,079
um you put your phone in and everybody

1009
00:43:29,569 --> 00:43:27,599
got those for like Christmas is 2017.

1010
00:43:31,849 --> 00:43:29,579
mine are in the cabinet next to here I

1011
00:43:34,870 --> 00:43:31,859
think they're probably pretty dusty but

1012
00:43:37,370 --> 00:43:34,880
that was a um

1013
00:43:39,410 --> 00:43:37,380

basically we're hitting the point it was

1014

00:43:40,730 --> 00:43:39,420

like we're gonna use psychic driving on

1015

00:43:42,950 --> 00:43:40,740

the masses and this is one of those

1016

00:43:45,589 --> 00:43:42,960

things like some Adam Curtis [h__h]

1017

00:43:47,510 --> 00:43:45,599

Adam well like everybody's I I did a

1018

00:43:49,910 --> 00:43:47,520

couple podcasts a year or two ago that

1019

00:43:52,370 --> 00:43:49,920

everybody like I hate to say this this

1020

00:43:55,130 --> 00:43:52,380

is either good or bad but um when

1021

00:43:57,970 --> 00:43:55,140

everybody hears like psyops and things

1022

00:44:01,910 --> 00:43:57,980

of like Michael Aquino and stuff

1023

00:44:05,150 --> 00:44:01,920

or 85 percent of that is just basic like

1024

00:44:07,309 --> 00:44:05,160

Edward Bernays and advertising if you

1025

00:44:12,230 --> 00:44:07,319

like you read grenays about propaganda

1026

00:44:14,510 --> 00:44:12,240

and public relations and then

1027

00:44:17,210 --> 00:44:14,520

um and just kind of get into it and and

1028

00:44:19,309 --> 00:44:17,220

work on it and work on some basic like

1029

00:44:22,250 --> 00:44:19,319

Robert Shield you need basic low-level

1030

00:44:24,290 --> 00:44:22,260

compliance techniques that's really what

1031

00:44:29,569 --> 00:44:24,300

it's like it's like psyop sounds cool

1032

00:44:32,510 --> 00:44:29,579

like psyop sounds like I am in Cobra and

1033

00:44:35,150 --> 00:44:32,520

I'm like oversized guy and I've got like

1034

00:44:37,809 --> 00:44:35,160

a backpack with a dish antenna and it's

1035

00:44:40,550 --> 00:44:37,819

like but

1036

00:44:41,390 --> 00:44:40,560

by and large it's just

1037

00:44:42,290 --> 00:44:41,400

[Music]

1038

00:44:46,190 --> 00:44:42,300

um

1039

00:44:49,430 --> 00:44:46,200

the basics of of those guys and I think

1040

00:44:51,829 --> 00:44:49,440

um you know art on the other hand can be

1041

00:44:54,050 --> 00:44:51,839

art doesn't have to communicate to

1042

00:44:57,410 --> 00:44:54,060

everybody effectively or can be more

1043

00:45:00,650 --> 00:44:57,420

selective and art art can deal with

1044

00:45:03,589 --> 00:45:00,660

these things that are I do feel like one

1045

00:45:06,050 --> 00:45:03,599

of the things and um the art can do is

1046

00:45:08,890 --> 00:45:06,060

transcend the limits of spoken and

1047

00:45:11,809 --> 00:45:08,900

written language I feel like it can

1048

00:45:13,930 --> 00:45:11,819

convey the inevitable and the Phantasm

1049

00:45:15,650 --> 00:45:13,940

of gorick and

1050

00:45:20,809 --> 00:45:15,660

go

1051
00:45:25,069 --> 00:45:20,819
um if you let it bypass a lot of that

1052
00:45:27,710 --> 00:45:25,079
um rational build up you have and really

1053
00:45:30,349 --> 00:45:27,720
communicate to you on a deep level

1054
00:45:33,230 --> 00:45:30,359
I also think you can do like magic with

1055
00:45:36,849 --> 00:45:33,240
art but that's like a whole other

1056
00:45:39,530 --> 00:45:38,569
what about

1057
00:45:41,690 --> 00:45:39,540
um

1058
00:45:44,569 --> 00:45:41,700
what do you think about Hopkins some

1059
00:45:47,150 --> 00:45:44,579
somebody like Bud Hopkins or um

1060
00:45:50,390 --> 00:45:47,160
who's the other guy Whitley strieber uh

1061
00:45:52,670 --> 00:45:50,400
both artists what do they bring even a

1062
00:45:53,870 --> 00:45:52,680
like their science is a little bit wonky

1063
00:45:56,450 --> 00:45:53,880

let's say

1064

00:45:59,089 --> 00:45:56,460

like what do they bring as artists to

1065

00:46:00,470 --> 00:45:59,099

the discussion I think

1066

00:46:03,170 --> 00:46:00,480

um

1067

00:46:05,870 --> 00:46:03,180

it has made streamer and I can't

1068

00:46:08,329 --> 00:46:05,880

remember I'm trying to I'm trying to I'm

1069

00:46:10,250 --> 00:46:08,339

not like up on my bud Hopkins lore

1070

00:46:13,190 --> 00:46:10,260

although I have his like he just there's

1071

00:46:17,390 --> 00:46:13,200

a book a new book out on him that I want

1072

00:46:19,849 --> 00:46:17,400

to get but I think with streber

1073

00:46:22,790 --> 00:46:19,859

um personally I think it's made him a

1074

00:46:25,849 --> 00:46:22,800

really is it's really made him um an

1075

00:46:28,370 --> 00:46:25,859

effective Communicator like strieber for

1076

00:46:31,250 --> 00:46:28,380

me I remember being terrified of

1077

00:46:33,130 --> 00:46:31,260

communion like a lot of people were when

1078

00:46:36,290 --> 00:46:33,140

they first read it yeah

1079

00:46:36,890 --> 00:46:36,300

well the book cover too

1080

00:46:38,150 --> 00:46:36,900

um

1081

00:46:40,970 --> 00:46:38,160

but

1082

00:46:42,050 --> 00:46:40,980

the book cover that always makes me

1083

00:46:45,290 --> 00:46:42,060

wonder

1084

00:46:48,230 --> 00:46:45,300

um what like low-level symbolic language

1085

00:46:50,990 --> 00:46:48,240

is embedded in that face because man

1086

00:46:52,430 --> 00:46:51,000

that's really but I do think I think

1087

00:46:53,329 --> 00:46:52,440

streber

1088

00:46:55,309 --> 00:46:53,339

um

1089

00:46:57,770 --> 00:46:55,319

is able

1090

00:47:00,349 --> 00:46:57,780

being in touch with those emotions was

1091

00:47:03,770 --> 00:47:00,359

able to actually do a better job writing

1092

00:47:06,670 --> 00:47:03,780

from that although I compare

1093

00:47:09,829 --> 00:47:06,680

um streber to somebody like who's the

1094

00:47:11,450 --> 00:47:09,839

have you seen the um love and saucers

1095

00:47:14,990 --> 00:47:11,460

documentary

1096

00:47:16,849 --> 00:47:15,000

everyone okay this is on

1097

00:47:19,130 --> 00:47:16,859

um Prime streaming

1098

00:47:20,690 --> 00:47:19,140

um this guy uh

1099

00:47:23,750 --> 00:47:20,700

uh you can remove the Fella's name but

1100

00:47:27,290 --> 00:47:23,760

he's his like Soul romantic and sexual

1101

00:47:31,370 --> 00:47:27,300

encounter in life was with an alien

1102

00:47:33,890 --> 00:47:31,380

um he's painted numerous pictures of her

1103

00:47:36,650 --> 00:47:33,900

and their life together and his hybrid

1104

00:47:38,329 --> 00:47:36,660

children and the Mantis and the other

1105

00:47:40,490 --> 00:47:38,339

and I think

1106

00:47:42,050 --> 00:47:40,500

um for him he's able to tell like he's

1107

00:47:44,329 --> 00:47:42,060

able to tell a much more coherent story

1108

00:47:47,150 --> 00:47:44,339

with his images than he is with words I

1109

00:47:49,849 --> 00:47:47,160

don't know streber really was able to

1110

00:47:53,150 --> 00:47:49,859

bridge the gap between language and

1111

00:47:56,210 --> 00:47:53,160

visual imagery or be very evocative in

1112

00:47:57,950 --> 00:47:56,220

his it is prose but uh that's a wild

1113

00:48:00,829 --> 00:47:57,960

ride by the way everybody should check

1114

00:48:03,530 --> 00:48:00,839

that out it's not that long it's like a

1115

00:48:04,670 --> 00:48:03,540

real short documentary and it's just

1116

00:48:07,490 --> 00:48:04,680

um

1117

00:48:10,069 --> 00:48:07,500

again one of those like

1118

00:48:11,510 --> 00:48:10,079

sort of does bridge that imagery like if

1119

00:48:14,510 --> 00:48:11,520

you just said these were surrealist

1120

00:48:16,309 --> 00:48:14,520

paintings and these all came from

1121

00:48:17,510 --> 00:48:16,319

the dream world

1122

00:48:19,370 --> 00:48:17,520

bubbled up from the collective

1123

00:48:22,790 --> 00:48:19,380

unconsciousness if you're if you're

1124

00:48:24,410 --> 00:48:22,800

young again like um cash drop and some

1125

00:48:26,710 --> 00:48:24,420

of the

1126

00:48:29,450 --> 00:48:26,720

um actual

1127

00:48:31,609 --> 00:48:29,460

surrealists in the school were

1128

00:48:33,530 --> 00:48:31,619

I believe they were they were getting

1129

00:48:36,650 --> 00:48:33,540

into that

1130

00:48:38,510 --> 00:48:36,660

um I also look um at Kandinsky who's

1131

00:48:40,849 --> 00:48:38,520

been reading kandinsky's concerning the

1132

00:48:44,210 --> 00:48:40,859

spiritual and art this week and

1133

00:48:45,050 --> 00:48:44,220

Kandinsky really believes that

1134

00:48:47,270 --> 00:48:45,060

um

1135

00:48:51,349 --> 00:48:47,280

there is

1136

00:48:54,950 --> 00:48:51,359

a supernatural element to being able to

1137

00:48:59,390 --> 00:48:54,960

use um color and shape to convey meaning

1138

00:49:02,390 --> 00:48:59,400

directly into the soul of the the

1139

00:49:04,309 --> 00:49:02,400

um viewer you know if you know whatever

1140

00:49:07,069 --> 00:49:04,319

I don't know if it's just like if you

1141

00:49:09,410 --> 00:49:07,079

know Mind Body Soul

1142

00:49:11,569 --> 00:49:09,420

whatever your Paradigm for that is he

1143

00:49:14,150 --> 00:49:11,579

really thought that that was that was a

1144

00:49:16,670 --> 00:49:14,160

distinct possibility

1145

00:49:17,630 --> 00:49:16,680

and he was doing that

1146

00:49:20,690 --> 00:49:17,640

thank you

1147

00:49:21,710 --> 00:49:20,700

but Kandinsky and those guys were all

1148

00:49:26,930 --> 00:49:21,720

big

1149

00:49:27,910 --> 00:49:26,940

they were that's what I was

1150

00:49:29,809 --> 00:49:27,920

yeah

1151

00:49:35,210 --> 00:49:29,819

that's what I was thinking of as

1152

00:49:37,849 --> 00:49:35,220

theosophy and thought forms by yeah

1153

00:49:39,770 --> 00:49:37,859

um because that's it feels like they're

1154

00:49:43,450 --> 00:49:39,780

closely intertwined with Kandinsky as

1155

00:49:48,109 --> 00:49:43,460

well the things I keep running into

1156

00:49:49,790 --> 00:49:48,119

in disparate studies between

1157

00:49:53,089 --> 00:49:49,800

um

1158

00:49:56,930 --> 00:49:53,099

artists and SCI in the Paranormal are

1159

00:50:00,349 --> 00:49:56,940

the the root of the theosophists

1160

00:50:04,849 --> 00:50:00,359

um and just kind of the Sacred shapes of

1161

00:50:07,069 --> 00:50:04,859

uh circle square triangle which

1162

00:50:09,950 --> 00:50:07,079

um really were prominent in the movement

1163

00:50:13,370 --> 00:50:09,960

called neoplastic Art which is I posted

1164

00:50:16,849 --> 00:50:13,380

uh my cool Hot Wheels truck uh

1165

00:50:18,650 --> 00:50:16,859

um pet Mondrian was a was a neoplast

1166

00:50:21,770 --> 00:50:18,660

assist and he really believed that that

1167

00:50:24,109 --> 00:50:21,780

was rep like his art was with those

1168

00:50:26,450 --> 00:50:24,119

limited callers and geometric shapes was

1169

00:50:27,730 --> 00:50:26,460

conveying the spiritual truth

1170

00:50:33,349 --> 00:50:27,740

um

1171

00:50:35,630 --> 00:50:33,359

spiritualist she was a spiritist

1172

00:50:38,150 --> 00:50:35,640

important difference

1173

00:50:39,890 --> 00:50:38,160

um and a lot of those a lot of those

1174

00:50:42,770 --> 00:50:39,900

people also

1175

00:50:44,930 --> 00:50:42,780

um were big Believers and this again I

1176

00:50:47,750 --> 00:50:44,940

feel like this this kind of dovetails

1177

00:50:50,210 --> 00:50:47,760

going back to um Castro barago depending

1178

00:50:52,549 --> 00:50:50,220

on what flavor of

1179

00:50:55,910 --> 00:50:52,559

um this is this is really real or it's

1180

00:50:58,970 --> 00:50:55,920

real but not real uh

1181

00:51:01,309 --> 00:50:58,980

using um intuitive writing and intuitive

1182

00:51:03,470 --> 00:51:01,319

drawing to draw those ideas out and

1183

00:51:05,510 --> 00:51:03,480

organize them but I just picked up

1184

00:51:08,030 --> 00:51:05,520

because I love Comics I picked up that

1185

00:51:10,250 --> 00:51:08,040

um mutants and Mystics the Supernatural

1186

00:51:12,309 --> 00:51:10,260

and comic are and the first thing the

1187

00:51:14,750 --> 00:51:12,319

guy references in his his

1188

00:51:17,089 --> 00:51:14,760

acknowledgments is

1189

00:51:24,170 --> 00:51:19,370

mind to mind

1190

00:51:28,010 --> 00:51:24,180

by renewal Collier which is a um

1191

00:51:28,910 --> 00:51:28,020

popular uh I guess this was popular

1192

00:51:32,089 --> 00:51:28,920

um

1193

00:51:34,130 --> 00:51:32,099

Inigo Inigo Swann wrote the preface for

1194

00:51:35,690 --> 00:51:34,140

it this was kind of 60s 70s but didn't

1195

00:51:38,750 --> 00:51:35,700

really he was French didn't really make

1196

00:51:42,670 --> 00:51:38,760

it big into the U.S talking about

1197

00:51:46,069 --> 00:51:42,680

um us sharing these

1198

00:51:48,650 --> 00:51:46,079

subconscious unconscious images and in

1199

00:51:50,690 --> 00:51:48,660

our dreams via states of mental

1200

00:51:55,390 --> 00:51:50,700

telepathy

1201
00:51:59,089 --> 00:51:55,400
see part of what if you if you buy into

1202
00:52:01,190 --> 00:51:59,099
what Castro is talking about about

1203
00:52:04,670 --> 00:52:01,200
um basically they're being us all being

1204
00:52:06,770 --> 00:52:04,680
linked by the collective unconscious and

1205
00:52:10,430 --> 00:52:06,780
these events bubbling up through the

1206
00:52:13,190 --> 00:52:10,440
collective unconscious then using art as

1207
00:52:15,710 --> 00:52:13,200
your foothold to start unraveling the

1208
00:52:19,490 --> 00:52:15,720
stuff becomes very useful because it's

1209
00:52:22,790 --> 00:52:19,500
not solely personally significant

1210
00:52:25,910 --> 00:52:22,800
anymore then it's becoming there's some

1211
00:52:28,730 --> 00:52:25,920
levels of significance to us as a people

1212
00:52:29,349 --> 00:52:28,740
as certain

1213
00:52:33,410 --> 00:52:29,359

um

1214

00:52:35,650 --> 00:52:33,420

symbols like the Flying Saucer or the or

1215

00:52:38,030 --> 00:52:35,660

Bigfoot keep reoccurring

1216

00:52:42,829 --> 00:52:38,040

well Jay you mentioned abstract

1217

00:52:45,230 --> 00:52:42,839

expressionism and in anthropology the um

1218

00:52:47,329 --> 00:52:45,240

you know when cave art started appearing

1219

00:52:49,849 --> 00:52:47,339

it's considered a very important time in

1220

00:52:52,790 --> 00:52:49,859

The evolutionary history right it's uh

1221

00:52:54,770 --> 00:52:52,800

humans coming up with novel things and

1222

00:52:56,870 --> 00:52:54,780

uh it seems to me that there's a natural

1223

00:52:58,670 --> 00:52:56,880

process or maybe something more

1224

00:53:01,670 --> 00:52:58,680

occurring in the human mind I'm a

1225

00:53:03,650 --> 00:53:01,680

materialist I admit it but um it clearly

1226

00:53:04,910 --> 00:53:03,660

is a fundamental process occurring

1227

00:53:07,190 --> 00:53:04,920

throughout human history We have

1228

00:53:09,710 --> 00:53:07,200

basically every culture describing these

1229

00:53:11,870 --> 00:53:09,720

uh sort of similar experiences of uh

1230

00:53:13,270 --> 00:53:11,880

what we in the modern world use and once

1231

00:53:15,710 --> 00:53:13,280

again the language comes in information

1232

00:53:18,230 --> 00:53:15,720

downloads and historically we'd have it

1233

00:53:20,569 --> 00:53:18,240

be a supernatural entity uh having uh

1234

00:53:21,829 --> 00:53:20,579

use communing with uh you know the

1235

00:53:23,930 --> 00:53:21,839

Supernatural and then we have people

1236

00:53:25,849 --> 00:53:23,940

like Nikola Tesla and things describing

1237

00:53:28,190 --> 00:53:25,859

something very similar but through a

1238

00:53:30,109 --> 00:53:28,200

scientific lens uh perhaps again because

1239

00:53:31,730 --> 00:53:30,119

he was so into electromagnetism and now

1240

00:53:32,930 --> 00:53:31,740

we have all these things about uh you

1241

00:53:34,730 --> 00:53:32,940

know the coasts and all that perhaps

1242

00:53:35,990 --> 00:53:34,740

being associated with that but so

1243

00:53:37,430 --> 00:53:36,000

there's an interpretive element and now

1244

00:53:39,109 --> 00:53:37,440

we have the in the modern science

1245

00:53:40,970 --> 00:53:39,119

language people are describing the same

1246

00:53:42,530 --> 00:53:40,980

kind of thing a novel experience of

1247

00:53:45,530 --> 00:53:42,540

something kind of appearing in your mind

1248

00:53:47,030 --> 00:53:45,540

and uh interpreting that as coming from

1249

00:53:48,349 --> 00:53:47,040

outside your mind so there's no question

1250

00:53:50,089 --> 00:53:48,359

that's a subjective experienced people

1251
00:53:52,730 --> 00:53:50,099
have been having through history as an

1252
00:53:56,150 --> 00:53:52,740
artist Jay I'm curious if you've had an

1253
00:53:57,829 --> 00:53:56,160
experience like that and uh if not uh

1254
00:54:01,150 --> 00:53:57,839
you what do you make of those kinds of

1255
00:54:06,650 --> 00:54:04,130
I haven't had a bull from the blue but

1256
00:54:08,329 --> 00:54:06,660
I've had a lot of thoughts about process

1257
00:54:11,870 --> 00:54:08,339
recently

1258
00:54:18,710 --> 00:54:13,130
again

1259
00:54:21,410 --> 00:54:18,720
um I took a uh class at the Orion School

1260
00:54:23,990 --> 00:54:21,420
and it was called artist size taught by

1261
00:54:25,970 --> 00:54:24,000
Dr chantral top row who's a really

1262
00:54:27,650 --> 00:54:25,980
interesting character

1263
00:54:31,069 --> 00:54:27,660

um you should check her out she used to

1264

00:54:34,849 --> 00:54:31,079

be uh I think she used to work for JPL

1265

00:54:37,190 --> 00:54:34,859

but now now she's um and she's also

1266

00:54:40,309 --> 00:54:37,200

investigated for mufon and did a lot of

1267

00:54:44,030 --> 00:54:40,319

stuff and it's part of the paper for

1268

00:54:46,190 --> 00:54:44,040

um that I did a

1269

00:54:47,030 --> 00:54:46,200

paper on

1270

00:54:49,970 --> 00:54:47,040

um

1271

00:54:51,829 --> 00:54:49,980

radionics and art and I don't know if

1272

00:54:55,670 --> 00:54:51,839

again are people anybody familiar with

1273

00:54:58,309 --> 00:54:55,680

radionics okay radionics is um depending

1274

00:55:01,609 --> 00:54:58,319

on who you ask it's uh either a

1275

00:55:03,309 --> 00:55:01,619

suppressed Miracle technology or junk

1276
00:55:05,569 --> 00:55:03,319
pseudoscience

1277
00:55:06,589 --> 00:55:05,579
yes and

1278
00:55:08,870 --> 00:55:06,599
um

1279
00:55:11,930 --> 00:55:08,880
kind of the thing that went

1280
00:55:15,650 --> 00:55:11,940
um went through the early 20th century

1281
00:55:19,150 --> 00:55:15,660
uh people are are pioneering

1282
00:55:21,430 --> 00:55:19,160
um radionics treatment to diagnose

1283
00:55:23,750 --> 00:55:21,440
illnesses and then

1284
00:55:27,290 --> 00:55:23,760
to um

1285
00:55:30,230 --> 00:55:27,300
eventually treat them sort of related to

1286
00:55:32,569 --> 00:55:30,240
some other things kind of like you could

1287
00:55:35,809 --> 00:55:32,579
you could put it on the same Shelf with

1288
00:55:37,549 --> 00:55:35,819

uh chromatherapy and

1289

00:55:41,030 --> 00:55:37,559

um you could put your radionics machine

1290

00:55:45,470 --> 00:55:41,040

next to your organ accumulator

1291

00:55:47,270 --> 00:55:45,480

um so kind of vibing on that but um one

1292

00:55:50,450 --> 00:55:47,280

of the one of the things one of the main

1293

00:55:50,990 --> 00:55:50,460

evolutionary factors in

1294

00:55:53,510 --> 00:55:51,000

um

1295

00:55:56,690 --> 00:55:53,520

the development of radionics was the was

1296

00:56:00,109 --> 00:55:56,700

the development of the literal

1297

00:56:03,650 --> 00:56:00,119

um user interface of these machines

1298

00:56:06,109 --> 00:56:03,660

because they're they're machines and

1299

00:56:07,609 --> 00:56:06,119

um people you'll laugh at this like if

1300

00:56:09,950 --> 00:56:07,619

you see it that it's you're turning

1301
00:56:11,750 --> 00:56:09,960
dials and you're moving your finger

1302
00:56:13,549 --> 00:56:11,760
until you feel your fingers stop and

1303
00:56:16,309 --> 00:56:13,559
that's how you need to die also

1304
00:56:19,609 --> 00:56:16,319
and this is how you you develop your

1305
00:56:20,950 --> 00:56:19,619
your setting on your machine but

1306
00:56:23,390 --> 00:56:20,960
um

1307
00:56:26,750 --> 00:56:23,400
another artist who's a radionics

1308
00:56:28,609 --> 00:56:26,760
practitioner guy uh Duncan Laurie wrote

1309
00:56:32,809 --> 00:56:28,619
a book called The Secret art which is an

1310
00:56:36,950 --> 00:56:32,819
excellent history of of this whole um I

1311
00:56:40,309 --> 00:56:36,960
I let's view it as a um pseudoscience in

1312
00:56:45,109 --> 00:56:40,319
Wars like the first like honestly

1313
00:56:48,770 --> 00:56:45,119

modern Paradigm for Magical practice but

1314

00:56:50,390 --> 00:56:48,780

um what he talks about is the um I'm

1315

00:56:53,510 --> 00:56:50,400

sorry I'm really taking the long way

1316

00:56:55,970 --> 00:56:53,520

around the barn with this but um that

1317

00:57:00,109 --> 00:56:55,980

the stick is

1318

00:57:03,049 --> 00:57:00,119

the equivalent to the dial signal reflex

1319

00:57:04,370 --> 00:57:03,059

and the dowsing reflex

1320

00:57:05,930 --> 00:57:04,380

um there's I didn't realize this there's

1321

00:57:08,230 --> 00:57:05,940

a lot of debate among downstairs whether

1322

00:57:10,970 --> 00:57:08,240

that comes from within or from without

1323

00:57:13,609 --> 00:57:10,980

whether that's a external manifestation

1324

00:57:16,010 --> 00:57:13,619

or something or an inward process but

1325

00:57:17,990 --> 00:57:16,020

what I realized

1326

00:57:20,390 --> 00:57:18,000

um and you were talking about this going

1327

00:57:22,069 --> 00:57:20,400

back to the the cave people and some of

1328

00:57:24,049 --> 00:57:22,079

this um

1329

00:57:26,150 --> 00:57:24,059

I realize it's a combination of things

1330

00:57:28,130 --> 00:57:26,160

when I was talking about art because you

1331

00:57:32,030 --> 00:57:28,140

don't teach art by Theory you teach art

1332

00:57:35,870 --> 00:57:32,040

by doing and basically

1333

00:57:38,150 --> 00:57:35,880

it again is that feeling that in so I

1334

00:57:41,210 --> 00:57:38,160

have really come to see the the

1335

00:57:44,630 --> 00:57:41,220

decision-making process for me as an

1336

00:57:47,089 --> 00:57:44,640

artist as akin to the dowsing Brave Flex

1337

00:57:50,630 --> 00:57:47,099

the dowsin process

1338

00:57:52,849 --> 00:57:50,640

and this is I'm just going to interrupt

1339

00:57:55,490 --> 00:57:52,859

this is killing me because I always talk

1340

00:57:57,049 --> 00:57:55,500

about the relationship between dowsing

1341

00:57:57,890 --> 00:57:57,059

and

1342

00:57:59,750 --> 00:57:57,900

um

1343

00:58:01,309 --> 00:57:59,760

like like what you're saying like

1344

00:58:02,690 --> 00:58:01,319

creativity

1345

00:58:05,990 --> 00:58:02,700

um and also

1346

00:58:08,329 --> 00:58:06,000

um like getting a sense of like what the

1347

00:58:10,970 --> 00:58:08,339

next move is like what is the next best

1348

00:58:12,109 --> 00:58:10,980

step to take with something I always and

1349

00:58:13,190 --> 00:58:12,119

that's something I've taught I don't

1350

00:58:14,990 --> 00:58:13,200

know if I've talked about on this show

1351
00:58:17,750 --> 00:58:15,000
but it's so wild to hear someone else

1352
00:58:20,089 --> 00:58:17,760
talk about this sort of dowsing as an

1353
00:58:21,770 --> 00:58:20,099
applied thing outside of just trying to

1354
00:58:24,170 --> 00:58:21,780
find water

1355
00:58:26,510 --> 00:58:24,180
so it's part of the creative process I

1356
00:58:29,510 --> 00:58:26,520
do think there are like I do think we

1357
00:58:30,589 --> 00:58:29,520
come whether this is again is am I

1358
00:58:32,990 --> 00:58:30,599
channeling this from the collective

1359
00:58:35,450 --> 00:58:33,000
unconscious or does it come pre-loaded

1360
00:58:37,430 --> 00:58:35,460
um we do have some software that helps

1361
00:58:39,410 --> 00:58:37,440
us make those decisions

1362
00:58:43,450 --> 00:58:39,420
um I don't know anybody's familiar with

1363
00:58:50,270 --> 00:58:47,870

it has to do with the organization of

1364

00:58:52,910 --> 00:58:50,280

um how we perceive the organization of

1365

00:58:54,710 --> 00:58:52,920

things and it's really Elementary and

1366

00:58:57,410 --> 00:58:54,720

it's kind of like

1367

00:59:00,349 --> 00:58:57,420

basically you know if I'm like I have

1368

00:59:03,289 --> 00:59:00,359

two tools and if they're here they're

1369

00:59:05,150 --> 00:59:03,299

not together and if they're here they're

1370

00:59:06,530 --> 00:59:05,160

symbolically linked in our mind is this

1371

00:59:08,510 --> 00:59:06,540

together even though when you really

1372

00:59:11,630 --> 00:59:08,520

think about it there's nothing

1373

00:59:14,349 --> 00:59:11,640

that's linking them other than proximity

1374

00:59:16,849 --> 00:59:14,359

and there's a lot of Gestalt like

1375

00:59:18,890 --> 00:59:16,859

Gestalt examples and I don't want to say

1376

00:59:22,789 --> 00:59:18,900

tricks but there's like these are ways

1377

00:59:26,089 --> 00:59:22,799

you can apply Gestalt to create

1378

00:59:29,510 --> 00:59:26,099

um effect and flow in

1379

00:59:31,069 --> 00:59:29,520

graphic design user experience Etc and

1380

00:59:34,730 --> 00:59:31,079

then that in turn influences human

1381

00:59:37,609 --> 00:59:34,740

behavior but um I think it's it's really

1382

00:59:41,390 --> 00:59:37,619

it's a combination of having that kind

1383

00:59:43,130 --> 00:59:41,400

of low level operating system for uh how

1384

00:59:45,589 --> 00:59:43,140

we organize things visually and then

1385

00:59:47,750 --> 00:59:45,599

using and

1386

00:59:49,190 --> 00:59:47,760

really and this is where I end up

1387

00:59:51,049 --> 00:59:49,200

telling my students when I'm teaching

1388

00:59:53,750 --> 00:59:51,059

it's like you have to do a lot of stuff

1389

00:59:56,569 --> 00:59:53,760

like you have to go down a lot you have

1390

00:59:59,870 --> 00:59:56,579

to create a lot of work you have to do

1391

01:00:02,770 --> 00:59:59,880

this a lot because that's really you

1392

01:00:06,049 --> 01:00:02,780

learning to listen to that Intuition or

1393

01:00:08,089 --> 01:00:06,059

PSI impulse or whatever we're calling it

1394

01:00:11,569 --> 01:00:08,099

I don't think I I don't think I went to

1395

01:00:13,490 --> 01:00:11,579

cyan pulse in my in my class I don't

1396

01:00:14,990 --> 01:00:13,500

know if the children they're they're

1397

01:00:16,849 --> 01:00:15,000

College seniors but I don't know if the

1398

01:00:18,589 --> 01:00:16,859

children would have appreciated that or

1399

01:00:20,329 --> 01:00:18,599

not but um

1400

01:00:23,450 --> 01:00:20,339

so

1401

01:00:24,410 --> 01:00:23,460

um while not having uh again like not

1402

01:00:28,430 --> 01:00:24,420

having

1403

01:00:30,349 --> 01:00:28,440

front of a piece in a museum or created

1404

01:00:32,089 --> 01:00:30,359

a piece and felt that like again like

1405

01:00:33,470 --> 01:00:32,099

the give me that give me that Bayless

1406

01:00:36,349 --> 01:00:33,480

laser

1407

01:00:39,589 --> 01:00:36,359

um that zap I haven't had that yet but I

1408

01:00:41,030 --> 01:00:39,599

definitely the only this is basically

1409

01:00:43,309 --> 01:00:41,040

the the

1410

01:00:46,670 --> 01:00:43,319

um honing your ability to listen to your

1411

01:00:48,230 --> 01:00:46,680

intuition through that akin to dowsing

1412

01:00:53,450 --> 01:00:48,240

is basically

1413

01:00:56,329 --> 01:00:54,890

I want to go back and talk about

1414

01:00:58,670 --> 01:00:56,339

something you touched on really early

1415

01:01:00,230 --> 01:00:58,680

absolutely you were talking about uh

1416

01:01:03,650 --> 01:01:00,240

pampericon which I do want to hear more

1417

01:01:06,109 --> 01:01:03,660

about too absolutely but specifically

1418

01:01:08,990 --> 01:01:06,119

you did a piece on Tech in the

1419

01:01:11,450 --> 01:01:09,000

Paranormal and you focused on EMF meters

1420

01:01:12,589 --> 01:01:11,460

I've personally been trying to kind of

1421

01:01:16,549 --> 01:01:12,599

find the

1422

01:01:20,150 --> 01:01:16,559

origin of that practice me too oh okay

1423

01:01:23,390 --> 01:01:20,160

okay let's talk about this yeah so the

1424

01:01:25,030 --> 01:01:23,400

earliest ice well I have theories about

1425

01:01:28,130 --> 01:01:25,040

it but the earliest I see like

1426

01:01:28,849 --> 01:01:28,140

application and use of that that's

1427

01:01:30,770 --> 01:01:28,859

um

1428

01:01:32,569 --> 01:01:30,780

that people would even know would you

1429

01:01:36,170 --> 01:01:32,579

know be early episodes like sightings

1430

01:01:38,510 --> 01:01:36,180

with uh Dr William roll bringing in

1431

01:01:41,930 --> 01:01:38,520

um electronic equipment essentially to

1432

01:01:43,430 --> 01:01:41,940

test Michael persinger's theories right

1433

01:01:44,870 --> 01:01:43,440

um and I think producers kind of picked

1434

01:01:47,390 --> 01:01:44,880

up on that and that's why you see it on

1435

01:01:49,670 --> 01:01:47,400

TV now because they wanted something

1436

01:01:50,750 --> 01:01:49,680

that can ghost uh Ghostbusters you know

1437

01:01:52,490 --> 01:01:50,760

waving

1438

01:01:55,549 --> 01:01:52,500

a thing around but do you know anything

1439

01:01:58,849 --> 01:01:55,559

more about this no I've been digging two

1440

01:02:02,630 --> 01:01:58,859

so the best that I have found

1441

01:02:03,349 --> 01:02:02,640

um I found a couple of very

1442

01:02:07,910 --> 01:02:03,359

um

1443

01:02:11,089 --> 01:02:07,920

you know in terms of web years like 98

1444

01:02:14,089 --> 01:02:11,099

um era ghost hunting equipment like

1445

01:02:17,030 --> 01:02:14,099

here's what you can buy I'm thinking

1446

01:02:20,930 --> 01:02:17,040

that I'm thinking the the enter the the

1447

01:02:24,890 --> 01:02:20,940

Zeitgeist with Ghost Hunters I mean if

1448

01:02:27,289 --> 01:02:24,900

that show basically only things that I

1449

01:02:29,870 --> 01:02:27,299

found scientifically weren't about EMF

1450

01:02:32,150 --> 01:02:29,880

strictly it was a other I found some

1451

01:02:35,750 --> 01:02:32,160

papers in the 70s and I still need to um

1452

01:02:36,770 --> 01:02:35,760

Pony up the cash to read right from the

1453

01:02:39,049 --> 01:02:36,780

Rhine and from some other

1454

01:02:42,730 --> 01:02:39,059

parapsychologist parapsychologists

1455

01:02:46,670 --> 01:02:42,740

studies about more about electricity

1456

01:02:50,150 --> 01:02:46,680

and um the possible connection of

1457

01:02:51,950 --> 01:02:50,160

electricity in the spirit world but the

1458

01:02:52,789 --> 01:02:51,960

the meters

1459

01:02:55,730 --> 01:02:52,799

um

1460

01:02:59,329 --> 01:02:55,740

yeah I don't haven't worked as the

1461

01:03:00,650 --> 01:02:59,339

meters are like a ritual tool I I liked

1462

01:03:02,630 --> 01:03:00,660

how you described them in the beginning

1463

01:03:04,130 --> 01:03:02,640

like they are the Talisman you bring in

1464

01:03:06,589 --> 01:03:04,140

the ritual because that is essentially

1465

01:03:08,089 --> 01:03:06,599

what's happening now but I think that

1466

01:03:09,650 --> 01:03:08,099

yeah back in

1467

01:03:11,750 --> 01:03:09,660

I'm not sure if it was happening anytime

1468

01:03:14,210 --> 01:03:11,760

between the 60s and the 80s when

1469

01:03:17,030 --> 01:03:14,220

parapsychology and ghost hunting kind of

1470

01:03:19,370 --> 01:03:17,040

crossed over and the attendees of of

1471

01:03:22,430 --> 01:03:19,380

kind of one group was uh visiting the

1472

01:03:25,490 --> 01:03:22,440

lectures of the other and we were um

1473

01:03:27,650 --> 01:03:25,500

essentially trying to quantify uh the

1474

01:03:29,210 --> 01:03:27,660

secular Soul which is what these

1475

01:03:32,030 --> 01:03:29,220

energies are that they're trying to be

1476

01:03:33,470 --> 01:03:32,040

looking for kind of a replacement I feel

1477

01:03:36,589 --> 01:03:33,480

like yeah

1478

01:03:39,589 --> 01:03:36,599

I feel like all of that in the in the

1479

01:03:42,890 --> 01:03:39,599

Heyday that Heyday of parapsychology was

1480

01:03:44,990 --> 01:03:42,900

all laboratory setting stuff though I

1481

01:03:49,130 --> 01:03:45,000

don't feel anybody was running around

1482

01:03:52,010 --> 01:03:49,140

because those tools originally are like

1483

01:03:54,049 --> 01:03:52,020

tools for cable installers right you're

1484

01:03:56,930 --> 01:03:54,059

also save them right you're supposed to

1485

01:04:00,890 --> 01:03:56,940

aren't they supposed to be level yeah

1486

01:04:04,069 --> 01:04:00,900

I mean it's a little our our application

1487

01:04:07,490 --> 01:04:04,079

well this is my root of that is we're

1488

01:04:09,230 --> 01:04:07,500

doing we decisions I I have the same

1489

01:04:11,210 --> 01:04:09,240

things I feel like decisions have been

1490

01:04:14,210 --> 01:04:11,220

made at some point and I don't know if

1491

01:04:16,370 --> 01:04:14,220

this is us doing our best because you

1492

01:04:18,170 --> 01:04:16,380

know you also you go on um I remember

1493

01:04:19,130 --> 01:04:18,180

stumbling

1494

01:04:22,250 --> 01:04:19,140

um

1495

01:04:25,730 --> 01:04:22,260

years ago like five years ago on a ghost

1496

01:04:28,970 --> 01:04:25,740

hunting equipment website and I this was

1497

01:04:30,470 --> 01:04:28,980

kind of like this is real oh my God I

1498

01:04:31,849 --> 01:04:30,480

was like I want all this stuff too

1499

01:04:34,730 --> 01:04:31,859

because I'm gonna take it apart and play

1500

01:04:37,430 --> 01:04:34,740

with it and see what's what's in there

1501

01:04:39,289 --> 01:04:37,440

which is how I found out everybody at

1502

01:04:41,750 --> 01:04:39,299

home make your own REM pods they're just

1503

01:04:43,430 --> 01:04:41,760

theremins you can get theremin kits on

1504

01:04:44,390 --> 01:04:43,440

you

1505

01:04:46,970 --> 01:04:44,400

um

1506

01:04:49,490 --> 01:04:46,980

don't don't pay that big don't pay that

1507

01:04:52,849 --> 01:04:49,500

big REM pod money

1508

01:04:56,150 --> 01:04:52,859

um can you talk about the um

1509

01:04:58,250 --> 01:04:56,160

uh the differences between uh Keel and

1510

01:05:00,349 --> 01:04:58,260

valet and maybe why valet never really

1511

01:05:01,670 --> 01:05:00,359

got into the Cryptids

1512

01:05:03,109 --> 01:05:01,680

um

1513

01:05:03,829 --> 01:05:03,119

I don't

1514

01:05:06,230 --> 01:05:03,839

um

1515

01:05:08,990 --> 01:05:06,240

I actually really think the differences

1516

01:05:10,910 --> 01:05:09,000

between Keel and valet was the valley it

1517

01:05:12,049 --> 01:05:10,920

was a scientist in Keel was a newspaper

1518

01:05:17,630 --> 01:05:12,059

man

1519

01:05:19,690 --> 01:05:17,640

I feel like uh I feel like kill

1520

01:05:22,549 --> 01:05:19,700

um

1521

01:05:24,410 --> 01:05:22,559

I feel like Keel was more like me for

1522

01:05:26,150 --> 01:05:24,420

lack of a better term he's a Layman and

1523

01:05:27,829 --> 01:05:26,160

he got drawn into this stuff and he was

1524

01:05:29,930 --> 01:05:27,839

making a buck from it although I'm not

1525

01:05:30,770 --> 01:05:29,940

making a buck from this

1526

01:05:34,430 --> 01:05:30,780

um

1527

01:05:37,010 --> 01:05:34,440

nor am I trying but I feel like valet

1528

01:05:37,970 --> 01:05:37,020

was really

1529

01:05:40,910 --> 01:05:37,980

um

1530

01:05:44,690 --> 01:05:40,920

trying to be a scientist at first

1531

01:05:45,710 --> 01:05:44,700

and I feel like valet really

1532

01:05:48,410 --> 01:05:45,720

um

1533

01:05:50,990 --> 01:05:48,420

so I have a better way to to put it I

1534

01:05:53,510 --> 01:05:51,000

feel like valet's early work especially

1535

01:05:56,329 --> 01:05:53,520

past part of Magonia is really Paradigm

1536

01:06:01,130 --> 01:05:56,339

to finding where I feel like

1537

01:06:03,650 --> 01:06:01,140

heal on the other hand grabbed the um

1538

01:06:08,329 --> 01:06:03,660

the pop culture

1539

01:06:10,130 --> 01:06:08,339

heart and while the aficionados of the

1540

01:06:13,609 --> 01:06:10,140

weird are familiar with both of those

1541

01:06:16,250 --> 01:06:13,619

those guys I feel like heels when you

1542

01:06:18,230 --> 01:06:16,260

think about like everybody's red Mothman

1543

01:06:20,569 --> 01:06:18,240

Prophecies not a lot of people have read

1544

01:06:23,089 --> 01:06:20,579

eighth Tower he's got some other

1545

01:06:25,309 --> 01:06:23,099

um Anthology stuff and

1546

01:06:26,930 --> 01:06:25,319

other than

1547

01:06:29,210 --> 01:06:26,940

um and I mean like one of the things

1548

01:06:33,289 --> 01:06:29,220

that's like a lot of people like people

1549

01:06:35,529 --> 01:06:33,299

have also made uh injured cold into kind

1550

01:06:38,270 --> 01:06:35,539

of that same level of like celebrity

1551

01:06:40,870 --> 01:06:38,280

character as the Mothman and the eighth

1552

01:06:43,250 --> 01:06:40,880

Tower he's like that was [h__\h]

1553

01:06:44,390 --> 01:06:43,260

you know like that guy didn't believe

1554

01:06:46,970 --> 01:06:44,400

that guy

1555

01:06:49,609 --> 01:06:46,980

so I don't

1556

01:06:52,849 --> 01:06:49,619

um I think their approach is just you

1557

01:06:55,010 --> 01:06:52,859

know journalist versus scientist and it

1558

01:06:57,170 --> 01:06:55,020

yielded really different results and I

1559

01:06:59,870 --> 01:06:57,180

think it even yielded different results

1560

01:07:01,849 --> 01:06:59,880

in how

1561

01:07:03,529 --> 01:07:01,859

um they promoted their work and how that

1562

01:07:06,589 --> 01:07:03,539

work ends up

1563

01:07:09,410 --> 01:07:06,599

um kind of viewed and digested but

1564

01:07:11,630 --> 01:07:09,420

community at whole as a whole

1565

01:07:12,829 --> 01:07:11,640

the distinction between Keel and ballet

1566

01:07:14,390 --> 01:07:12,839

reminds me of what we were talking about

1567

01:07:16,089 --> 01:07:14,400

before the show about

1568

01:07:19,069 --> 01:07:16,099

um

1569

01:07:20,510 --> 01:07:19,079

politicians there's some who uh repeat

1570

01:07:22,430 --> 01:07:20,520

the rhetoric and there's some who just

1571

01:07:24,589 --> 01:07:22,440

completely buy it and I think valet

1572

01:07:26,270 --> 01:07:24,599

completely buys it I think he's a really

1573

01:07:27,829 --> 01:07:26,280

credulous person but I think that

1574

01:07:29,569 --> 01:07:27,839

there's like a big distinction between

1575

01:07:31,970 --> 01:07:29,579

like um

1576

01:07:33,589 --> 01:07:31,980

deductive things like he is a scientist

1577

01:07:35,210 --> 01:07:33,599

and a smart person just like people like

1578

01:07:37,130 --> 01:07:35,220

Dr Gary Nolan there's these deduct

1579

01:07:39,170 --> 01:07:37,140

deductive logic and then there's um

1580

01:07:40,490 --> 01:07:39,180

inductive and I think that's kind of the

1581

01:07:41,870 --> 01:07:40,500

distinction like these things that we're

1582

01:07:44,029 --> 01:07:41,880

talking about here aren't quantifiable

1583

01:07:46,029 --> 01:07:44,039

as much as we might try to make them

1584

01:07:49,130 --> 01:07:46,039

with EMF meters and things like that

1585

01:07:51,109 --> 01:07:49,140

yeah solid facts and Science and stuff

1586

01:07:52,430 --> 01:07:51,119

which like there are clear answers to

1587

01:07:54,289 --> 01:07:52,440

and like

1588

01:07:57,289 --> 01:07:54,299

um quantifiable things and I think

1589

01:07:59,990 --> 01:07:57,299

that's kind of how these um

1590

01:08:01,549 --> 01:08:00,000

you know academic types start believing

1591

01:08:04,370 --> 01:08:01,559

in strange

1592

01:08:07,190 --> 01:08:04,380

kooky things like that

1593

01:08:09,529 --> 01:08:07,200

none of us are one of the things though

1594

01:08:13,190 --> 01:08:09,539

about that talk too is I realize none of

1595

01:08:16,910 --> 01:08:13,200

us uh we're we're not doing science none

1596

01:08:17,930 --> 01:08:16,920

of us are qualified to do science

1597

01:08:20,209 --> 01:08:17,940

um

1598

01:08:23,209 --> 01:08:20,219

one of the things that

1599

01:08:26,030 --> 01:08:23,219

um nobody this is I did not write this I

1600

01:08:28,490 --> 01:08:26,040

dug this article up but I I was kind of

1601
01:08:31,309 --> 01:08:28,500
skeptical about the the legendary

1602
01:08:33,890 --> 01:08:31,319
Panasonic dr60

1603
01:08:37,189 --> 01:08:33,900
okay Panasonic for people again I feel

1604
01:08:39,229 --> 01:08:37,199
like it's it's fun to to cross-pollinate

1605
01:08:42,289 --> 01:08:39,239
between different pockets of the weird

1606
01:08:45,470 --> 01:08:42,299
Panasonic dr60s the first digital voice

1607
01:08:48,650 --> 01:08:45,480
recorder ever released um I want to say

1608
01:08:52,370 --> 01:08:48,660
in the 80s early 90s uh was not a big

1609
01:08:54,189 --> 01:08:52,380
hit because people would um play and

1610
01:08:57,169 --> 01:08:54,199
hear other voices on it

1611
01:08:58,490 --> 01:08:57,179
and that turned into a thing it's

1612
01:09:00,349 --> 01:08:58,500
recording

1613
01:09:04,070 --> 01:09:00,359

I had to do the hands like it's just

1614

01:09:07,729 --> 01:09:04,080

recording the spirits of the Dead

1615

01:09:10,189 --> 01:09:07,739

um and they go for like upwards of 3 500

1616

01:09:12,950 --> 01:09:10,199

bucks now incredible if you're a ghost

1617

01:09:16,150 --> 01:09:12,960

if you're a ghost investigator and you

1618

01:09:19,849 --> 01:09:16,160

want to do electronic voice phenomena

1619

01:09:21,410 --> 01:09:19,859

you that's like this that's the Grail

1620

01:09:24,050 --> 01:09:21,420

but

1621

01:09:27,289 --> 01:09:24,060

I was kind of like well I don't know

1622

01:09:27,829 --> 01:09:27,299

because again I don't know I'm not

1623

01:09:30,110 --> 01:09:27,839

um

1624

01:09:31,910 --> 01:09:30,120

anything I you see if you see me post

1625

01:09:34,849 --> 01:09:31,920

Electronics you gotta remember I'm

1626

01:09:36,530 --> 01:09:34,859

self-taught I do not I do not take a

1627

01:09:38,510 --> 01:09:36,540

minor in electrical engineering or

1628

01:09:39,890 --> 01:09:38,520

anything right but once you start

1629

01:09:41,450 --> 01:09:39,900

playing with it yourself you kind of

1630

01:09:43,610 --> 01:09:41,460

realize some of these things there's an

1631

01:09:45,950 --> 01:09:43,620

article basically that the guy's like

1632

01:09:48,289 --> 01:09:45,960

yeah this is why the dr-60 why it does

1633

01:09:51,890 --> 01:09:48,299

that why that extra voice thing is in

1634

01:09:54,650 --> 01:09:51,900

there and it's really a function of the

1635

01:09:57,770 --> 01:09:54,660

limitations of the hardware down to the

1636

01:10:00,410 --> 01:09:57,780

level of like the memory in the thing

1637

01:10:02,570 --> 01:10:00,420

and like some of the components they had

1638

01:10:04,750 --> 01:10:02,580

and I would give you I would give you

1639

01:10:08,810 --> 01:10:04,760

like 50 bucks for one because it's cool

1640

01:10:11,030 --> 01:10:08,820

but right it's just but people again it

1641

01:10:13,070 --> 01:10:11,040

is the it is the totem and it's like we

1642

01:10:15,410 --> 01:10:13,080

bring forth the totem and the totem

1643

01:10:18,070 --> 01:10:15,420

sanctifies the result

1644

01:10:20,390 --> 01:10:18,080

and

1645

01:10:22,070 --> 01:10:20,400

all these all these gadgets are being

1646

01:10:24,350 --> 01:10:22,080

used outside of their intended purpose

1647

01:10:27,169 --> 01:10:24,360

or are like deliberately broken like a

1648

01:10:29,689 --> 01:10:27,179

Spirit box or something like that so

1649

01:10:32,030 --> 01:10:29,699

using them as a totem in a ritual serves

1650

01:10:33,470 --> 01:10:32,040

like a far greater purpose than any any

1651

01:10:35,330 --> 01:10:33,480

readings they're picking up on these

1652

01:10:37,430 --> 01:10:35,340

things I would think

1653

01:10:38,870 --> 01:10:37,440

one of the other things though too is

1654

01:10:41,510 --> 01:10:38,880

that I'm hoping

1655

01:10:43,729 --> 01:10:41,520

um you know the story of benzene that

1656

01:10:47,090 --> 01:10:43,739

the Benzene molecule came to him in a

1657

01:10:48,950 --> 01:10:47,100

dream I don't know yeah I've opened one

1658

01:10:51,350 --> 01:10:48,960

of the one of the things if we start to

1659

01:10:53,689 --> 01:10:51,360

try to use inductive logic we will have

1660

01:10:58,070 --> 01:10:53,699

some breakthroughs like that we will

1661

01:11:00,950 --> 01:10:58,080

have some of those jumps forward as we

1662

01:11:04,189 --> 01:11:00,960

intend to create the synthesis

1663

01:11:05,810 --> 01:11:04,199

but because I just again like I feel

1664

01:11:08,270 --> 01:11:05,820

like you can have a meaningful personal

1665

01:11:10,669 --> 01:11:08,280

experience running around with your

1666

01:11:12,229 --> 01:11:10,679

gadgets and I do I have a whole I have a

1667

01:11:14,450 --> 01:11:12,239

whole little case full of gadgets I'm

1668

01:11:18,229 --> 01:11:14,460

like let's go let's go play with our

1669

01:11:19,910 --> 01:11:18,239

toys but um I feel like I said that and

1670

01:11:21,830 --> 01:11:19,920

somebody like it's a really serious

1671

01:11:23,270 --> 01:11:21,840

paranormal investigators can see this

1672

01:11:27,530 --> 01:11:23,280

and be like

1673

01:11:31,850 --> 01:11:27,540

and I'm sorry I love you I also have a

1674

01:11:33,770 --> 01:11:31,860

very cultivated a very like try to be

1675

01:11:35,209 --> 01:11:33,780

playful with this stuff

1676

01:11:38,630 --> 01:11:35,219

mm-hmm

1677

01:11:41,270 --> 01:11:38,640

rather than take it um

1678

01:11:43,189 --> 01:11:41,280

if something I'm doing seriously but to

1679

01:11:46,310 --> 01:11:43,199

some extent like I try to

1680

01:11:47,930 --> 01:11:46,320

couch it in playful language or a lot of

1681

01:11:49,970 --> 01:11:47,940

the uh I'm also a member of the little

1682

01:11:52,669 --> 01:11:49,980

Earth crew and a lot of the little

1683

01:11:55,010 --> 01:11:52,679

experiments it's not really an

1684

01:11:58,010 --> 01:11:55,020

experiment it's kind of like a

1685

01:12:00,950 --> 01:11:58,020

um more akin to like a discordian ritual

1686

01:12:02,630 --> 01:12:00,960

or some kind of little fun thing we're

1687

01:12:06,050 --> 01:12:02,640

doing interact we're interacting with

1688

01:12:08,570 --> 01:12:06,060

you know what fought

1689

01:12:11,149 --> 01:12:08,580

that's awesome

1690

01:12:13,370 --> 01:12:11,159

uh can I touched on it again but can you

1691

01:12:15,050 --> 01:12:13,380

tell us a little more about uh your uh

1692

01:12:16,970 --> 01:12:15,060

your your it's like it's a video

1693

01:12:19,209 --> 01:12:16,980

conference right it's video conference

1694

01:12:22,010 --> 01:12:19,219

so we did it's pan pericon

1695

01:12:24,830 --> 01:12:22,020

panparacon.com we did it tears running

1696

01:12:28,070 --> 01:12:24,840

it's a video conference

1697

01:12:30,350 --> 01:12:28,080

um I think our two things were we had a

1698

01:12:32,209 --> 01:12:30,360

lot of people originally that um wanted

1699

01:12:35,149 --> 01:12:32,219

to go to Michigan pericon and couldn't

1700

01:12:37,970 --> 01:12:35,159

because of the pandemic and

1701

01:12:39,649 --> 01:12:37,980

um while I know a lot of the pandemic's

1702

01:12:41,290 --> 01:12:39,659

over for a lot of people it's still not

1703

01:12:44,689 --> 01:12:41,300

over for a lot of people that are

1704

01:12:45,830 --> 01:12:44,699

immunocompromised and so we we put it

1705

01:12:47,750 --> 01:12:45,840

together and the original one went

1706

01:12:51,350 --> 01:12:47,760

together in about a month

1707

01:12:52,729 --> 01:12:51,360

um well Vanessa valueco

1708

01:12:53,830 --> 01:12:52,739

um and

1709

01:12:56,149 --> 01:12:53,840

um

1710

01:12:57,890 --> 01:12:56,159

Marissa who I don't know if Marissa

1711

01:12:59,930 --> 01:12:57,900

wants her last name out there so we'll

1712

01:13:02,270 --> 01:12:59,940

just leave it in me doing

1713

01:13:05,810 --> 01:13:02,280

um web and some back-end digital in our

1714

01:13:09,890 --> 01:13:05,820

graphics and stuff and we did uh

1715

01:13:13,850 --> 01:13:09,900

are also our thing frankly is not as

1716

01:13:15,709 --> 01:13:13,860

much emphasized of us it's like look

1717

01:13:19,790 --> 01:13:15,719

we're like like the bearded white guys

1718

01:13:22,430 --> 01:13:19,800

plus one so we're we're trying to open

1719

01:13:24,890 --> 01:13:22,440

it up to a lot of people that don't get

1720

01:13:28,130 --> 01:13:24,900

to speak we had a lot of people

1721

01:13:30,290 --> 01:13:28,140

um that haven't been on the con on the

1722

01:13:34,130 --> 01:13:30,300

conference circuit I'm trying to keep it

1723

01:13:36,890 --> 01:13:34,140

more more representation for

1724

01:13:39,649 --> 01:13:36,900

um queer people non-binary people a lot

1725

01:13:41,630 --> 01:13:39,659

of um and we had a lot of we have a lot

1726

01:13:45,290 --> 01:13:41,640

of different stuff we had

1727

01:13:50,270 --> 01:13:45,300

um everything ranging liminal Earth did

1728

01:13:52,070 --> 01:13:50,280

a uh liminal ecology seminar which is

1729

01:13:55,250 --> 01:13:52,080

really interesting

1730

01:13:58,550 --> 01:13:55,260

um we had people talk about

1731

01:14:01,310 --> 01:13:58,560

um the phenomenon of Pop Culture we had

1732

01:14:05,209 --> 01:14:01,320

witches we had Rob on talking about UFOs

1733

01:14:07,550 --> 01:14:05,219

uh I did the tech the tech panel

1734

01:14:10,330 --> 01:14:07,560

um with Adler Cooper who's one of the

1735

01:14:14,330 --> 01:14:10,340

only hard scientists uh into the weird

1736

01:14:17,510 --> 01:14:14,340

that I'm aware of that you can actually

1737

01:14:20,090 --> 01:14:17,520

get to talk to and we did it again um we

1738

01:14:20,990 --> 01:14:20,100

did it again last year we had a lot of

1739

01:14:23,510 --> 01:14:21,000

um

1740

01:14:25,790 --> 01:14:23,520

a lot of witches we had a diversity

1741

01:14:27,950 --> 01:14:25,800

panel we had some really good stuff and

1742

01:14:29,570 --> 01:14:27,960

I don't know what we're doing here as

1743

01:14:31,070 --> 01:14:29,580

far as guests because once you realize

1744

01:14:33,770 --> 01:14:31,080

you could

1745

01:14:35,209 --> 01:14:33,780

um Vanessa is doing her podcast and a

1746

01:14:37,250 --> 01:14:35,219

lot of our guests are dropped my pocket

1747

01:14:39,770 --> 01:14:37,260

so she's working her butt off all the

1748

01:14:41,030 --> 01:14:39,780

time on it but once you realize like you

1749

01:14:42,890 --> 01:14:41,040

can update the website and create

1750

01:14:45,229 --> 01:14:42,900

schedules and stuff in about a month

1751

01:14:46,790 --> 01:14:45,239

like we tried to start working on it a

1752

01:14:51,050 --> 01:14:46,800

lot last year but you sort of know it's

1753

01:14:55,550 --> 01:14:53,870

but there will be a third I hope so I'm

1754

01:14:56,810 --> 01:14:55,560

gonna find out we have all had

1755

01:14:58,790 --> 01:14:56,820

personally

1756

01:15:00,890 --> 01:14:58,800

um a lot of personal hardship last year

1757

01:15:03,590 --> 01:15:00,900

and I think we're all kind of recovering

1758

01:15:05,930 --> 01:15:03,600

from that but

1759

01:15:07,310 --> 01:15:05,940

we we're talking about bringing it back

1760

01:15:09,169 --> 01:15:07,320

we're talking keeping it streaming

1761

01:15:12,229 --> 01:15:09,179

keeping it free we try to pay people out

1762

01:15:14,270 --> 01:15:12,239

of the tip jar so I'm a hundred percent

1763

01:15:17,030 --> 01:15:14,280

doing that like

1764

01:15:19,729 --> 01:15:17,040

things are coming out you know tip your

1765

01:15:23,810 --> 01:15:21,770

um that whole thing and try to get

1766

01:15:26,870 --> 01:15:23,820

people to Hawk books I think for some

1767

01:15:28,669 --> 01:15:26,880

people that are more invested in this is

1768

01:15:30,770 --> 01:15:28,679

their primary source income it's

1769

01:15:33,590 --> 01:15:30,780

important to go table somewhere and have

1770

01:15:34,669 --> 01:15:33,600

books which unfortunately we can't do

1771

01:15:36,770 --> 01:15:34,679

um I'm gonna try to have some

1772

01:15:39,050 --> 01:15:36,780

entertainment this year I don't know or

1773

01:15:41,149 --> 01:15:39,060

a lot of ideas flying around

1774

01:15:42,649 --> 01:15:41,159

but

1775

01:15:44,630 --> 01:15:42,659

um

1776

01:15:46,430 --> 01:15:44,640

there are a lot of interesting people

1777

01:15:48,890 --> 01:15:46,440

with interesting things to talk about

1778

01:15:52,070 --> 01:15:48,900

out there

1779

01:15:53,990 --> 01:15:52,080

and when you're not trying to like pack

1780

01:15:56,750 --> 01:15:54,000

a convention hall you don't have to

1781

01:16:00,229 --> 01:15:56,760

worry about like gotta have my anchor

1782

01:16:02,209 --> 01:16:00,239

speaker like the big God

1783

01:16:05,270 --> 01:16:02,219

although we might have a big gun someday

1784

01:16:08,090 --> 01:16:05,280

I don't know it's entirely possible

1785

01:16:10,130 --> 01:16:08,100

but I I really like being able to do it

1786

01:16:13,070 --> 01:16:10,140

kind of it's it's almost it's like this

1787

01:16:15,290 --> 01:16:13,080

but for days I just I really

1788

01:16:17,270 --> 01:16:15,300

I really need to get a better seat

1789

01:16:21,110 --> 01:16:17,280

cushion that's like the number one

1790

01:16:23,149 --> 01:16:21,120

number one expense uh the by the end of

1791

01:16:24,850 --> 01:16:23,159

it like on Sunday I will be lying on the

1792

01:16:27,770 --> 01:16:24,860

floor just kind of

1793

01:16:30,229 --> 01:16:27,780

clamber back up when it's time to make a

1794

01:16:33,250 --> 01:16:30,239

transition oh man yeah like these two

1795

01:16:35,870 --> 01:16:33,260

hour shows kill me so I don't know

1796

01:16:38,030 --> 01:16:35,880

I never bothered they never bothered me

1797

01:16:39,830 --> 01:16:38,040

but now I'm in this Airbnb in this on

1798

01:16:43,010 --> 01:16:39,840

this awful office chair with a

1799

01:16:45,410 --> 01:16:43,020

non-adjustable desk and I'm dying yeah

1800

01:16:49,070 --> 01:16:45,420

oh that was a whole like that's a whole

1801

01:16:51,290 --> 01:16:49,080

digression like lack of when I when I I

1802

01:16:53,750 --> 01:16:51,300

transition to work from home the

1803

01:16:55,910 --> 01:16:53,760

ergonomics set up at home and I didn't

1804

01:16:57,709 --> 01:16:55,920

use that much like ruined my life I'm

1805

01:17:02,090 --> 01:16:57,719

just like was like this crippled shell

1806

01:17:05,450 --> 01:17:02,100

of myself until I got desk and chair and

1807

01:17:08,450 --> 01:17:05,460

everything a little more dialed in

1808

01:17:10,370 --> 01:17:08,460

I'm the opposite once I went uh remote I

1809

01:17:12,110 --> 01:17:10,380

I started off with a big setup and now

1810

01:17:14,689 --> 01:17:12,120

I'm just down to the laptop in a mobile

1811

01:17:16,070 --> 01:17:14,699

or on the apartment all the time now

1812

01:17:18,290 --> 01:17:16,080

let me know

1813

01:17:21,950 --> 01:17:18,300

wow

1814

01:17:25,610 --> 01:17:21,960

Jay I'm wondering um have you ever had a

1815

01:17:28,250 --> 01:17:25,620

like Paranormal experience uh of any uh

1816

01:17:30,229 --> 01:17:28,260

you know intensity and um I'm wondering

1817

01:17:31,910 --> 01:17:30,239

what triggered your original interest in

1818

01:17:34,550 --> 01:17:31,920

the subject if it was an experience or

1819

01:17:37,610 --> 01:17:34,560

if somebody influential in your life uh

1820

01:17:39,470 --> 01:17:37,620

motivated you to uh look into it more

1821

01:17:41,149 --> 01:17:39,480

um I have had them but they've been

1822

01:17:43,729 --> 01:17:41,159

pretty low intensity and I can tell you

1823

01:17:45,709 --> 01:17:43,739

about them if you if you want I want to

1824

01:17:48,290 --> 01:17:45,719

I I you know what I will actually say

1825

01:17:49,910 --> 01:17:48,300

that one that was definitely medium-high

1826

01:17:52,370 --> 01:17:49,920

intensity

1827

01:17:54,490 --> 01:17:52,380

um but actually the interest was

1828

01:17:59,390 --> 01:17:57,709

my folks left they had a just on the

1829

01:18:02,270 --> 01:17:59,400

coffee table when you throw some books

1830

01:18:03,709 --> 01:18:02,280

on the coffee table there was the um

1831

01:18:06,050 --> 01:18:03,719

there's a book on the Loch Ness monster

1832

01:18:08,689 --> 01:18:06,060

that I still have even though the Loch

1833

01:18:13,850 --> 01:18:08,699

Ness Monster is pretty much done

1834

01:18:17,870 --> 01:18:13,860

um and uh he's toast a classic of the

1835

01:18:20,330 --> 01:18:17,880

genre Don berwitz Bermuda Triangle book

1836

01:18:23,689 --> 01:18:20,340

yeah which again

1837

01:18:26,450 --> 01:18:23,699

um I know again mostly we're mostly done

1838

01:18:29,570 --> 01:18:26,460

with that although I secretly hope for a

1839

01:18:31,130 --> 01:18:29,580

Bermuda Triangle come back every year

1840

01:18:35,209 --> 01:18:31,140

but

1841

01:18:37,610 --> 01:18:35,219

um that'd be awesome I've had a few and

1842

01:18:40,370 --> 01:18:37,620

they've been pretty low-key

1843

01:18:44,090 --> 01:18:40,380

except for the one I had

1844

01:18:46,910 --> 01:18:44,100

um and this is where again it feels like

1845

01:18:49,430 --> 01:18:46,920

dream logic and it's very hard to

1846

01:18:51,890 --> 01:18:49,440

interpret in terms of normal terms

1847

01:18:54,110 --> 01:18:51,900

um I had a legit glitch in The Matrix

1848

01:18:56,450 --> 01:18:54,120

once

1849

01:18:59,750 --> 01:18:56,460

go on you used to go

1850

01:19:02,270 --> 01:18:59,760

um my old job uh our advertising agency

1851

01:19:05,930 --> 01:19:02,280

was in an office build just like in an

1852

01:19:08,090 --> 01:19:05,940

office building an office Park and

1853

01:19:10,850 --> 01:19:08,100

I used to go walk laps around the

1854

01:19:13,310 --> 01:19:10,860

building when I would need to think and

1855

01:19:15,950 --> 01:19:13,320

this is very simple just walking around

1856

01:19:18,470 --> 01:19:15,960

front of the building woman of silver

1857

01:19:20,630 --> 01:19:18,480

Mercedes pulls in parks in front of the

1858

01:19:22,070 --> 01:19:20,640

building and I'm like oh she's parking

1859

01:19:24,830 --> 01:19:22,080

right in front of us she must have a

1860

01:19:28,430 --> 01:19:24,840

client meeting with somebody

1861

01:19:29,209 --> 01:19:28,440

totally a normal normal thing to happen

1862

01:19:31,070 --> 01:19:29,219

um

1863

01:19:32,990 --> 01:19:31,080

walk around the building the whole way

1864

01:19:35,090 --> 01:19:33,000

around get right back to where I was

1865

01:19:36,649 --> 01:19:35,100

same woman in the same car pulls in in

1866

01:19:38,030 --> 01:19:36,659

the same spot gets out and goes in the

1867

01:19:40,729 --> 01:19:38,040

building

1868

01:19:43,790 --> 01:19:40,739

but

1869

01:19:46,729 --> 01:19:43,800

again like that was it and since like

1870

01:19:49,130 --> 01:19:46,739

reality is not degrading you know or

1871

01:19:52,250 --> 01:19:49,140

like the door doesn't open up and it's

1872

01:19:53,330 --> 01:19:52,260

like calm you just kind of you do like

1873

01:19:56,450 --> 01:19:53,340

you like the John you're like the John

1874

01:19:59,750 --> 01:19:56,460

Travolta in Pulp Fiction just kind of

1875

01:20:03,110 --> 01:19:59,760

like like well is that it do I you know

1876

01:20:05,330 --> 01:20:03,120

I'm like I did one more lap and it

1877

01:20:08,630 --> 01:20:05,340

didn't happen that time so I'm like well

1878

01:20:10,689 --> 01:20:08,640

clearly like it's not like I'm having a

1879

01:20:14,149 --> 01:20:10,699

real micro Groundhog Day or something

1880

01:20:17,030 --> 01:20:14,159

but what was what was like your

1881

01:20:20,090 --> 01:20:17,040

emotional and somatic or bodily response

1882

01:20:23,689 --> 01:20:20,100

when you experience this I was totally

1883

01:20:24,350 --> 01:20:23,699

calm about that but I have I will tell

1884

01:20:25,610 --> 01:20:24,360

you

1885

01:20:27,709 --> 01:20:25,620

um

1886

01:20:31,430 --> 01:20:27,719

it's been a long time and I put a lot of

1887

01:20:33,290 --> 01:20:31,440

biography I used to be a pilot not

1888

01:20:35,450 --> 01:20:33,300

professionally but I I got my private

1889

01:20:36,709 --> 01:20:35,460

pilot's license and I used to fly and I

1890

01:20:38,689 --> 01:20:36,719

gave it up

1891

01:20:43,490 --> 01:20:38,699

because it's basically the world's most

1892

01:20:46,010 --> 01:20:44,270

um

1893

01:20:48,290 --> 01:20:46,020

you pay a lot of money around the plane

1894

01:20:52,250 --> 01:20:48,300

fly it somewhere get out at this other

1895

01:20:53,750 --> 01:20:52,260

airport get a bag of chips get a um a

1896

01:20:56,030 --> 01:20:53,760

soda or something then fly it back

1897

01:20:58,250 --> 01:20:56,040

somebody's waiting for it to go fly it

1898

01:21:00,290 --> 01:20:58,260

around after you

1899

01:21:03,709 --> 01:21:00,300

um

1900

01:21:05,870 --> 01:21:03,719

but part of that whole process of

1901

01:21:07,910 --> 01:21:05,880

training that sort of like

1902

01:21:10,490 --> 01:21:07,920

I feel like he's sort of permanently

1903

01:21:12,590 --> 01:21:10,500

dampens your somatic response to a lot

1904

01:21:16,790 --> 01:21:12,600

of things because you're doing it on

1905

01:21:19,669 --> 01:21:16,800

purpose so when something we have an um

1906

01:21:22,610 --> 01:21:19,679

an emergency incident in the air you may

1907

01:21:24,050 --> 01:21:22,620

you are calm and you

1908

01:21:26,570 --> 01:21:24,060

um

1909

01:21:29,050 --> 01:21:26,580

can execute your CR like whatever the

1910

01:21:31,550 --> 01:21:29,060

correct procedure is to not die

1911

01:21:34,010 --> 01:21:31,560

given given whatever the event is that

1912

01:21:35,930 --> 01:21:34,020

unfold me and somehow even though I did

1913

01:21:37,070 --> 01:21:35,940

that in my teenage years that seems to

1914

01:21:41,950 --> 01:21:37,080

have Frozen

1915

01:21:44,810 --> 01:21:41,960

as as part of me I was definitely

1916

01:21:46,669 --> 01:21:44,820

bewildered but unlike some of these

1917

01:21:48,169 --> 01:21:46,679

other incidents they're

1918

01:21:51,649 --> 01:21:48,179

um

1919

01:21:54,649 --> 01:21:51,659

it seems so mundane I wasn't really like

1920

01:21:57,530 --> 01:21:54,659

able to decode any kind of sign out of

1921

01:22:00,350 --> 01:21:57,540

like a middle-aged woman in a silver

1922

01:22:03,530 --> 01:22:00,360

Mercedes like that just seemed like very

1923

01:22:05,390 --> 01:22:03,540

now that seemed like natural for that's

1924

01:22:07,430 --> 01:22:05,400

like that's naturally occurring for this

1925

01:22:10,850 --> 01:22:07,440

area

1926

01:22:12,410 --> 01:22:10,860

okay like that she looks like she's here

1927

01:22:15,050 --> 01:22:12,420

to do some business with somebody and

1928

01:22:16,669 --> 01:22:15,060

we're in an office Park and you know in

1929

01:22:18,770 --> 01:22:16,679

an office building an office Park and

1930

01:22:20,030 --> 01:22:18,780

this is where

1931

01:22:23,030 --> 01:22:20,040

um

1932

01:22:25,130 --> 01:22:23,040

so it wasn't like I ran into her

1933

01:22:26,630 --> 01:22:25,140

um in the wilderness which would have

1934

01:22:29,810 --> 01:22:26,640

been extremely

1935

01:22:35,330 --> 01:22:32,810

so I just I don't know it was very just

1936

01:22:37,010 --> 01:22:35,340

like I don't know what that was and

1937

01:22:41,149 --> 01:22:37,020

mm-hmm

1938

01:22:43,189 --> 01:22:41,159

I did have one um and this was like

1939

01:22:45,350 --> 01:22:43,199

I will not say it's traumatic because of

1940

01:22:46,970 --> 01:22:45,360

the speed at which I recovered but I

1941

01:22:48,830 --> 01:22:46,980

lived in a um

1942

01:22:51,410 --> 01:22:48,840

lived in an off-campus house when I was

1943

01:22:52,729 --> 01:22:51,420

doing my first degree and it was it was

1944

01:22:55,189 --> 01:22:52,739

owned by the school but it was actually

1945

01:22:56,870 --> 01:22:55,199

off the campus it was a very old one of

1946

01:23:01,610 --> 01:22:56,880

those very old millionaires row houses

1947

01:23:03,410 --> 01:23:01,620

that they partitioned into dorm rooms

1948

01:23:03,950 --> 01:23:03,420

and

1949

01:23:08,270 --> 01:23:03,960

um

1950

01:23:11,050 --> 01:23:08,280

of course uh the lore from you know

1951
01:23:14,810 --> 01:23:11,060
older students as the house is haunted

1952
01:23:16,970 --> 01:23:14,820
and I don't know at that point in my

1953
01:23:18,229 --> 01:23:16,980
life I really

1954
01:23:20,149 --> 01:23:18,239
um

1955
01:23:21,830 --> 01:23:20,159
really believed in this stuff to the

1956
01:23:23,209 --> 01:23:21,840
point where I even I mean at that it was

1957
01:23:25,010 --> 01:23:23,219
everything though and I mean I even

1958
01:23:26,930 --> 01:23:25,020
remember trying to write a paper I was

1959
01:23:29,149 --> 01:23:26,940
going to write a freshman in college

1960
01:23:32,750 --> 01:23:29,159
could write a research paper that proves

1961
01:23:36,709 --> 01:23:32,760
the Ebe hypothesis that did not go well

1962
01:23:39,290 --> 01:23:36,719
I see on that one but um

1963
01:23:41,330 --> 01:23:39,300

one night

1964

01:23:43,430 --> 01:23:41,340

we were hanging out at the house we were

1965

01:23:45,649 --> 01:23:43,440

having a few beers and somebody was like

1966

01:23:47,149 --> 01:23:45,659

let's go up in the attic and have a

1967

01:23:49,850 --> 01:23:47,159

seance and I'm like

1968

01:23:52,550 --> 01:23:49,860

a few beers uh and I'm like I'm always I

1969

01:23:56,450 --> 01:23:52,560

mean I've game for Seance today but

1970

01:23:58,669 --> 01:23:56,460

um we went on 30 right we went up we had

1971

01:24:00,890 --> 01:23:58,679

we the door the attic was locked we got

1972

01:24:02,030 --> 01:24:00,900

it open it was an old door we were able

1973

01:24:05,149 --> 01:24:02,040

to get in there and we're kind of

1974

01:24:06,890 --> 01:24:05,159

sitting up there and the one guy is

1975

01:24:08,330 --> 01:24:06,900

trying to kind of conduct this we're not

1976

01:24:11,630 --> 01:24:08,340

holding hands we're all just sitting and

1977

01:24:14,810 --> 01:24:11,640

he's just like be very relaxed and and

1978

01:24:16,970 --> 01:24:14,820

very open and

1979

01:24:19,430 --> 01:24:16,980

I'm sitting there trying to be relaxed

1980

01:24:22,149 --> 01:24:19,440

and open and all of a sudden I start

1981

01:24:28,010 --> 01:24:22,159

crying uncontrollably

1982

01:24:29,570 --> 01:24:28,020

just uncontrollable sadness and tears

1983

01:24:32,570 --> 01:24:29,580

um

1984

01:24:36,229 --> 01:24:32,580

the guy who's conducting the Seance

1985

01:24:38,510 --> 01:24:36,239

um known amongst all of us is just like

1986

01:24:41,209 --> 01:24:38,520

the most calm unperturbable person

1987

01:24:44,090 --> 01:24:41,219

starts screaming at me to stop

1988

01:24:45,530 --> 01:24:44,100

like you shut up and this whole thing

1989

01:24:47,330 --> 01:24:45,540

and

1990

01:24:49,189 --> 01:24:47,340

my two pounds

1991

01:24:51,830 --> 01:24:49,199

this is better than the Mercedes story

1992

01:24:56,870 --> 01:24:51,840

this is oh yeah that's yeah yeah

1993

01:25:01,070 --> 01:24:58,910

drag me just kind of had to pick me up

1994

01:25:02,630 --> 01:25:01,080

help me downstairs you know how it'd be

1995

01:25:05,270 --> 01:25:02,640

like if somebody was like you know like

1996

01:25:08,390 --> 01:25:05,280

somebody can't stand at a funeral of a

1997

01:25:10,189 --> 01:25:08,400

really close person and but we got

1998

01:25:11,510 --> 01:25:10,199

downstairs they dragged him out and it

1999

01:25:14,330 --> 01:25:11,520

just

2000

01:25:17,810 --> 01:25:14,340

it was gone from us

2001

01:25:19,790 --> 01:25:17,820

remember that emotion was was no longer

2002

01:25:22,810 --> 01:25:19,800

feeling it

2003

01:25:27,770 --> 01:25:25,669

basically all we came up with was like

2004

01:25:29,090 --> 01:25:27,780

don't poke the bear like let's not do

2005

01:25:33,350 --> 01:25:29,100

that [h__h] again

2006

01:25:35,390 --> 01:25:33,360

feels like ce5 to me in a way yeah it

2007

01:25:38,630 --> 01:25:35,400

feels like it's speaking to

2008

01:25:40,430 --> 01:25:38,640

and I mean I hate to say this because uh

2009

01:25:42,169 --> 01:25:40,440

the only frame of reference we had was

2010

01:25:44,390 --> 01:25:42,179

like Ghostbusters so we're like past

2011

01:25:47,390 --> 01:25:44,400

life extruding on a present memory or

2012

01:25:50,330 --> 01:25:47,400

did we emotionally feel some event that

2013

01:25:53,990 --> 01:25:50,340

has happened in the house that we were

2014

01:25:56,330 --> 01:25:54,000

because we're really in a state of being

2015

01:25:59,149 --> 01:25:56,340

susceptible because of like you know

2016

01:26:02,149 --> 01:25:59,159

like two three beers you're not

2017

01:26:04,490 --> 01:26:02,159

Blotto but you're just kind of like and

2018

01:26:07,790 --> 01:26:04,500

then trying to clear your mind and we

2019

01:26:08,629 --> 01:26:07,800

just got and it just

2020

01:26:10,310 --> 01:26:08,639

um

2021

01:26:11,870 --> 01:26:10,320

I never had another

2022

01:26:14,530 --> 01:26:11,880

um weird experience in that house I

2023

01:26:17,510 --> 01:26:14,540

lived in that house for two years

2024

01:26:21,070 --> 01:26:17,520

but it was also like we're not going to

2025

01:26:24,290 --> 01:26:21,080

go have any more seances in the Attic

2026

01:26:26,149 --> 01:26:24,300

I did try to Tunnel through one of the

2027

01:26:27,110 --> 01:26:26,159

walls in the basement but that was for

2028

01:26:30,110 --> 01:26:27,120

different reasons

2029

01:26:31,850 --> 01:26:30,120

[Laughter]

2030

01:26:33,770 --> 01:26:31,860

that sounds exciting

2031

01:26:35,390 --> 01:26:33,780

the house was supposedly part of the

2032

01:26:38,149 --> 01:26:35,400

Underground Railroad but in this case

2033

01:26:40,010 --> 01:26:38,159

literally linked to a couple houses on

2034

01:26:43,790 --> 01:26:40,020

the street like right next to each other

2035

01:26:46,010 --> 01:26:43,800

so we were um we were uh

2036

01:26:47,689 --> 01:26:46,020

going around in the basement sounding on

2037

01:26:50,750 --> 01:26:47,699

the walls with hammers and found a

2038

01:26:52,129 --> 01:26:50,760

hollow wall and drove a piece of rebar

2039

01:26:53,209 --> 01:26:52,139

through it

2040

01:26:56,590 --> 01:26:53,219

cool

2041

01:26:59,570 --> 01:26:56,600

but we were like let's get some pickaxes

2042

01:27:02,090 --> 01:26:59,580

and then somebody's like does anybody

2043

01:27:04,250 --> 01:27:02,100

anybody in engineering major anybody

2044

01:27:05,689 --> 01:27:04,260

know if this is like this can't be load

2045

01:27:08,169 --> 01:27:05,699

bearing because it's Hollow right I'm

2046

01:27:10,430 --> 01:27:08,179

like yeah but it's like 150 years old

2047

01:27:13,669 --> 01:27:10,440

right you're like all his art history

2048

01:27:17,270 --> 01:27:13,679

major is like screaming yeah yeah I'm

2049

01:27:19,850 --> 01:27:17,280

like exactly it's like I am a studio art

2050

01:27:22,070 --> 01:27:19,860

major and a history minor I don't know

2051

01:27:25,790 --> 01:27:22,080

if this like taking down this wall is

2052

01:27:27,770 --> 01:27:25,800

gonna be like real bad in the explaining

2053

01:27:29,270 --> 01:27:27,780

to like the dean why the house is

2054

01:27:32,209 --> 01:27:29,280

partially

2055

01:27:34,129 --> 01:27:32,219

caved in but yeah that was my like that

2056

01:27:35,689 --> 01:27:34,139

was my major one

2057

01:27:40,910 --> 01:27:35,699

and

2058

01:27:44,030 --> 01:27:40,920

other than that that's kind of uh

2059

01:27:45,350 --> 01:27:44,040

I've never had a sighting of anything

2060

01:27:50,450 --> 01:27:45,360

no

2061

01:27:53,030 --> 01:27:50,460

because that's my primary is my field of

2062

01:27:56,270 --> 01:27:53,040

study you might feel the practice my

2063

01:27:59,450 --> 01:27:56,280

field that I'm I'm working on either

2064

01:28:01,250 --> 01:27:59,460

researching and hypotheses now but no I

2065

01:28:03,470 --> 01:28:01,260

haven't seen anything yet

2066

01:28:05,270 --> 01:28:03,480

yet

2067

01:28:06,709 --> 01:28:05,280

yeah same I think we just want it too

2068

01:28:11,570 --> 01:28:06,719

bad

2069

01:28:14,510 --> 01:28:11,580

kid oh yeah absolutely not like

2070

01:28:18,470 --> 01:28:16,010

that's

2071

01:28:19,610 --> 01:28:18,480

um I also think though to some extent

2072

01:28:22,250 --> 01:28:19,620

like

2073

01:28:23,510 --> 01:28:22,260

um I don't know I was reading reading

2074

01:28:24,850 --> 01:28:23,520

started reading tricks during the

2075

01:28:27,229 --> 01:28:24,860

Paranormal

2076

01:28:29,450 --> 01:28:27,239

first about the first section through

2077

01:28:32,870 --> 01:28:29,460

that and they're talking about like

2078

01:28:37,610 --> 01:28:32,880

sensitivity of people and kind of the um

2079

01:28:40,669 --> 01:28:37,620

people that embody the Mercury archetype

2080

01:28:42,709 --> 01:28:40,679

to to Vera to higher degrees as defined

2081

01:28:44,810 --> 01:28:42,719

like he defines it in this book there's

2082

01:28:46,970 --> 01:28:44,820

a checklist or finding out if you're a

2083

01:28:48,649 --> 01:28:46,980

Mercury person or not are the people

2084

01:28:50,990 --> 01:28:48,659

that's running

2085

01:28:53,689 --> 01:28:51,000

into that and I'm like I don't know

2086

01:28:55,250 --> 01:28:53,699

maybe I'm more of a fastest guy and I'm

2087

01:28:58,610 --> 01:28:55,260

not getting that I don't I don't know

2088

01:29:03,770 --> 01:29:01,850

dolly in those guys the surrealists

2089

01:29:06,290 --> 01:29:03,780

Mercury people

2090

01:29:11,330 --> 01:29:08,870

lots of trickster properties sorry Leah

2091

01:29:13,610 --> 01:29:11,340

yeah so um

2092

01:29:15,290 --> 01:29:13,620

earlier in the coming conversation about

2093

01:29:18,050 --> 01:29:15,300

basically being

2094

01:29:20,090 --> 01:29:18,060

a True Believer right like believing the

2095

01:29:22,430 --> 01:29:20,100

Paranormal believing

2096

01:29:24,830 --> 01:29:22,440

um everything around these subjects

2097

01:29:26,390 --> 01:29:24,840

ufology Etc I was wondering if you could

2098

01:29:28,850 --> 01:29:26,400

talk a little bit about just your own

2099

01:29:30,890 --> 01:29:28,860

experience in this cycle of belief and

2100

01:29:33,169 --> 01:29:30,900

how your views on this subject have

2101

01:29:35,270 --> 01:29:33,179

changed and evolved over time

2102

01:29:37,970 --> 01:29:35,280

I think

2103

01:29:40,850 --> 01:29:37,980

um from

2104

01:29:42,410 --> 01:29:40,860

being a kid and reading you know reading

2105

01:29:43,850 --> 01:29:42,420

your Berlitz Bermuda Triangle stuff

2106

01:29:46,430 --> 01:29:43,860

being really afraid of the Bermuda

2107

01:29:50,090 --> 01:29:46,440

Triangle believing in ghosts reading a

2108

01:29:53,030 --> 01:29:50,100

lot of books on ghosts probably being

2109

01:29:56,149 --> 01:29:53,040

too young to read communion and to read

2110

01:29:58,550 --> 01:29:56,159

Mac and when the X-Files was happening

2111

01:30:02,810 --> 01:29:58,560

really being like

2112

01:30:06,770 --> 01:30:05,149

um being abducted by aliens when I was

2113

01:30:11,149 --> 01:30:06,780

like teenager

2114

01:30:13,669 --> 01:30:11,159

um I I think uh I

2115

01:30:15,470 --> 01:30:13,679

I will say this this is like a dig on

2116

01:30:17,209 --> 01:30:15,480

disclosure a little bit but like we're

2117

01:30:19,610 --> 01:30:17,219

gonna people don't remember we were

2118

01:30:22,790 --> 01:30:19,620

gonna have disclosure in the late 90s

2119

01:30:24,430 --> 01:30:22,800

like all of that stuff that was they

2120

01:30:26,689 --> 01:30:24,440

were prepping us

2121

01:30:29,030 --> 01:30:26,699

psychologically to accept the reality

2122

01:30:32,450 --> 01:30:29,040

they were about to unveil and that

2123

01:30:33,110 --> 01:30:32,460

didn't happen and I think

2124

01:30:35,750 --> 01:30:33,120

um

2125

01:30:39,649 --> 01:30:35,760

I think I lost interest

2126
01:30:42,530 --> 01:30:39,659
for a chunk of it in that and there's

2127
01:30:44,990 --> 01:30:42,540
part of me that

2128
01:30:51,830 --> 01:30:48,709
I don't think it's going to ever matter

2129
01:30:53,629 --> 01:30:51,840
um cosmically to a species like like us

2130
01:30:55,910 --> 01:30:53,639
saying that but I think it does matter

2131
01:30:57,590 --> 01:30:55,920
for

2132
01:30:58,729 --> 01:30:57,600
Plumbing those Mysteries

2133
01:31:00,950 --> 01:30:58,739
[Music]

2134
01:31:04,189 --> 01:31:00,960
um I think for a lot of people I think

2135
01:31:05,930 --> 01:31:04,199
what changed over the years is there are

2136
01:31:08,450 --> 01:31:05,940
a lot of people that

2137
01:31:09,709 --> 01:31:08,460
um are like I said telling stories that

2138
01:31:13,430 --> 01:31:09,719

don't conform to kind of the

2139

01:31:15,410 --> 01:31:13,440

stereotypical groups of things uh making

2140

01:31:18,590 --> 01:31:15,420

the question what the driving force is

2141

01:31:20,689 --> 01:31:18,600

I'm I'm a little I'm not sure about the

2142

01:31:23,090 --> 01:31:20,699

um I feel like everything now people

2143

01:31:24,290 --> 01:31:23,100

talk about the phenomena but it makes us

2144

01:31:27,169 --> 01:31:24,300

feel like

2145

01:31:30,229 --> 01:31:27,179

um it's like a jar of peanut butter

2146

01:31:32,470 --> 01:31:30,239

and I'm not sure if I feel like it's

2147

01:31:34,930 --> 01:31:32,480

more of a mature peanut butter or

2148

01:31:41,209 --> 01:31:34,940

undiscovered ecosystem

2149

01:31:44,270 --> 01:31:41,219

I am not I haven't like I I kind of have

2150

01:31:46,129 --> 01:31:44,280

now I'm more open to the possibilities

2151

01:31:49,570 --> 01:31:46,139

of

2152

01:31:52,790 --> 01:31:49,580

different hypotheses different

2153

01:31:56,750 --> 01:31:52,800

different ideas on what's Happening than

2154

01:31:59,510 --> 01:31:56,760

I am I'm not committed to one like chunk

2155

01:32:03,169 --> 01:31:59,520

of hypotheses I do

2156

01:32:06,950 --> 01:32:03,179

um say to people a lot that I kind of

2157

01:32:09,770 --> 01:32:06,960

believe though in the um

2158

01:32:12,050 --> 01:32:09,780

for you to take every type of encounter

2159

01:32:13,490 --> 01:32:12,060

and put it on a pie chart I would say

2160

01:32:16,370 --> 01:32:13,500

yes

2161

01:32:18,470 --> 01:32:16,380

like hasn't can I I'm not going to tell

2162

01:32:21,229 --> 01:32:18,480

you an extraterrestrial biological

2163

01:32:23,750 --> 01:32:21,239

entity has never visited this planet and

2164

01:32:26,149 --> 01:32:23,760

like grabbed a potato in somebody's dog

2165

01:32:29,750 --> 01:32:26,159

it could have happened

2166

01:32:30,770 --> 01:32:29,760

um I know on a lot of a lot of

2167

01:32:33,290 --> 01:32:30,780

um

2168

01:32:36,709 --> 01:32:33,300

ghost people right now are like they're

2169

01:32:39,110 --> 01:32:36,719

not spirits of the Dead they're some

2170

01:32:42,410 --> 01:32:39,120

kind of like time-based telegraphy or

2171

01:32:44,090 --> 01:32:42,420

something or everybody it's like I feel

2172

01:32:45,770 --> 01:32:44,100

though like part of this too though it's

2173

01:32:48,590 --> 01:32:45,780

like everybody's learning everybody

2174

01:32:50,290 --> 01:32:48,600

won't learn the word liminal and now

2175

01:32:54,229 --> 01:32:50,300

it's like

2176

01:32:57,830 --> 01:32:54,239

it reminds me yeah it reminds me of

2177

01:33:00,890 --> 01:32:57,840

um and like when an adjective reaches

2178

01:33:03,590 --> 01:33:00,900

super saturation in advertising land and

2179

01:33:06,050 --> 01:33:03,600

you hit something where like people like

2180

01:33:08,510 --> 01:33:06,060

when the when the iMac was new remember

2181

01:33:09,910 --> 01:33:08,520

the bubble gum IMAX and then they were

2182

01:33:12,590 --> 01:33:09,920

just I

2183

01:33:14,750 --> 01:33:12,600

prefixes on everything for the purpose

2184

01:33:19,010 --> 01:33:14,760

of marketing or

2185

01:33:21,169 --> 01:33:19,020

um HD like HD sunglasses and I'm like

2186

01:33:25,090 --> 01:33:21,179

well unless you have like a different

2187

01:33:27,350 --> 01:33:25,100

eye structure or HD for example this is

2188

01:33:29,810 --> 01:33:27,360

this is it

2189

01:33:31,669 --> 01:33:29,820

um I do feel things get that way a

2190

01:33:33,290 --> 01:33:31,679

little bit like I feel like everything

2191

01:33:33,830 --> 01:33:33,300

is

2192

01:33:37,010 --> 01:33:33,840

um

2193

01:33:41,390 --> 01:33:37,020

it's like lots of talk about tulpas and

2194

01:33:43,490 --> 01:33:41,400

agricors uh which I like yes but not

2195

01:33:45,310 --> 01:33:43,500

everything not a not Everything is

2196

01:33:48,649 --> 01:33:45,320

Everything

2197

01:33:52,010 --> 01:33:48,659

not sure this is just gut level I feel

2198

01:33:54,950 --> 01:33:52,020

like that was my one got pause with

2199

01:33:57,169 --> 01:33:54,960

meeting the Absurd where it's like it's

2200

01:33:59,390 --> 01:33:57,179

it's this it's it's still peanut butter

2201

01:34:01,490 --> 01:33:59,400

a little bit but that's just

2202

01:34:02,870 --> 01:34:01,500

everything's the same thing it might be

2203

01:34:04,610 --> 01:34:02,880

peanut butter I'm just not ready to

2204

01:34:07,430 --> 01:34:04,620

accept peanut butter yet

2205

01:34:09,590 --> 01:34:07,440

um right yeah it also feels like it

2206

01:34:11,930 --> 01:34:09,600

falls kind of pretty the same issues as

2207

01:34:14,990 --> 01:34:11,940

like a perennialist view where yeah

2208

01:34:17,930 --> 01:34:15,000

basically glosses over any of the rich

2209

01:34:20,450 --> 01:34:17,940

or complex elements

2210

01:34:22,790 --> 01:34:20,460

of the the mental model in order to make

2211

01:34:25,070 --> 01:34:22,800

them all the same things it does and it

2212

01:34:27,709 --> 01:34:25,080

also um I think for his for cat strap

2213

01:34:29,090 --> 01:34:27,719

I'm like what if we're all what if we're

2214

01:34:36,229 --> 01:34:29,100

the

2215

01:34:37,370 --> 01:34:36,239

Colony under Michigan and we just don't

2216

01:34:40,430 --> 01:34:37,380

know it

2217

01:34:43,129 --> 01:34:40,440

um that would be cool I think I think

2218

01:34:46,250 --> 01:34:43,139

though my my at the same time I don't

2219

01:34:49,310 --> 01:34:46,260

want to dismiss I I'm not dismissive and

2220

01:34:50,990 --> 01:34:49,320

this is I know everybody knows like the

2221

01:34:53,810 --> 01:34:51,000

the sample from The Haunting from Rob

2222

01:34:55,430 --> 01:34:53,820

Zombie supercharger Heaven look I know

2223

01:34:57,709 --> 01:34:55,440

the supernatural isn't supposed to

2224

01:34:59,570 --> 01:34:57,719

happen but it does happen

2225

01:35:01,550 --> 01:34:59,580

that's why I think it's still worth

2226

01:35:04,070 --> 01:35:01,560

pursuing because it keeps happening

2227

01:35:06,350 --> 01:35:04,080

people keep seeing these things like

2228

01:35:08,930 --> 01:35:06,360

whether they're beings or archetypes

2229

01:35:10,550 --> 01:35:08,940

it's like we've never been rid of the

2230

01:35:12,530 --> 01:35:10,560

hairy man we've never been rid of the

2231

01:35:14,330 --> 01:35:12,540

lights in the sky we've never been rid

2232

01:35:16,729 --> 01:35:14,340

of the

2233

01:35:19,189 --> 01:35:16,739

um the the presence the Shadow the

2234

01:35:21,470 --> 01:35:19,199

Specter you know so

2235

01:35:25,669 --> 01:35:21,480

who's your favorite who's your favorite

2236

01:35:29,149 --> 01:35:26,830

um

2237

01:35:34,430 --> 01:35:29,159

100 percent

2238

01:35:36,530 --> 01:35:34,440

I I have some like weird like I have

2239

01:35:39,950 --> 01:35:36,540

like will always have like a weird

2240

01:35:42,410 --> 01:35:39,960

nascent like I did a I did like a really

2241

01:35:46,070 --> 01:35:42,420

early like School design project of the

2242

01:35:46,729 --> 01:35:46,080

US like illustration of the S4 saucer

2243

01:35:49,729 --> 01:35:46,739

um

2244

01:35:51,110 --> 01:35:49,739

I bought when I found that Bob was like

2245

01:35:54,709 --> 01:35:51,120

still around and you could buy stuff

2246

01:35:57,350 --> 01:35:54,719

from his website like I bought his S4

2247

01:35:59,870 --> 01:35:57,360

like saucer print it looks like sign for

2248

01:36:03,410 --> 01:35:59,880

like 30 bucks and

2249

01:36:05,390 --> 01:36:03,420

um incredible and I got a spider like um

2250

01:36:07,250 --> 01:36:05,400

one of those things you can it's a toy

2251

01:36:09,709 --> 01:36:07,260

that you can watch Adam's splitting in

2252

01:36:13,490 --> 01:36:09,719

it he solves those

2253

01:36:17,030 --> 01:36:13,500

um Bob just lived I have printouts

2254

01:36:19,550 --> 01:36:17,040

again picture like very young me trying

2255

01:36:22,070 --> 01:36:19,560

to write this research paper Printing

2256

01:36:23,689 --> 01:36:22,080

out Glenn Campbell's Groom Lake Desert

2257

01:36:27,709 --> 01:36:23,699

Rat

2258

01:36:29,689 --> 01:36:27,719

and I still have like a Sheaf of black

2259

01:36:31,669 --> 01:36:29,699

and white laser jet pronouns of that

2260

01:36:35,229 --> 01:36:31,679

whole thing that's awesome

2261

01:36:38,870 --> 01:36:35,239

that whole Mythos just lived in my head

2262

01:36:41,149 --> 01:36:38,880

for such a long time that I have some

2263

01:36:44,209 --> 01:36:41,159

like weird affection for it so he is my

2264

01:36:46,250 --> 01:36:44,219

favorite UFO ball shooter man

2265

01:36:48,169 --> 01:36:46,260

if anyone's interested in those uh and

2266

01:36:50,149 --> 01:36:48,179

all that Desert Rat stuff that is on the

2267

01:36:52,010 --> 01:36:50,159

archives for The Unexplained

2268

01:36:55,129 --> 01:36:52,020

um I'll save down there so you can print

2269

01:36:57,229 --> 01:36:55,139

it out too maybe just Jay Glenn and I

2270

01:36:58,729 --> 01:36:57,239

were mutuals on Twitter for a long time

2271

01:37:02,390 --> 01:36:58,739

he used to be on there but I think he

2272

01:37:04,070 --> 01:37:02,400

got sick of my [h__h] as it happens over

2273

01:37:05,870 --> 01:37:04,080

um

2274

01:37:08,390 --> 01:37:05,880

over time

2275

01:37:12,709 --> 01:37:08,400

yeah the Twitter feed not safe for work

2276

01:37:15,229 --> 01:37:12,719

anymore yeah I'm sorry but um and my

2277

01:37:17,330 --> 01:37:15,239

favorite my favorite guy that no one

2278

01:37:19,570 --> 01:37:17,340

reads that everybody should check out is

2279

01:37:21,649 --> 01:37:19,580

Scott Rago

2280

01:37:25,070 --> 01:37:21,659

he wrote

2281

01:37:26,990 --> 01:37:25,080

um like 30 books he he was murdered

2282

01:37:29,689 --> 01:37:27,000

under mysterious circumstances although

2283

01:37:30,950 --> 01:37:29,699

I think it was just crime but it kind of

2284

01:37:35,270 --> 01:37:30,960

adds that

2285

01:37:37,070 --> 01:37:35,280

um what did he know oh yeah and some of

2286

01:37:39,530 --> 01:37:37,080

this stuff is still in print

2287

01:37:42,290 --> 01:37:39,540

um some of it is not that I'm kind of

2288

01:37:45,890 --> 01:37:42,300

like if anybody has an inexpensive copy

2289

01:37:47,810 --> 01:37:45,900

of uh ESPN your pet that you'd be

2290

01:37:48,770 --> 01:37:47,820

willing to let go oh you can find me on

2291

01:37:52,010 --> 01:37:48,780

Twitter

2292

01:37:54,430 --> 01:37:52,020

incredible like seriously yeah seriously

2293

01:37:56,030 --> 01:37:54,440

seriously

2294

01:37:57,050 --> 01:37:56,040

so

2295

01:37:59,209 --> 01:37:57,060

um

2296

01:38:00,229 --> 01:37:59,219

he has a lot of he has a lot of good

2297

01:38:04,490 --> 01:38:00,239

stuff

2298

01:38:06,590 --> 01:38:04,500

um to say and I think that um one of the

2299

01:38:10,430 --> 01:38:06,600

things though I I think one of the

2300

01:38:11,450 --> 01:38:10,440

things that's a core for me and this is

2301

01:38:15,290 --> 01:38:11,460

again where I had a little bit of

2302

01:38:16,970 --> 01:38:15,300

trouble with uh Castro is we're not it

2303

01:38:19,430 --> 01:38:16,980

like

2304

01:38:20,689 --> 01:38:19,440

um even if it's just us and um I think

2305

01:38:22,070 --> 01:38:20,699

there's a part of me that was reading

2306

01:38:23,990 --> 01:38:22,080

that and got a little bit depressed

2307

01:38:26,030 --> 01:38:24,000

because I'm like well if this is if this

2308

01:38:29,330 --> 01:38:26,040

is all us I'm like it can't all be us it

2309

01:38:31,729 --> 01:38:29,340

has to be the demiurge but

2310

01:38:33,410 --> 01:38:31,739

um it made me it's like if I buy a cash

2311

01:38:36,470 --> 01:38:33,420

trip I might inadvertently become an

2312

01:38:38,810 --> 01:38:36,480

Gnostic I feel like it's sort of

2313

01:38:41,590 --> 01:38:38,820

um it's a slippery slope it is I feel

2314

01:38:47,629 --> 01:38:44,750

yeah I'm sorry no go ahead go ahead okay

2315

01:38:49,430 --> 01:38:47,639

I'd love to ask you your thoughts about

2316

01:38:51,550 --> 01:38:49,440

uh considering your knowledge of

2317

01:38:54,830 --> 01:38:51,560

advertising the

2318

01:38:56,629 --> 01:38:54,840

role of Art and creativity in the realm

2319

01:38:59,629 --> 01:38:56,639

of uh influence or even the

2320

01:39:01,910 --> 01:38:59,639

weaponization of spirituality

2321

01:39:03,590 --> 01:39:01,920

um and thinking of emperor Constantine

2322

01:39:05,629 --> 01:39:03,600

talking about seeing the cross in the

2323

01:39:06,590 --> 01:39:05,639

sky using that as a Battle Cry for his

2324

01:39:08,090 --> 01:39:06,600

troops

2325

01:39:10,250 --> 01:39:08,100

um you know obviously they used all

2326

01:39:12,530 --> 01:39:10,260

varieties of supernatural phenomena like

2327

01:39:14,810 --> 01:39:12,540

bird reading and stuff like that in the

2328

01:39:16,669 --> 01:39:14,820

modern day uh you mentioned Bernays

2329

01:39:18,649 --> 01:39:16,679

earlier uh World War One social

2330

01:39:21,290 --> 01:39:18,659

scientist propagandist and then after

2331

01:39:23,870 --> 01:39:21,300

the war he uh went into the commercial

2332

01:39:25,910 --> 01:39:23,880

industry and became the pioneer of

2333

01:39:27,410 --> 01:39:25,920

developing the advertising campaigns

2334

01:39:29,750 --> 01:39:27,420

related to getting the women to begin

2335

01:39:31,610 --> 01:39:29,760

smoking cigarettes

2336

01:39:33,530 --> 01:39:31,620

um so you know that that subject's close

2337

01:39:34,850 --> 01:39:33,540

to me uh World War One propaganda my

2338

01:39:37,430 --> 01:39:34,860

great grandfather was a visual artist

2339

01:39:39,350 --> 01:39:37,440

who then became uh he did backgrounds

2340

01:39:41,930 --> 01:39:39,360

for uh plays and then he started doing

2341

01:39:44,570 --> 01:39:41,940

propaganda in World War One

2342

01:39:45,590 --> 01:39:44,580

um and uh you know so so you as an

2343

01:39:46,729 --> 01:39:45,600

artist

2344

01:39:48,770 --> 01:39:46,739

um sort of

2345

01:39:50,390 --> 01:39:48,780

you know that's essential to make money

2346

01:39:52,910 --> 01:39:50,400

I have my uncle a visual artist he

2347

01:39:55,790 --> 01:39:52,920

worked in advertising as well how do you

2348

01:39:58,189 --> 01:39:55,800

sort of process that experience of um

2349

01:40:00,110 --> 01:39:58,199

like the role of influence where an

2350

01:40:02,270 --> 01:40:00,120

artist is so intimately connected to

2351

01:40:03,350 --> 01:40:02,280

producing an intended effect in the

2352

01:40:05,450 --> 01:40:03,360

audience

2353

01:40:07,129 --> 01:40:05,460

how do you um sort of process that

2354

01:40:09,550 --> 01:40:07,139

experience of applying such a beautiful

2355

01:40:12,169 --> 01:40:09,560

thing into sort of a monetization

2356

01:40:13,669 --> 01:40:12,179

process uh you know with no negative

2357

01:40:16,310 --> 01:40:13,679

judgment or whatsoever I'm just very

2358

01:40:17,030 --> 01:40:16,320

curious about that experience itself I

2359

01:40:21,950 --> 01:40:17,040

have

2360

01:40:28,030 --> 01:40:21,960

ways to look at it

2361

01:40:31,370 --> 01:40:28,040

um the first thing I will say is I am

2362

01:40:35,209 --> 01:40:31,380

fascinated by the mechanics of it I'm

2363

01:40:37,669 --> 01:40:35,219

fascinated by the uh the craft i'm

2364

01:40:40,250 --> 01:40:37,679

fascinated about learning what works and

2365

01:40:40,930 --> 01:40:40,260

what doesn't and fascinated

2366

01:40:44,930 --> 01:40:40,940

um

2367

01:40:46,910 --> 01:40:44,940

you know learning about using visuals in

2368

01:40:50,149 --> 01:40:46,920

applied psychology

2369

01:40:52,310 --> 01:40:50,159

for influence on people the second thing

2370

01:40:55,129 --> 01:40:52,320

I'll say I've never done

2371

01:40:59,030 --> 01:40:55,139

um never worked for anybody that crappy

2372

01:41:03,110 --> 01:40:59,040

uh I feel like I have a pretty

2373

01:41:05,149 --> 01:41:03,120

clean conscience when I can go to bed

2374

01:41:06,830 --> 01:41:05,159

tonight saying I've never tried to

2375

01:41:11,030 --> 01:41:06,840

convince

2376

01:41:14,209 --> 01:41:11,040

um anybody to do anything that I I would

2377

01:41:16,490 --> 01:41:14,219

say is generally destructive like I

2378

01:41:17,390 --> 01:41:16,500

never worked on

2379

01:41:20,510 --> 01:41:17,400

um

2380

01:41:23,270 --> 01:41:20,520

any kind of beauty products I've never

2381

01:41:27,649 --> 01:41:23,280

worked in politics I've done a lot of

2382

01:41:30,229 --> 01:41:27,659

Industrials so some of that stuff can

2383

01:41:32,270 --> 01:41:30,239

get a touch I've done a couple things

2384

01:41:35,030 --> 01:41:32,280

that were gross

2385

01:41:38,149 --> 01:41:35,040

um that relate to the oil and gas

2386

01:41:41,149 --> 01:41:38,159

industry but then I also did free work

2387

01:41:43,370 --> 01:41:41,159

um for uh 350.org for their

2388

01:41:45,229 --> 01:41:43,380

anti-fracking campaigns

2389

01:41:47,990 --> 01:41:45,239

um try to balance the scales a little

2390

01:41:50,090 --> 01:41:48,000

bit generally speaking

2391

01:41:52,990 --> 01:41:50,100

um I'm also

2392

01:41:55,430 --> 01:41:53,000

for the last couple years

2393

01:41:59,450 --> 01:41:55,440

went in-house somewhere where I'm not

2394

01:42:02,870 --> 01:41:59,460

doing anything odious so I think it's up

2395

01:42:07,609 --> 01:42:02,880

I think it's up to us as individual

2396

01:42:10,550 --> 01:42:07,619

practitioners to not succumb to like

2397

01:42:13,729 --> 01:42:10,560

Love Of Love of Money to the point where

2398

01:42:14,990 --> 01:42:13,739

we're we're working for the bad guys I

2399

01:42:18,410 --> 01:42:15,000

also

2400

01:42:22,550 --> 01:42:18,420

um for a long time though my I think my

2401

01:42:24,770 --> 01:42:22,560

issue that I I have to resolve is that

2402

01:42:27,530 --> 01:42:24,780

other than the stuff I know I have as a

2403

01:42:30,229 --> 01:42:27,540

personal weakness to buy because I would

2404

01:42:33,720 --> 01:42:30,239

you know there are triggers there

2405

01:42:34,310 --> 01:42:33,730

um I actually think this stuff is

2406

01:42:36,950 --> 01:42:34,320

[Music]

2407

01:42:40,250 --> 01:42:38,450

I don't know how to do I don't know how

2408

01:42:42,109 --> 01:42:40,260

to say this exactly I think we have to

2409

01:42:44,930 --> 01:42:42,119

it's incumbent upon all of us as

2410

01:42:47,750 --> 01:42:44,940

individuals to cultivate a robust

2411

01:42:50,390 --> 01:42:47,760

personal identity that for lack of a

2412

01:42:52,850 --> 01:42:50,400

better way to put it can take a punch

2413

01:42:55,070 --> 01:42:52,860

um my psyche needs to be able to stand

2414

01:42:57,410 --> 01:42:55,080

up to

2415

01:43:00,890 --> 01:42:57,420

advertising but it also needs to be able

2416

01:43:05,649 --> 01:43:00,900

to stand up to my fellow person and

2417

01:43:09,109 --> 01:43:05,659

um you know we have now I feel like uh

2418

01:43:12,350 --> 01:43:09,119

advertising is less Insidious than viral

2419

01:43:13,310 --> 01:43:12,360

ideas that are propagated like you know

2420

01:43:17,209 --> 01:43:13,320

like

2421

01:43:21,169 --> 01:43:17,219

everybody can do a psyop now and I am I

2422

01:43:22,970 --> 01:43:21,179

I feel like more more destruction is

2423

01:43:26,689 --> 01:43:22,980

being

2424

01:43:29,090 --> 01:43:26,699

rained down on that front than there is

2425

01:43:31,930 --> 01:43:29,100

through trying to get people to like

2426

01:43:34,970 --> 01:43:31,940

purchase the Cosmetic or something

2427

01:43:36,950 --> 01:43:34,980

not that that all that stuff is great

2428

01:43:38,030 --> 01:43:36,960

but I don't

2429

01:43:40,490 --> 01:43:38,040

um

2430

01:43:41,930 --> 01:43:40,500

I mean ideally it's a it's a thing but

2431

01:43:43,370 --> 01:43:41,940

nobody's gonna do it nobody's gonna work

2432

01:43:44,990 --> 01:43:43,380

on themselves and nobody's going to say

2433

01:43:45,770 --> 01:43:45,000

no to the money

2434

01:43:49,729 --> 01:43:45,780

um

2435

01:43:52,490 --> 01:43:49,739

and I'm trying to so there's just like

2436

01:43:54,530 --> 01:43:52,500

somewhat since I'm not

2437

01:43:57,109 --> 01:43:54,540

um I'm not indifferent to

2438

01:43:58,910 --> 01:43:57,119

the effects I can have on others at

2439

01:44:01,729 --> 01:43:58,920

least I'm not trying to get you to do

2440

01:44:06,709 --> 01:44:04,669

did I Jay I love what you're saying

2441

01:44:09,050 --> 01:44:06,719

um it reminds me a lot of this idea of

2442

01:44:10,970 --> 01:44:09,060

psychosecurity that basically

2443

01:44:13,490 --> 01:44:10,980

personalities become Downstream

2444

01:44:16,370 --> 01:44:13,500

artifacts of these algorithmic Marketing

2445

01:44:19,010 --> 01:44:16,380

Systems on different platforms and that

2446

01:44:20,930 --> 01:44:19,020

you know the personality that originally

2447

01:44:22,729 --> 01:44:20,940

engages with these systems like Facebook

2448

01:44:25,189 --> 01:44:22,739

or Twitter

2449

01:44:28,430 --> 01:44:25,199

um kind of dictates the terms of that

2450

01:44:31,550 --> 01:44:28,440

engagement but over time the human

2451

01:44:34,010 --> 01:44:31,560

personality basically just becomes the

2452

01:44:38,090 --> 01:44:34,020

output of those systems you know based

2453

01:44:42,109 --> 01:44:38,100

on recommendation engines or memes or

2454

01:44:45,830 --> 01:44:42,119

viral content or targeted advertising

2455

01:44:48,530 --> 01:44:45,840

and it feels like at this point it's

2456

01:44:50,870 --> 01:44:48,540

woven into the fabric of the technology

2457

01:44:52,970 --> 01:44:50,880

and communication tools that we use I

2458

01:44:55,490 --> 01:44:52,980

can't think of accepting maybe direct

2459

01:44:57,950 --> 01:44:55,500

phone calls I can't think of

2460

01:45:01,070 --> 01:44:57,960

I mean actually including phone calls I

2461

01:45:03,410 --> 01:45:01,080

can't think of any communication mediums

2462

01:45:06,350 --> 01:45:03,420

that we have between people that isn't

2463

01:45:09,590 --> 01:45:06,360

basically totally overburdened by

2464

01:45:11,810 --> 01:45:09,600

capitalist debris whether it's marketing

2465

01:45:13,310 --> 01:45:11,820

or advertising or junk mail or spam

2466

01:45:15,109 --> 01:45:13,320

phone calls like the only time I answer

2467

01:45:17,930 --> 01:45:15,119

my phone is if I schedule a phone call

2468

01:45:18,709 --> 01:45:17,940

with a friend otherwise it's garbage

2469

01:45:21,890 --> 01:45:18,719

um

2470

01:45:24,169 --> 01:45:21,900

it feels like it's it's all just become

2471

01:45:26,149 --> 01:45:24,179

Marketing Systems and I say this by the

2472

01:45:27,830 --> 01:45:26,159

way as someone who works in algorithmic

2473

01:45:29,750 --> 01:45:27,840

marketing it is a marketing science

2474

01:45:32,810 --> 01:45:29,760

professional

2475

01:45:34,430 --> 01:45:32,820

it's difficult to manage I think

2476

01:45:36,050 --> 01:45:34,440

um

2477

01:45:40,250 --> 01:45:36,060

the

2478

01:45:41,930 --> 01:45:40,260

I think we were less susceptible

2479

01:45:45,290 --> 01:45:41,940

um

2480

01:45:47,629 --> 01:45:45,300

pre-internet I think the issue I feel

2481

01:45:50,450 --> 01:45:47,639

like that the issues that I have are

2482

01:45:52,250 --> 01:45:50,460

that I hate to say this but

2483

01:45:54,770 --> 01:45:52,260

um just from

2484

01:45:57,290 --> 01:45:54,780

from an evolutionary standpoint we're

2485

01:45:59,689 --> 01:45:57,300

quicker to fear and anger because those

2486

01:46:02,629 --> 01:45:59,699

would protect us from a charging

2487

01:46:06,470 --> 01:46:02,639

saber-tooth tiger and those are easier

2488

01:46:10,609 --> 01:46:06,480

emotions to elicit than Joy I also feel

2489

01:46:15,050 --> 01:46:10,619

like because of that the way

2490

01:46:19,430 --> 01:46:15,060

our entire media landscape is now

2491

01:46:24,709 --> 01:46:22,669

it you know it's gamified and it's the

2492

01:46:27,290 --> 01:46:24,719

best way to get attention is to make

2493

01:46:29,090 --> 01:46:27,300

somebody angry to get the click it's a

2494

01:46:30,109 --> 01:46:29,100

little weird to me because I feel like

2495

01:46:31,250 --> 01:46:30,119

somehow

2496

01:46:33,649 --> 01:46:31,260

um

2497

01:46:35,390 --> 01:46:33,659

the whole ecosystem is false but we're

2498

01:46:37,729 --> 01:46:35,400

all locked into it because that's just

2499

01:46:39,290 --> 01:46:37,739

driving the economy now I don't think

2500

01:46:41,149 --> 01:46:39,300

things with

2501

01:46:43,609 --> 01:46:41,159

um

2502

01:46:45,470 --> 01:46:43,619

when I you know when I'm working and

2503

01:46:47,510 --> 01:46:45,480

doing something I'm doing a lot of

2504

01:46:49,310 --> 01:46:47,520

integrated campaigns so I've got there's

2505

01:46:51,770 --> 01:46:49,320

still some print there's TD there's

2506

01:46:53,390 --> 01:46:51,780

radio there's

2507

01:46:55,189 --> 01:46:53,400

um

2508

01:46:56,689 --> 01:46:55,199

there's digital and the digital is the

2509

01:46:58,850 --> 01:46:56,699

thing everybody gone down to digital

2510

01:47:00,890 --> 01:46:58,860

because digital gives the feedback but

2511

01:47:03,470 --> 01:47:00,900

the digital feedback is also what the

2512

01:47:04,910 --> 01:47:03,480

system is reporting and it's a little

2513

01:47:05,510 --> 01:47:04,920

bit

2514

01:47:07,490 --> 01:47:05,520

um

2515

01:47:09,229 --> 01:47:07,500

I'm going to tell you old vets Leah

2516

01:47:11,750 --> 01:47:09,239

Prime is Leah Prime

2517

01:47:14,570 --> 01:47:11,760

I just saw that one somebody want to

2518

01:47:16,790 --> 01:47:14,580

know who you were but um everybody wants

2519

01:47:17,689 --> 01:47:16,800

to know who I everybody I feel like the

2520

01:47:20,629 --> 01:47:17,699

um

2521

01:47:23,270 --> 01:47:20,639

the reporting systems are a lot like the

2522

01:47:25,430 --> 01:47:23,280

um the EMF meter where it's like look

2523

01:47:27,350 --> 01:47:25,440

the lights are going off but what does

2524

01:47:28,669 --> 01:47:27,360

that mean what does that actually what

2525

01:47:30,350 --> 01:47:28,679

does that mean and it's like I don't

2526

01:47:32,390 --> 01:47:30,360

know light we want the light to go off

2527

01:47:33,770 --> 01:47:32,400

though so yeah we're gone we're going

2528

01:47:39,290 --> 01:47:33,780

home

2529

01:47:41,930 --> 01:47:39,300

um but I feel like to a large extent

2530

01:47:44,570 --> 01:47:41,940

um the developing that like I like that

2531

01:47:47,689 --> 01:47:44,580

term psycho security that's like but

2532

01:47:50,930 --> 01:47:47,699

that's like getting exercise too not

2533

01:47:53,320 --> 01:47:50,940

everybody's doing that you know I

2534

01:47:53,930 --> 01:47:53,330

I don't I think some of that

2535

01:47:54,770 --> 01:47:53,940

[Music]

2536

01:47:56,510 --> 01:47:54,780

um

2537

01:47:58,070 --> 01:47:56,520

like when people talk I said when people

2538

01:47:59,990 --> 01:47:58,080

talk about Aquino they think of like

2539

01:48:02,890 --> 01:48:00,000

Cobra Troopers beaming stuff into your

2540

01:48:05,330 --> 01:48:02,900

brain and it's it's actually much easier

2541

01:48:08,629 --> 01:48:05,340

right you don't actually need the

2542

01:48:12,109 --> 01:48:08,639

whiz-bang super sophisticated stuff not

2543

01:48:14,750 --> 01:48:12,119

at all and uh I read

2544

01:48:18,169 --> 01:48:14,760

um if you read George lakeoff

2545

01:48:19,609 --> 01:48:18,179

no I haven't okay lakov's great lakov um

2546

01:48:21,590 --> 01:48:19,619

what do you recommend by him I've been

2547

01:48:23,570 --> 01:48:21,600

keeping a list of everything the

2548

01:48:27,109 --> 01:48:23,580

political mind

2549

01:48:31,129 --> 01:48:27,119

um lakov talks a lot about how this is

2550

01:48:33,890 --> 01:48:31,139

related to neurobiology and how we end

2551
01:48:37,850 --> 01:48:33,900
up the down those Downstream artifacts

2552
01:48:40,910 --> 01:48:37,860
become our actual core identity that's

2553
01:48:43,070 --> 01:48:40,920
and that's when when your core identity

2554
01:48:45,470 --> 01:48:43,080
is threatened even on that psychological

2555
01:48:47,209 --> 01:48:45,480
level you actually are reacting as

2556
01:48:50,290 --> 01:48:47,219
though I was like somebody was chasing

2557
01:48:55,970 --> 01:48:53,209
yeah but it's like so now it's like so

2558
01:48:58,669 --> 01:48:55,980
now your your entire core identity that

2559
01:49:00,470 --> 01:48:58,679
you'll um fight as a means of survival

2560
01:49:02,689 --> 01:49:00,480
for is based on those Downstream

2561
01:49:05,570 --> 01:49:02,699
artifacts uh sounds like UFO people

2562
01:49:06,590 --> 01:49:05,580
advertising and hey clicks the UFO

2563
01:49:09,229 --> 01:49:06,600

people

2564

01:49:11,689 --> 01:49:09,239

um well I also feel like we're we have

2565

01:49:13,609 --> 01:49:11,699

hit a weird point in the 20th century

2566

01:49:15,709 --> 01:49:13,619

and because when you're studying these

2567

01:49:20,810 --> 01:49:15,719

art movements

2568

01:49:23,270 --> 01:49:20,820

um this is like the disillusion of all

2569

01:49:25,189 --> 01:49:23,280

of these things data surrealism all the

2570

01:49:27,830 --> 01:49:25,199

goals all of this comes out of the

2571

01:49:30,169 --> 01:49:27,840

disillusion of the failure of

2572

01:49:34,490 --> 01:49:30,179

Institutions to keep us out of two world

2573

01:49:37,010 --> 01:49:34,500

wars yep and we don't

2574

01:49:38,629 --> 01:49:37,020

we I feel like we gave up a lot of

2575

01:49:40,910 --> 01:49:38,639

crappy systems that were supposed to

2576

01:49:42,530 --> 01:49:40,920

tell us who we were and what we were

2577

01:49:44,510 --> 01:49:42,540

supposed to do but we didn't replace

2578

01:49:46,970 --> 01:49:44,520

them with anything really good either

2579

01:49:50,209 --> 01:49:46,980

and we're just kind of floating so some

2580

01:49:50,990 --> 01:49:50,219

of us turn out okay some of us

2581

01:49:54,050 --> 01:49:51,000

um

2582

01:49:58,010 --> 01:49:54,060

join a cult like some of us get into MLM

2583

01:50:01,070 --> 01:49:58,020

like it's just a real it's like Pakistan

2584

01:50:02,450 --> 01:50:01,080

Pepe the Frog yeah we're just well

2585

01:50:03,950 --> 01:50:02,460

there's a lot of there's a lot of bad

2586

01:50:05,870 --> 01:50:03,960

stuff out there

2587

01:50:08,689 --> 01:50:05,880

but um

2588

01:50:11,450 --> 01:50:08,699

a uh I'm not gonna say you can cure it

2589

01:50:12,770 --> 01:50:11,460

but I feel like again I feel like any

2590

01:50:14,750 --> 01:50:12,780

kind of deliberate conscious thought

2591

01:50:17,330 --> 01:50:14,760

where I'm saying like go

2592

01:50:18,830 --> 01:50:17,340

go to the go to the museum and don't

2593

01:50:20,330 --> 01:50:18,840

just proceed visually proceed

2594

01:50:23,390 --> 01:50:20,340

consciously

2595

01:50:25,550 --> 01:50:23,400

it's help it's just it's not going to

2596

01:50:27,189 --> 01:50:25,560

cure you but it's getting off the couch

2597

01:50:29,450 --> 01:50:27,199

going for a walk

2598

01:50:30,649 --> 01:50:29,460

metaphorically it's a little exercise

2599

01:50:33,890 --> 01:50:30,659

for you

2600

01:50:36,350 --> 01:50:33,900

when uh Brian sentis was on uh a little

2601
01:50:39,770 --> 01:50:36,360
while ago now yeah talked about a

2602
01:50:42,109 --> 01:50:39,780
process that can happen in uh belief or

2603
01:50:43,910 --> 01:50:42,119
uh you know a faith-based communities or

2604
01:50:45,590 --> 01:50:43,920
uh you know even just any marginalized

2605
01:50:48,350 --> 01:50:45,600
Community really where

2606
01:50:50,330 --> 01:50:48,360
uh if the community is being ostracized

2607
01:50:52,729 --> 01:50:50,340
and villainized and sort of threatened

2608
01:50:55,310 --> 01:50:52,739
the beliefs sort of cohere increasingly

2609
01:50:56,629 --> 01:50:55,320
towards the central theme and he talked

2610
01:50:58,790 --> 01:50:56,639
a little bit about how that might have

2611
01:51:01,129 --> 01:50:58,800
been influential in the change from

2612
01:51:03,709 --> 01:51:01,139
pantheism to monotheism

2613
01:51:05,689 --> 01:51:03,719

have you um

2614

01:51:07,970 --> 01:51:05,699

in your experience with the supernatural

2615

01:51:10,370 --> 01:51:07,980

community and things like that what has

2616

01:51:13,010 --> 01:51:10,380

your been your take on this sort of

2617

01:51:15,649 --> 01:51:13,020

process where it seemed in some ways

2618

01:51:18,290 --> 01:51:15,659

like all of it has merged together in

2619

01:51:20,510 --> 01:51:18,300

the last like 60 years we've touched on

2620

01:51:22,609 --> 01:51:20,520

it very briefly of the valet style and

2621

01:51:25,310 --> 01:51:22,619

things like that

2622

01:51:27,649 --> 01:51:25,320

I'm sorry yeah yeah please go uh you

2623

01:51:30,410 --> 01:51:27,659

know I think that

2624

01:51:33,290 --> 01:51:30,420

I actually think though

2625

01:51:38,229 --> 01:51:35,750

I think that ties into

2626
01:51:41,570 --> 01:51:38,239
Young's basic concept of

2627
01:51:44,689 --> 01:51:41,580
synchronicity and I think that

2628
01:51:46,669 --> 01:51:44,699
one thing I have experienced

2629
01:51:48,490 --> 01:51:46,679
um which I don't necessarily call call

2630
01:51:53,330 --> 01:51:48,500
this uh

2631
01:51:54,830 --> 01:51:53,340
supernaturally that but um we as you

2632
01:51:56,990 --> 01:51:54,840
pursue this stuff

2633
01:51:59,209 --> 01:51:57,000
synchronicity does occur

2634
01:52:02,330 --> 01:51:59,219
and

2635
01:52:05,149 --> 01:52:02,340
um I found that in really

2636
01:52:06,830 --> 01:52:05,159
um funny ways and it's sort of

2637
01:52:11,090 --> 01:52:06,840
um things that are anecdotal but like

2638
01:52:12,830 --> 01:52:11,100

like frankly I feel like right now

2639

01:52:14,510 --> 01:52:12,840

um starting

2640

01:52:16,550 --> 01:52:14,520

um these ideas I've had have been

2641

01:52:19,669 --> 01:52:16,560

percolating for a long time but I I

2642

01:52:21,109 --> 01:52:19,679

bought a bunch of books without it's not

2643

01:52:22,430 --> 01:52:21,119

like I'm buying these books for research

2644

01:52:24,770 --> 01:52:22,440

I'm just like I'm buying books because

2645

01:52:26,270 --> 01:52:24,780

I'm buying books and then I'm reading

2646

01:52:28,729 --> 01:52:26,280

through them and I'm like here's this

2647

01:52:30,950 --> 01:52:28,739

connection of you know I got I got

2648

01:52:32,990 --> 01:52:30,960

theosity I got my telepathy I got my

2649

01:52:35,689 --> 01:52:33,000

circles my squares my triangles like

2650

01:52:36,430 --> 01:52:35,699

there's there's these

2651

01:52:40,790 --> 01:52:36,440

um

2652

01:52:42,709 --> 01:52:40,800

interconnected data points and it's

2653

01:52:45,229 --> 01:52:42,719

personally it becomes personally

2654

01:52:46,370 --> 01:52:45,239

meaningful because basically it's like

2655

01:52:47,810 --> 01:52:46,380

this

2656

01:52:49,609 --> 01:52:47,820

um

2657

01:52:50,990 --> 01:52:49,619

it's the mashed potatoes in Close

2658

01:52:52,209 --> 01:52:51,000

Encounters you're like this means

2659

01:52:55,310 --> 01:52:52,219

something

2660

01:52:58,250 --> 01:52:55,320

and I think

2661

01:52:59,990 --> 01:52:58,260

as people have been talking more too I

2662

01:53:02,330 --> 01:53:00,000

think just a lot of these communities

2663

01:53:05,030 --> 01:53:02,340

don't talk like Bigfoot people aren't

2664

01:53:07,189 --> 01:53:05,040

like let's go to the thing with the

2665

01:53:09,530 --> 01:53:07,199

witches like let's go you know or like

2666

01:53:12,890 --> 01:53:09,540

let's go hang out with the UFO people

2667

01:53:15,350 --> 01:53:12,900

it's it um I I think more there's more

2668

01:53:16,370 --> 01:53:15,360

cross-pollination and as a result of

2669

01:53:18,470 --> 01:53:16,380

that

2670

01:53:21,050 --> 01:53:18,480

um there's there's data share there's

2671

01:53:23,450 --> 01:53:21,060

people are seeing similarities but also

2672

01:53:26,810 --> 01:53:23,460

the synchronicities are are increasing

2673

01:53:29,330 --> 01:53:26,820

and that's sort of I know I hope you

2674

01:53:34,010 --> 01:53:29,340

know it's like I said not peanut butter

2675

01:53:35,930 --> 01:53:34,020

a hidden ecology but I uh

2676

01:53:37,310 --> 01:53:35,940

I think that's what's happening with

2677

01:53:40,010 --> 01:53:37,320

that

2678

01:53:41,750 --> 01:53:40,020

um but again like I think

2679

01:53:42,830 --> 01:53:41,760

um everybody's you know we're all

2680

01:53:44,090 --> 01:53:42,840

Seekers

2681

01:53:48,470 --> 01:53:44,100

um some people get derailed

2682

01:53:50,270 --> 01:53:48,480

unfortunately some people are uh in a

2683

01:53:53,090 --> 01:53:50,280

really good place and they're I think

2684

01:53:55,430 --> 01:53:53,100

they're I talk to people that have

2685

01:53:58,250 --> 01:53:55,440

really good models for how they view

2686

01:54:00,590 --> 01:53:58,260

this stuff you know again I call out um

2687

01:54:02,870 --> 01:54:00,600

the liminal Earth crew they have good

2688

01:54:05,570 --> 01:54:02,880

way to live interesting ways of looking

2689

01:54:07,129 --> 01:54:05,580

at things that I think are are positive

2690

01:54:09,530 --> 01:54:07,139

and will

2691

01:54:11,870 --> 01:54:09,540

um yield into interesting results as

2692

01:54:14,870 --> 01:54:11,880

long as they keep pursuing them I also

2693

01:54:17,270 --> 01:54:14,880

saw like a big thing on

2694

01:54:19,729 --> 01:54:17,280

um a starseed conference on the timeline

2695

01:54:21,410 --> 01:54:19,739

earlier which is really unfortunate

2696

01:54:24,050 --> 01:54:21,420

mm-hmm

2697

01:54:25,970 --> 01:54:24,060

you know is that stuff gets turned into

2698

01:54:29,090 --> 01:54:25,980

an alt-right Gateway

2699

01:54:31,310 --> 01:54:29,100

um because people are seeking some

2700

01:54:33,350 --> 01:54:31,320

meaning I also think with this stuff now

2701
01:54:35,810 --> 01:54:33,360
though we're in again we're in like

2702
01:54:37,970 --> 01:54:35,820
another we've had like 20 years really

2703
01:54:40,609 --> 01:54:37,980
unprecedented system failure which I

2704
01:54:44,470 --> 01:54:40,619
think is why you know witchcraft is

2705
01:54:48,790 --> 01:54:44,480
becoming popular it's like rather than

2706
01:54:50,330 --> 01:54:48,800
invoke uh the intercession of this deity

2707
01:54:52,490 --> 01:54:50,340
will

2708
01:54:55,310 --> 01:54:52,500
um I'll do it myself

2709
01:54:58,910 --> 01:54:55,320
you know like

2710
01:55:01,250 --> 01:54:58,920
or American than that right or or I'll

2711
01:55:04,129 --> 01:55:01,260
enter or I'll

2712
01:55:07,790 --> 01:55:04,139
or going back to

2713
01:55:09,890 --> 01:55:07,800

um the pantheistic gods I'll go with a

2714

01:55:11,680 --> 01:55:09,900

uh transactional deity because that's

2715

01:55:13,669 --> 01:55:11,690

something I can relate to

2716

01:55:16,790 --> 01:55:13,679

[Music]

2717

01:55:18,010 --> 01:55:16,800

fantastic so Jay we are coming up at the

2718

01:55:20,510 --> 01:55:18,020

top of the hour

2719

01:55:22,370 --> 01:55:20,520

this this was amazing

2720

01:55:25,070 --> 01:55:22,380

um this is a great conversation thank

2721

01:55:27,290 --> 01:55:25,080

you love everything we covered uh I have

2722

01:55:28,990 --> 01:55:27,300

a book list a mile long which this is

2723

01:55:31,370 --> 01:55:29,000

one of my favorites me delighted yeah

2724

01:55:35,149 --> 01:55:31,380

amazing thank you we'd love to have you

2725

01:55:36,530 --> 01:55:35,159

back anytime sure sure and I want to

2726

01:55:38,570 --> 01:55:36,540

stay in touch with you

2727

01:55:41,629 --> 01:55:38,580

um I I want to look more into the uh the

2728

01:55:43,850 --> 01:55:41,639

EVP or the EMF Origins a bit okay yeah

2729

01:55:45,830 --> 01:55:43,860

which is what I find with you yeah if I

2730

01:55:47,030 --> 01:55:45,840

if I when I buy those papers I'll let

2731

01:55:49,910 --> 01:55:47,040

you know if there's anything in there

2732

01:55:51,890 --> 01:55:49,920

right yeah so go ahead

2733

01:55:54,530 --> 01:55:51,900

incredible

2734

01:55:57,109 --> 01:55:54,540

um so before we boot you off the stream

2735

01:55:58,129 --> 01:55:57,119

where can people find you find me on

2736

01:56:03,050 --> 01:55:58,139

Twitter

2737

01:56:05,090 --> 01:56:03,060

ill-fated electronic music project that

2738

01:56:08,090 --> 01:56:05,100

was started like 10 years ago never

2739

01:56:10,669 --> 01:56:08,100

finished but the handle stuck and

2740

01:56:14,030 --> 01:56:10,679

um I will occasionally tweet out links

2741

01:56:17,450 --> 01:56:14,040

to my blog which is going very slowly

2742

01:56:20,510 --> 01:56:17,460

which is uh some idea.blogspot.com

2743

01:56:22,850 --> 01:56:20,520

sweet beautiful Jay thanks again so much

2744

01:56:25,250 --> 01:56:22,860

thank you for having me thank you so

2745

01:56:26,450 --> 01:56:25,260

much everybody take care avoid the avoid

2746

01:56:31,550 --> 01:56:26,460

the deaf cloud

2747

01:56:37,030 --> 01:56:34,070

that's a good one that was a great one

2748

01:56:39,290 --> 01:56:37,040

that was a lot of fun it's so funny

2749

01:56:41,750 --> 01:56:39,300

I like to keep myself on mute because I

2750

01:56:43,790 --> 01:56:41,760

was cracking up the whole time yeah I

2751
01:56:45,890 --> 01:56:43,800
really like these uh uh more like kind

2752
01:56:49,430 --> 01:56:45,900
of academic uh style conversations

2753
01:56:52,970 --> 01:56:49,440
touching on so many uh more broad uh

2754
01:56:54,770 --> 01:56:52,980
yeah me too me too all right Gentlemen

2755
01:56:58,070 --> 01:56:54,780
let's Round Table

2756
01:57:00,709 --> 01:56:58,080
what do people have going on

2757
01:57:03,770 --> 01:57:00,719
it's awesome man just working

2758
01:57:06,229 --> 01:57:03,780
yeah UFO uh world is uh slow these days

2759
01:57:09,290 --> 01:57:06,239
right Lily well yeah there's nothing

2760
01:57:10,850 --> 01:57:09,300
happening balloon shit's going on well I

2761
01:57:11,930 --> 01:57:10,860
guess I hyped up about that for some

2762
01:57:14,629 --> 01:57:11,940
reason

2763
01:57:18,290 --> 01:57:14,639

um but yeah I it's hard for closures

2764

01:57:20,089 --> 01:57:18,300

coming soon yeah right well wake me up

2765

01:57:23,209 --> 01:57:20,099

laughs

2766

01:57:25,910 --> 01:57:23,219

all right so before we part ways

2767

01:57:27,649 --> 01:57:25,920

um next week we are bringing on Jeff

2768

01:57:29,510 --> 01:57:27,659

from strange Recon to talk through

2769

01:57:32,089 --> 01:57:29,520

military Black Ops technology and the

2770

01:57:34,850 --> 01:57:32,099

UFO Community after that

2771

01:57:37,129 --> 01:57:34,860

um on March 1st we'll be welcoming Marco

2772

01:57:39,290 --> 01:57:37,139

Visconti onto the stream

2773

01:57:40,850 --> 01:57:39,300

um he's a you're a European guest so

2774

01:57:43,310 --> 01:57:40,860

we'll be doing a different time I'll

2775

01:57:45,070 --> 01:57:43,320

probably be doing 3 P.M Eastern on March

2776

01:57:47,870 --> 01:57:45,080

1st and he'll be talking about a cultism

2777

01:57:49,550 --> 01:57:47,880

anti-fascism magic and Western esoteric

2778

01:57:51,950 --> 01:57:49,560

Traditions

2779

01:57:53,209 --> 01:57:51,960

um and then just coming down the pike uh

2780

01:57:54,830 --> 01:57:53,219

after that we'll be looking at open

2781

01:57:56,810 --> 01:57:54,840

lines episode so we have some great

2782

01:57:58,550 --> 01:57:56,820

stuff coming up

2783

01:58:01,070 --> 01:57:58,560

um

2784

01:58:03,910 --> 01:58:01,080

yeah excuse does anyone have any parting

2785

01:58:08,870 --> 01:58:03,920

words before we hop off for the evening

2786

01:58:12,490 --> 01:58:08,880

Cowabunga nice yeah wonderful Cowabunga

2787

01:58:16,490 --> 01:58:14,570

I'll be the sweet nice person

2788

01:58:18,589 --> 01:58:16,500

everybody's stay safe out there we love

2789

01:58:20,870 --> 01:58:18,599

you thanks for tuning in and we will see

2790

01:58:22,510 --> 01:58:20,880

you next Wednesday at 9pm isn't that

2791

01:58:30,810 --> 01:58:22,520

what Cowabunga means

2792

01:58:53,630 --> 01:58:51,350

[Music]

2793

01:59:06,830 --> 01:58:53,640

thank you

2794

01:59:16,250 --> 01:59:06,840

[Music]

2795

01:59:16,260 --> 01:59:24,010

foreign